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THE ROSE MAIDEN

A CANTATA

ADAPTED FROM THE GERMAN

BY

R. E. FRANCILLON

MUSIC BY

FREDERIC H. COWEN

Philadelphia
Theodore Presser Co.
1712 Chestnut St.

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Cowen, Frederic H.
(Frederic Hymen), Sir,
The rose maiden : a
cantata /
[19--]

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THE ROSE MAIDEN

ARGUMENT

THE Queen of the Flower Fairies, weary of a life of unbroken calm, prays of the newly returned Spring that he will bestow upon her also the gift of love that he bestows upon man. He warns her of the risk she runs, but finally yields to her entreaties by changing her, while she sleeps, into the form of a beautiful girl. Under the name of Roseblossom, she wanders through the world to find the love that she seeks, and meets with a girl who, having been betrayed and deserted by her lover, loses her senses and dies broken-hearted. But, undeterred from her search, Roseblossom becomes the wife of a forester, with whom she lives for a time in such perfect happiness that she cannot survive his death. The elves bewail the fate of their Queen, and curse love as fatal to peace and happiness.

INTRODUCTION (*Instrumental*)

CHORUS

Green vale and vine-clad mountain
Lie locked in snowy sleep:
No lark is skyward singing,
And all the world doth weep.
Still do great clouds of darkness
Float o'er the silent land,
Like forms of phantom giants,
That wander hand in hand.

RECIT. (*Tenor*)

And through Earth's bridal chamber
A whisper murmurs by—

RECIT. (*Soprano*)

ROSEBLOSSOM.—Oh! hear, thou king of beauty
The sadness of my sigh!
Though Summer comes in glory,
In winter must I pine,
Whose soul is filled with longing
For greater bliss than thine!

RECIT. (*Baritone*)

THE SPRING.—Nay, why should all my gladness
For thee alone be pain?
'Tis to make red the Roses
That Spring will bloom again.

DUET (*Soprano and Baritone*)

SOPRANO

ROSEBLOSSOM.—But hear me!—
The Rose by God in Eden
First planted from above,
And ne'er from Earth departed—
That heavenly Rose is Love!
My heart will break with longing;
Oh! let me live, and rove
Through all the world to find it—
That perfect Rose of Love!

BARITONE

THE SPRING.—But hast thou then forgotten,
Thou, who a Rose art born,
That 'tis the fairest Roses
That have the sharpest thorn?
That fount thou fain would'st drink of
Ne'er pure on Earth appears,
Whose sweetness must be mingled
With bitterness of tears.

SOPRANO

ROSEBLOSSOM.—Yet give me of those waters;
I thirst, I burn to prove
The sweetness that is mingled
With bitterness of Love.

RECIT. (*Baritone*)

THE SPRING.—Lose, then, the peace for ever
That Love may never know;
Be thine a life of sorrow,
Since thou wilt have it so.

DUET (*Soprano and Baritone*)

THE SPRING.—Soon as the mountain summits
Are golden in the west,
The Rose of dawn shall kiss thee
And wake thee to thy quest.

ROSEBLOSSOM.—Soon, soon, ye mountain summits,
Be golden in the west!
Haste, Rose of dawn, to kiss me
And wake me to my quest.

RECIT. (*Tenor*)

So spake the Spring; and, as he spake,
Touched with his breath her bending head,
And, ere the dawn began to break,
Her soul in silence fled.

CHORUS

A maid more beautiful than May;
She slept upon the forest strand—
Fair as an angel's self she lay,
Holding a rosebud in her hand.
The rose-red mist of morning broke
O'er the grey vale—and she awoke.

SOLO (*Soprano*)

ROSEBLOSSOM.—Bloom on, bloom on, my Roses,
More brightly than before;
For unto you, my Roses,
Return I nevermore.
I go the Rose to gather
Whose fragrance fills the skies;
That sleeps not e'en in Winter,
Nor dies when Summer dies.

CHORUS

'Mid the waving Rose-trees,
By their breath caressed,
Waits the Gard'ner's daughter
Him she loves the best.
For the sun is sinking
Nightward in the west,
And the bells of even
Call the world to rest.
But, alas! thou waitest
For his step in vain—
For his voice, who never
Seeks thy bower again.
False the love he uttered
To thy trusting ears,
And the vows he made thee
Now another hears.

RECIT. (*Soprano*)

ROSEBLOSSOM.—God greet thee, fairest maiden—
God greet thee, sister mine;
Why are thy eyes cast downward,
Nor smile those lips of thine?

RECIT. (*Contralto*)

THE GARDENER'S DAUGHTER.—
Ask of yon ruined castle—
Ask of yon withered tree—
Ask of yon dying blossom,
And they will speak of me!
Welcome!—
See, my love, how crowned with brightness
Is our bed of bridal whiteness!
Bridal wreaths they scatter o'er us,
Bridal garlands strew before us.
In the moonbeams fair and fine—
Hear'st thou not, thou soul of mine,
How from heavenward borne along
Bridal chimes around us throng,
Filling us with song?

SOLO (*Contralto*)

Yet chime they so sadly,
So harshly they ring—
Oh! say, my beloved,
What song do they sing?
Hold me hard to thy bosom—
What makes it so cold?
What form does my vision
In terror behold?
It grasps me, it rends me
From thee, my soul's breath—

RECIT. (*Tenor*)

Alas!
The hand is thine, O Love, that, ere they blossom,
Gives Roses unto Death!

CHORUS

O earth-born sorrow,
That is not ours,
Who dwell in the peace
Of the land of flowers!
Like the buds of Spring,
Like the Summer grass,
Like the Autumn leaves
That in Winter pass,
So fadeth away
Man's fragrant May—
So cometh night
Ere he grasps the day.

TRIO

Hast thou wandered in the forest,
In its depths so green and still?
Hast thou listened to the music
Of the leaf and of the rill?
Hast thou wandered in the forest
When the Sun's first gladness shines,
And the purple light of morning
Sets aglow the towering pines?
If thou hast aright beholden
All the glory of the trees—
If thy soul has rightly gathered
All their wondrous harmonies—
In the shadow of the forest
Shall thy bitter longing cease,
And thy heart shall weep no longer,
And thy spirit shall have peace.

AIR (*Tenor*)

The sleep of even
Folds field and cot;
Roseblossom only
Is sleeping not.
From out her chamber
She gazes still,
With looks of longing
O'er field and hill.
Now knows she the meaning
Of the dreams that were born
When deep in the forest
She wandered at morn;
That the kiss of an angel
Had come to remove
The veil from her spirit
And taught it to love.
And e'en as with longing
She looks through the dim
Soft silence of midnight
That speaks but of him.

RECIT. (*Baritone*)

Hark! beneath her window
Rises up his voice,
With the joy of Springtime
Making her rejoice.

DUET (*Soprano and Tenor*)

TENOR

THE FORESTER.—I know a rosebud shining
More than all other roses shine!
Ah! how I long to reach it,
How fain would I beseech it
To be for ever mine!
But when I seek to tell it
How fair I hold it and how dear,
So doth its beauty fill me,
So doth its sweetness thrill me,
I cannot speak for fear.
Oh! let that wealth of sweetness
That fills that gentle heart of thine,
Sweet Rosebud, fill thy bosom
With Love's own bud and blossom,
And let it all be mine!

SOPRANO

ROSEBLOSSOM.—Good-night, thou sweetest singer—
Good night until the sun shall shine.
Ah! speak thy love, and fear not
That she will frown and hear not,
Who even now is thine!

CHORUS

'Tis thy wedding morning
Shining in the skies,
Bridal bells are ringing,
Bridal songs arise,
Op'ning the portals
Of thy Paradise.
'Tis the last fair morning
For thy maiden eyes—
'Tis thy marriage morning—
Rise, sweet maid, arise!

SOLO (*Baritone*)

Where gloomy pine-trees rustle
And slender larches stir,
Where spread their heavy plumage
The cedar and the fir;
There, on the forest's margin,
The ranger's cottage stood,
And looked across the valley
Down from the dark green wood.
Among the pine-trees madly
The wild north wind may rush,
And scatter cones and branches
And rave through brake and bush.
But though o'er hill and valley
The winds of Winter storm,
Still fast within that cottage
Stays Summer's radiant form.

RECIT. (*Tenor*)

For from the Summer's blossom
That crowned the bridal day,
No breath of bloom hath faded,
No fragrance passed away.
Alas, that dreams of gladness
Must pass ere pass the years,
That peace and joy and laughter
The heralds are of tears.
At morn he sought the forest,
And, ere the day was done,
His comrades bore him homeward,
Slain by an outlaw's gun.
Tearless she gazed upon him,
And, through the night and day,
Tearless she kept her vigil,
Till he was borne away.
Through weary months of Winter
She only woke to weep,
And, when returned the swallows,
She too had fall'n asleep.

CHORUS (*Male Voices*)

What sounds there so softly
Through bush and through brake?
What leaps there so lightly?
The elves are awake!
The sun is their summons
To blossom anew;
On the bed of their sister
Green garlands they strew.
White boughs of the hawthorn
They bend o'er her head,
To shield from the sunshine
The sleep of the dead.

CHORUS OF ELVES

Farewell! sleep thou lightly,
Fair Queen of the Flowers,
Though lost to the peace
That was thine and is ours!
Sleep well, though the meadow
Is golden once more,
Though the lark loud is telling
That Winter is o'er.
We flee from Love's gladness,
We shrink from his breath,
Whose joy ends in sorrow,
Whose triumph is death!

SOLO (*Tenor and Chorus*)

Yea! e'en as die the Roses,
Must die the truest heart,
They that rejoice must sorrow,
And they that love must part.
But yet, O God, we praise Thee,
Who blendest night and morn,
Too lovely were Thy Roses,
Were they without a thorn.

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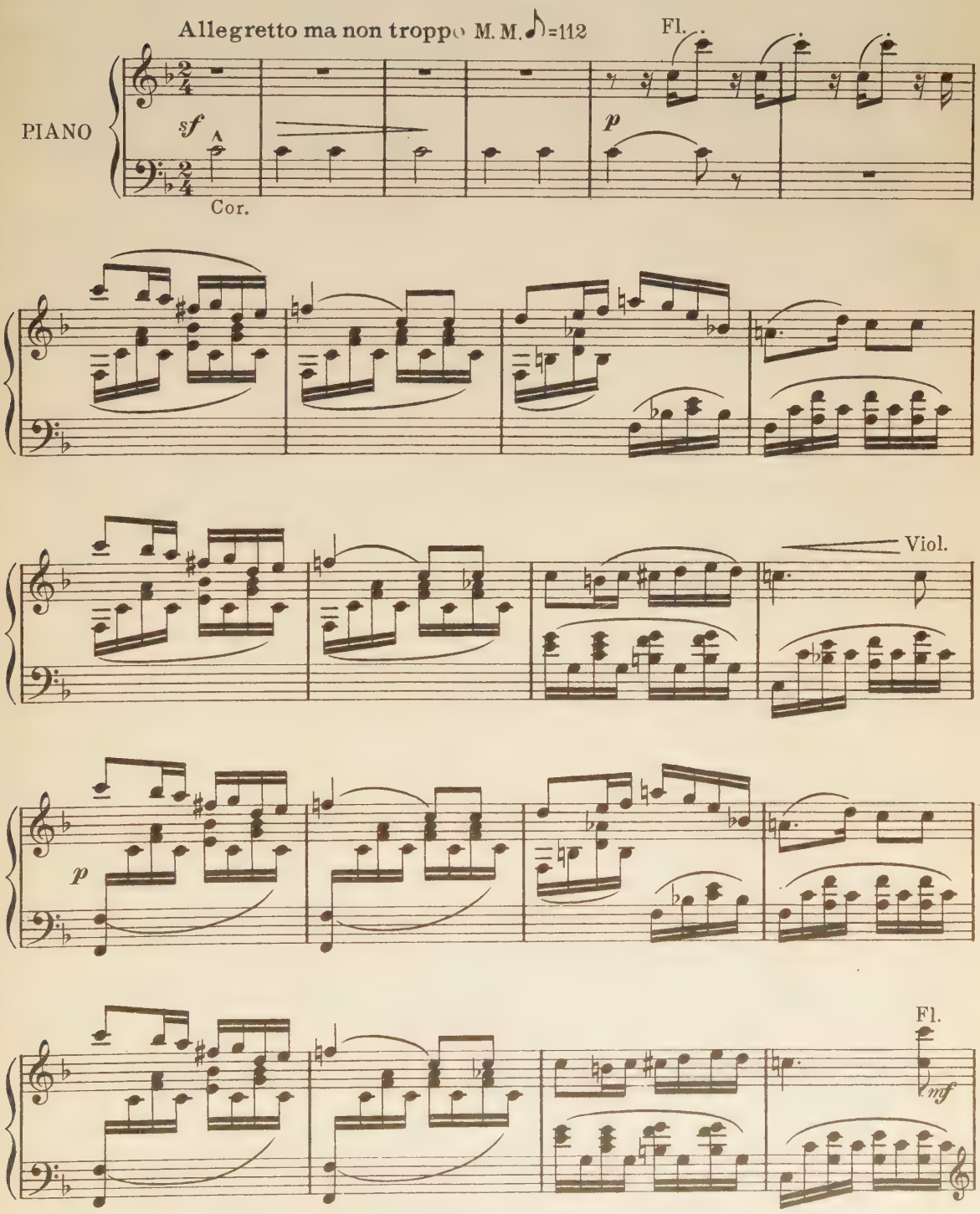
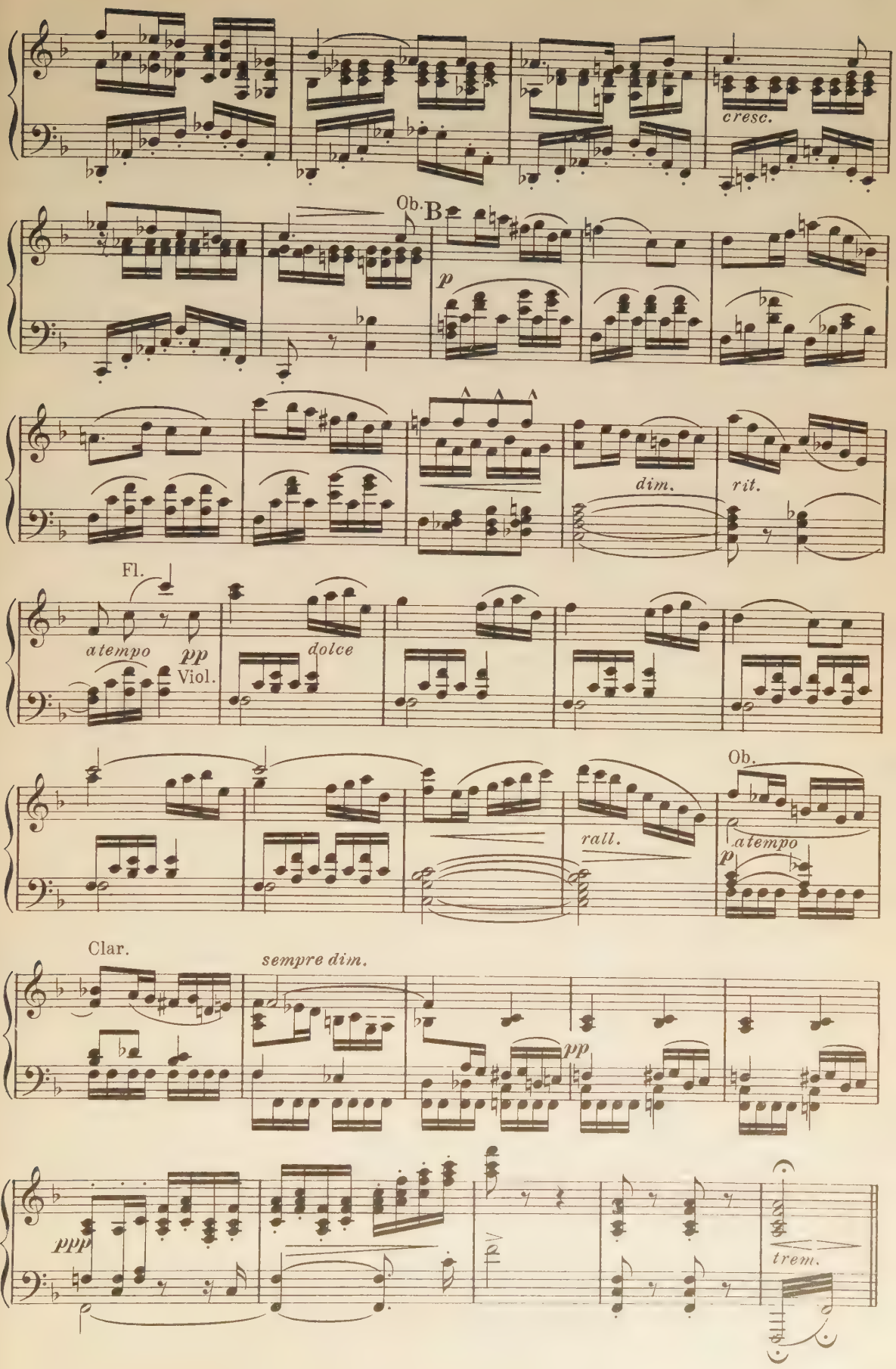
THE ROSE MAIDEN
CANTATA

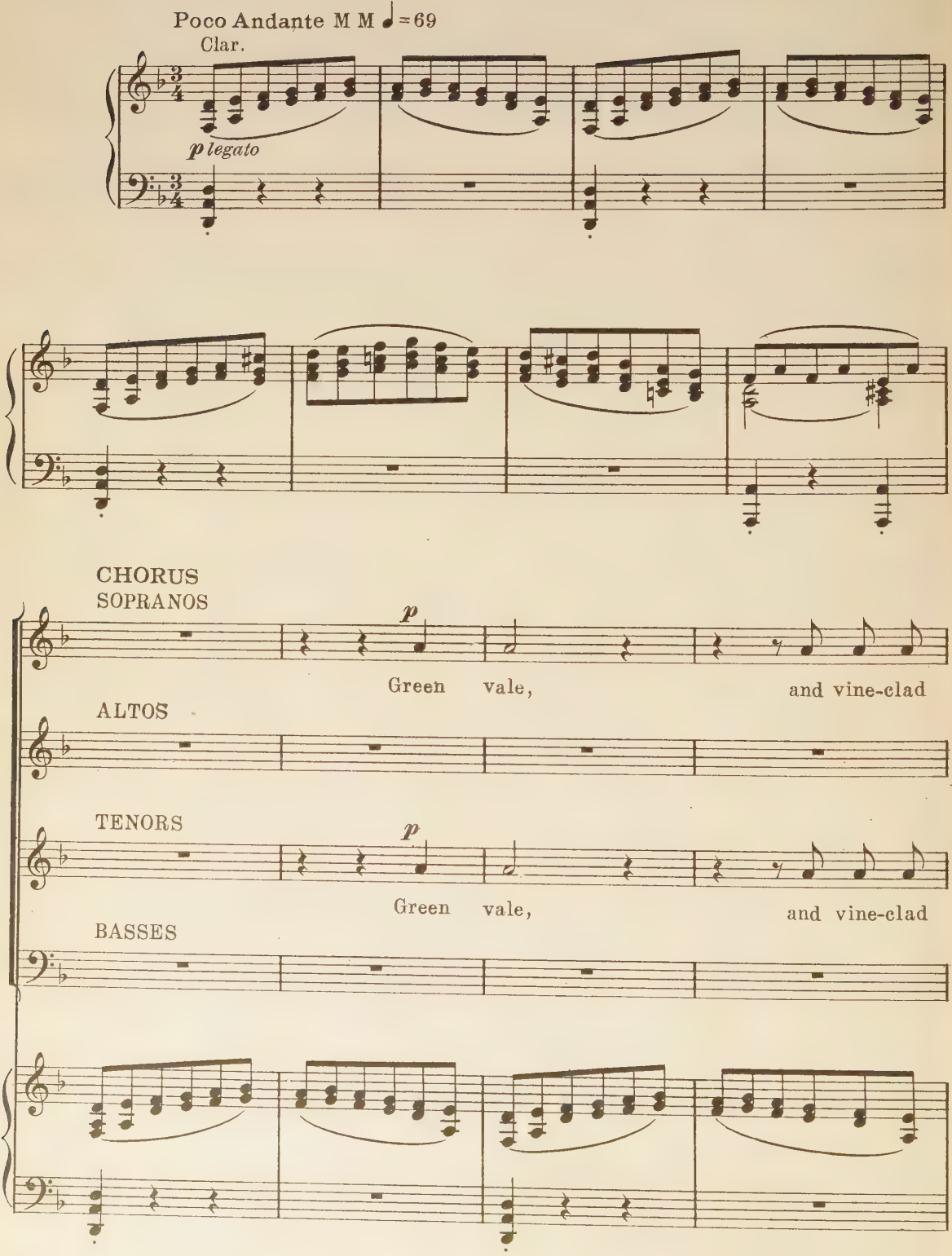
No.1. Introduction



Fl.
Viol.
Viol.
cresc.
p
atempo
A
Clar.
dim.
rit.
mf
cresc.
mf


cresc.
Ob.
B
p
dim.
rit.
Fl.
atempo
pp
Viol.
dolce
rall.
Ob.
atempo
p
Clar.
sempre dim.
pp
ppp
trem.

No.2. Chorus. "Green vale and vine-clad mountain."

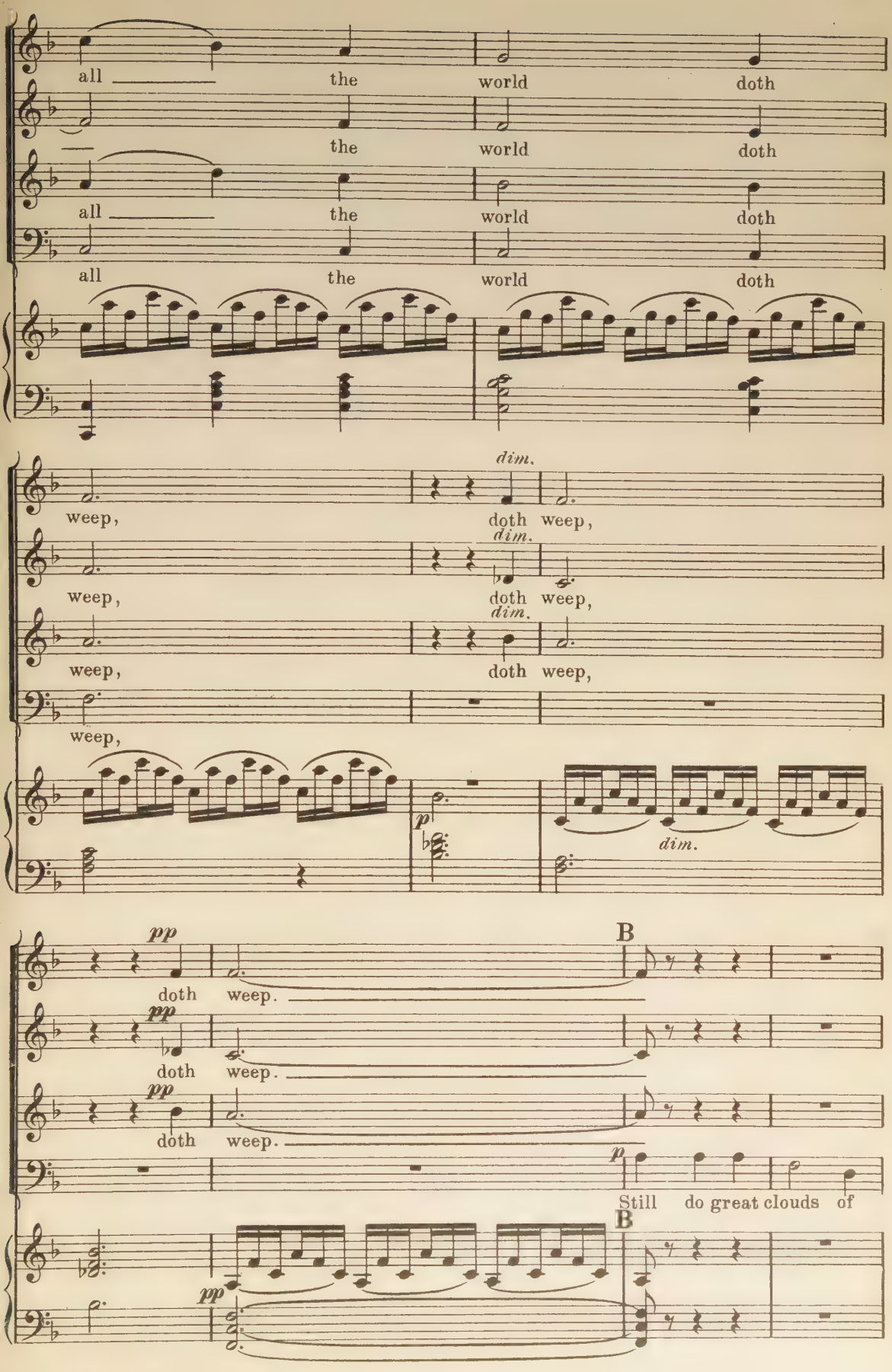


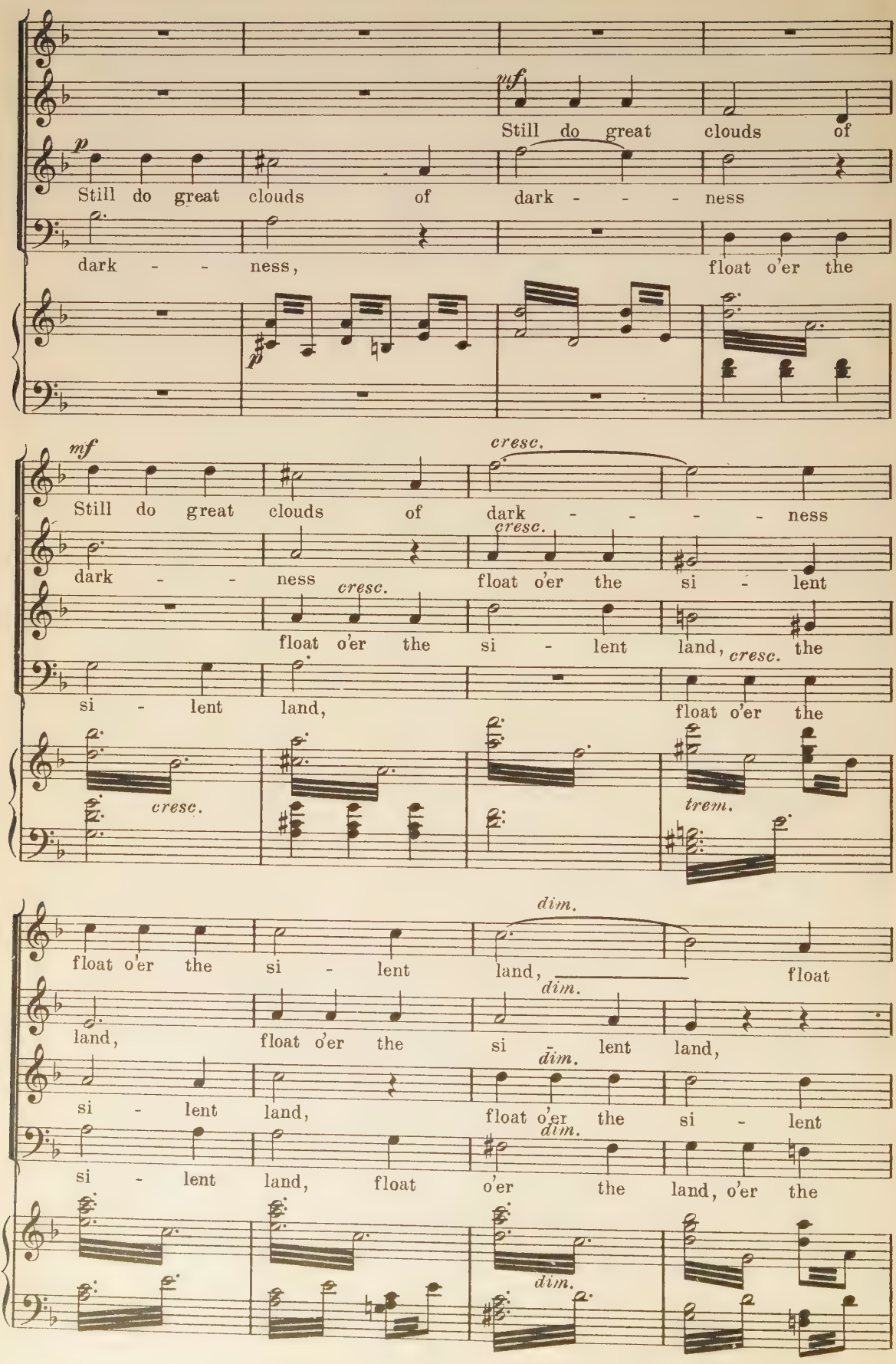
moun - tain,
p
Lie lock'd in snow - y
Lie lock'd in snow - y
moun - tain,
Lie lock'd in snow - y
p
Green
sleep.
cresc.
Green
sleep Green vale and vine-clad moun
cresc.
sleep.
Green vale
cresc.
and vine-clad
vale and vine-clad moun - - tain, and
cresc.
vale and vine-clad moun - - tain, lie lock'd in
dim.
tain, lie lock'd, lie lock'd in
dim.
cresc.
moun-tain, lie lock'd, lie lock'd in
dim.
vine - clad moun - - tain, lie lock'd in
dim.
cresc.
dim.

A
mf
snow - y sleep.
No
mf
snow - y sleep.
No lark is sky - ward
p
snow - y sleep.
No
p
snow - y sleep.
No
A
Vln.
3
p
lark is sky - ward sing - ing, No
sing - ing, No lark is sky - ward
lark is sing - - - -
lark is sing - - - -
lark is sky - ward sing - ing, and
sing - ing, and all the world doth
ing, and all, and
ing, and all the

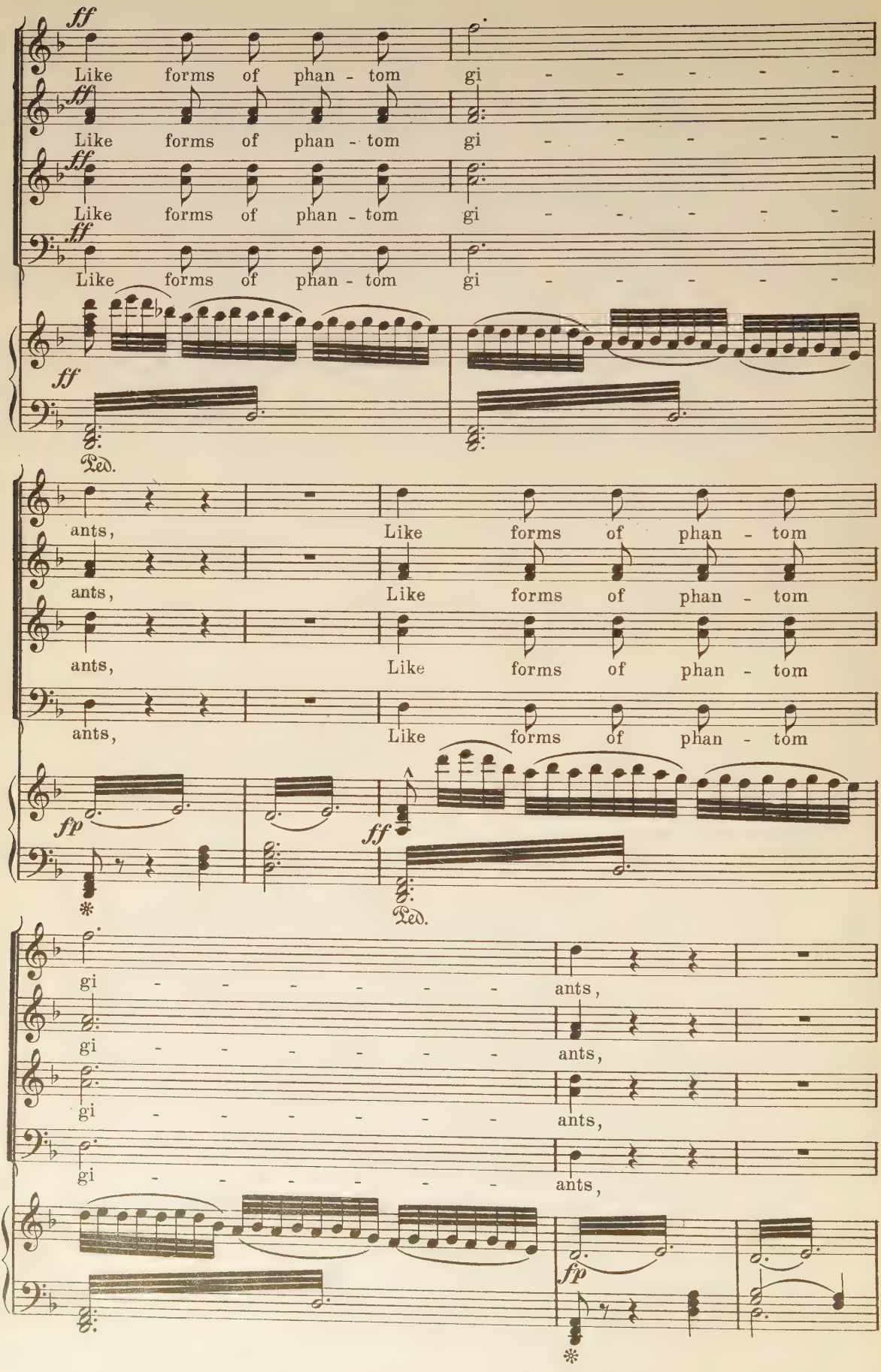
all the world doth
weep, the world doth
all the world doth
world doth
weep.
weep. No lark is sky - ward
weep.
weep. No lark is sky - ward
lark is sky - ward sing - ing, No
sing - ing, No lark is sky - ward
lark is sky - ward sing - ing, No
sing - ing, No lark is sky - ward

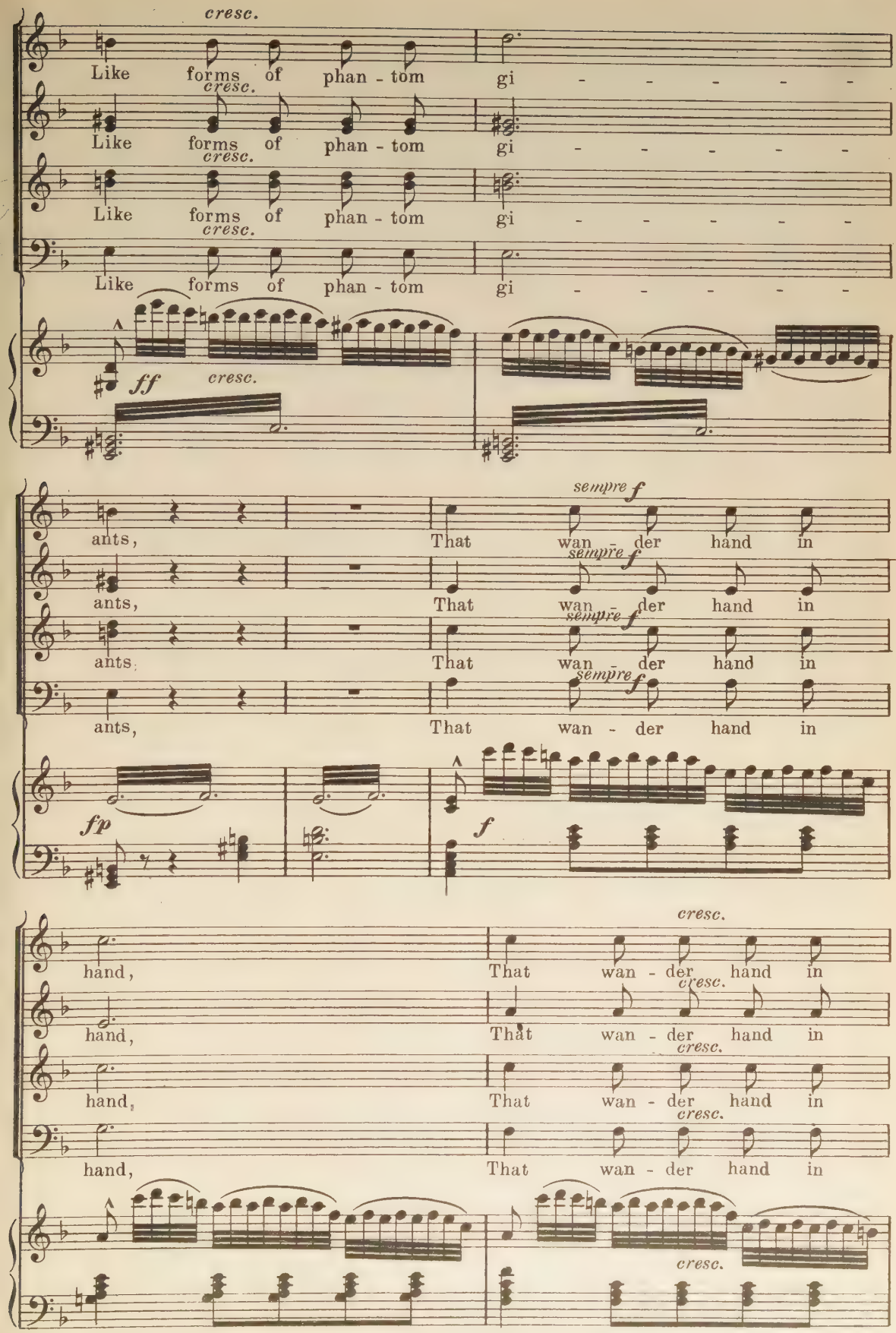
lark is sky - ward sing - ing, and
sing - ing, and all the world doth
lark is sky - ward sing - ing, and
sing - ing,
cresc.
all the world doth
cresc.
weep, the world doth
cresc.
all the world doth weep, doth
cresc.
All the world doth
cresc
dim.
weep.
dim.
And
weep,
all
dim.
weep,
and
dim.
weep,
and
dim.


all the world doth
the world doth
all the world doth
all the world doth
weep, doth weep,
dim.
weep, doth weep,
weep, doth weep,
weep,
p
dim.
pp
doth weep.
B
Still do great clouds of

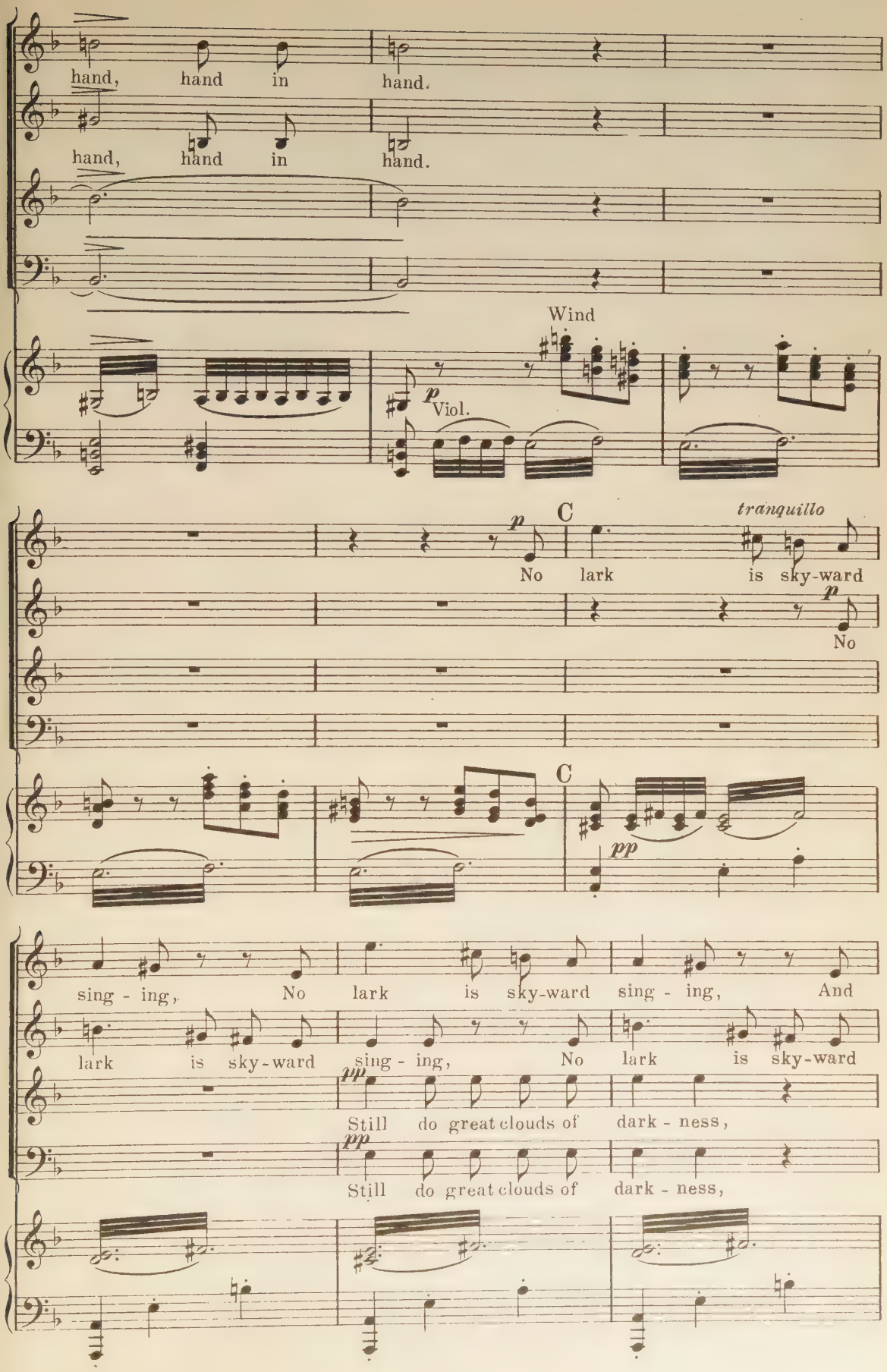

mf
Still do great clouds of
p
Still do great clouds of dark - - - ness
dark - - ness, float o'er the
p
mf
cresc.
Still do great clouds of dark - - - - ness
cresc.
dark - - ness
cresc.
float o'er the si - lent
float o'er the si - lent land,
cresc.
the
si - lent land,
float o'er the
cresc.
trem.
dim.
float o'er the si - lent land,
dim.
float
land,
float o'er the si - lent land,
dim.
si - lent land,
float o'er the si - lent
dim.
si - lent land, float o'er the land, o'er the
dim.

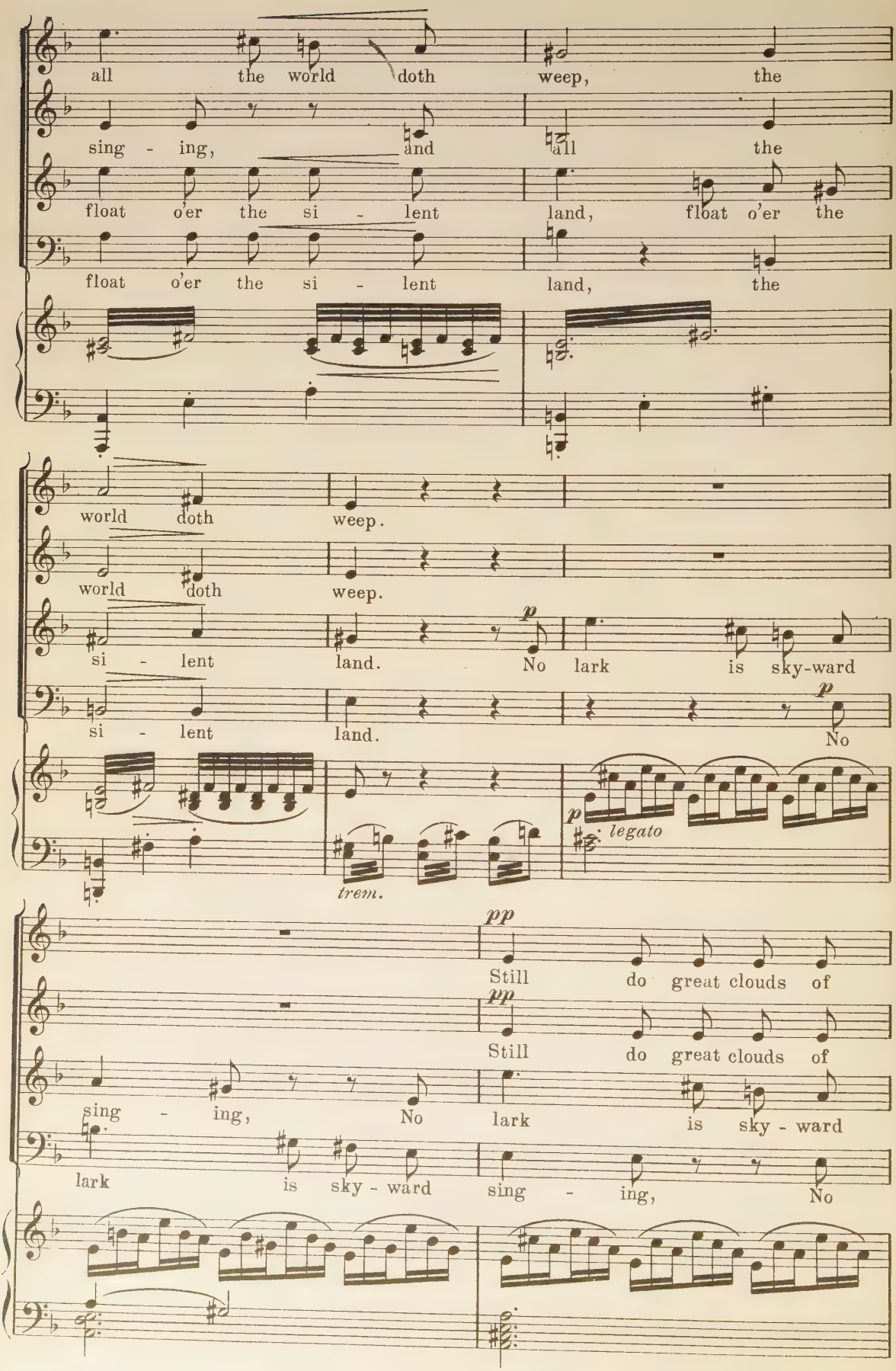
o'er the si - lent land.
float o'er the si - lent land.
land, the si - lent land.
si - lent land. Like forms of phan - tom
Like forms of phan - tom
Like forms of phan - tom gi - - - - ants,
gi - - - - ants, Like
Like forms of phan-tom gi - - - - ants,
gi - ants, of phan-tom gi - - - - ants,
Like forms of phan-tom gi - - - - ants,
forms of phan-tom gi - - - - ants,
cresc.


ff
Like forms of phan - tom gi - - - - - -
Like forms of phan - tom gi - - - - - -
Like forms of phan - tom gi - - - - - -
Like forms of phan - tom gi - - - - - -
Ped.
ants, Like forms of phan - tom
ants, Like forms of phan - tom
ants, Like forms of phan - tom
ants, Like forms of phan - tom
fp
ff
Ped.
gi - - - - - - - ants,
gi - - - - - - - ants,
gi - - - - - - - ants,
gi - - - - - - - ants,
fp

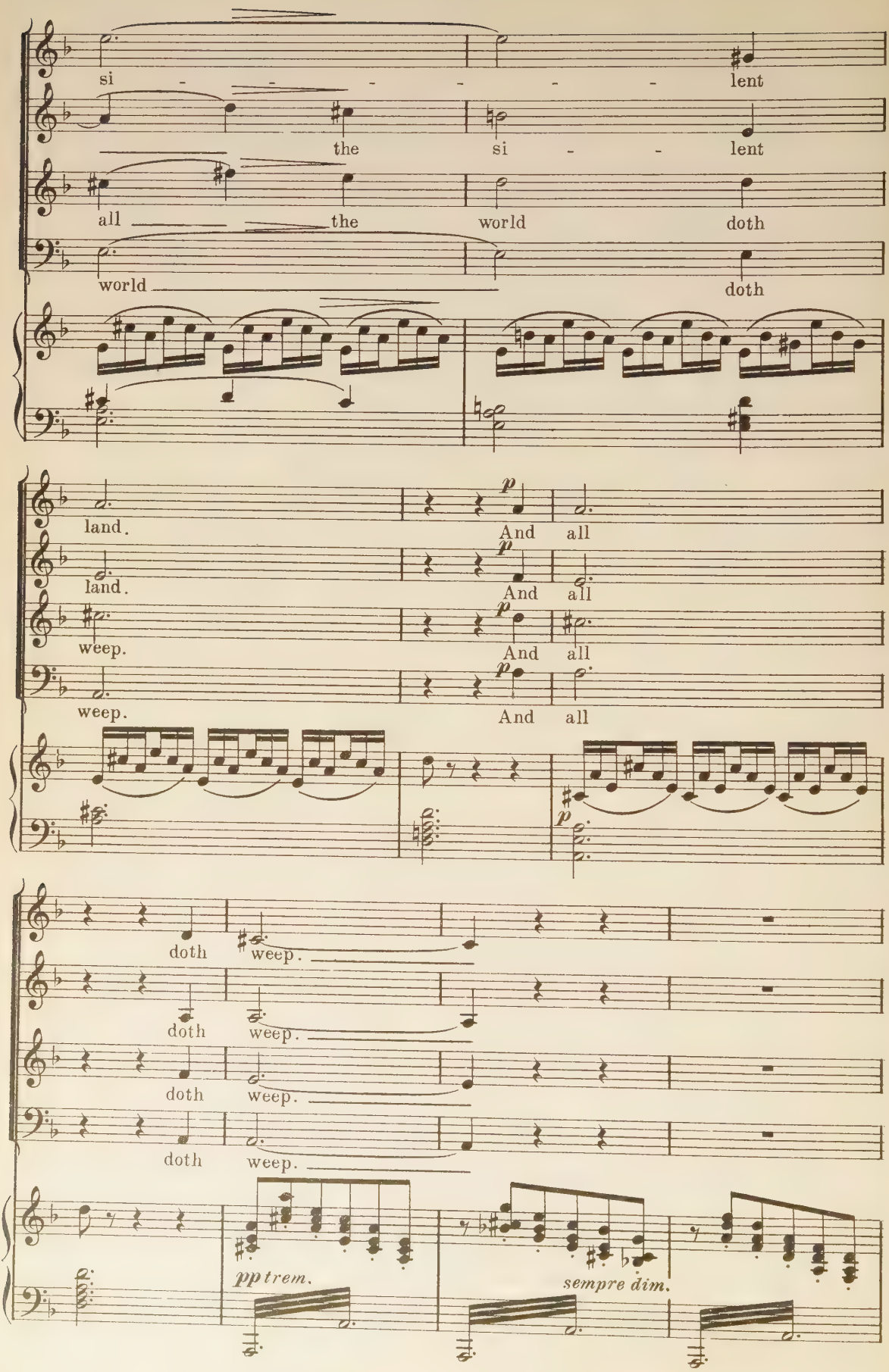

cresc.
Like forms of phan - tom gi - - - - - -
cresc.
Like forms of phan - tom gi - - - - - -
cresc.
Like forms of phan - tom gi - - - - - -
cresc.
Like forms of phan - tom gi - - - - - -
ff
cresc.
sempre f
ants, That wan - der hand in
sempre f
ants, That wan - der hand in
sempre f
ants That wan - der hand in
sempre f
ants, That wan - der hand in
fp
f
cresc.
hand, That wan - der hand in
cresc.
hand, That wan - der hand in
cresc.
hand, That wan - der hand in
cresc.
hand, That wan - der hand in
cresc.

hand, hand in hand,
hand, hand in hand,
hand, hand in hand,
hand, hand in hand,
f
dim.
That wan - der hand in
dim.
That wan - der hand in
dim.
That wan-der hand in hand,
dim.
That wan-der hand in hand,
hand,
That wan - der hand in
hand,
That wan - der hand in
That wan - der hand in hand.
That wan - der hand in hand.


hand, hand in hand.
hand, hand in hand.
Wind
p
Viol.
p
C
tranquillo
No lark is sky-ward
p
No
C
pp
sing - ing, No lark is sky-ward sing - ing, And
lark is sky-ward sing - ing, No lark is sky-ward
pp
Still do great clouds of dark - ness,
pp
Still do great clouds of dark - ness,


all the world doth weep, the
sing - ing, and all the
float o'er the si - lent land, float o'er the
float o'er the si - lent land, the
world doth weep.
world doth weep.
si - lent land. p No lark is sky-ward
si - lent land. p No
trem.
p legato
pp Still do great clouds of
pp Still do great clouds of
sing - ing, No lark is sky - ward
lark is sky - ward sing - ing, No

dark - ness,
dark - ness, float o'er the si - lent
sing - ing, And all the world doth
lark is sky - ward sing - ing, And
cresc.
float o'er the si - lent land,
land, cresc. float o'er the si - lent
cresc.
weep and all the
cresc.
all the world doth weep and
cresc.
float o'er the si - lent land, the
land, float o'er
world doth weep, and
all the

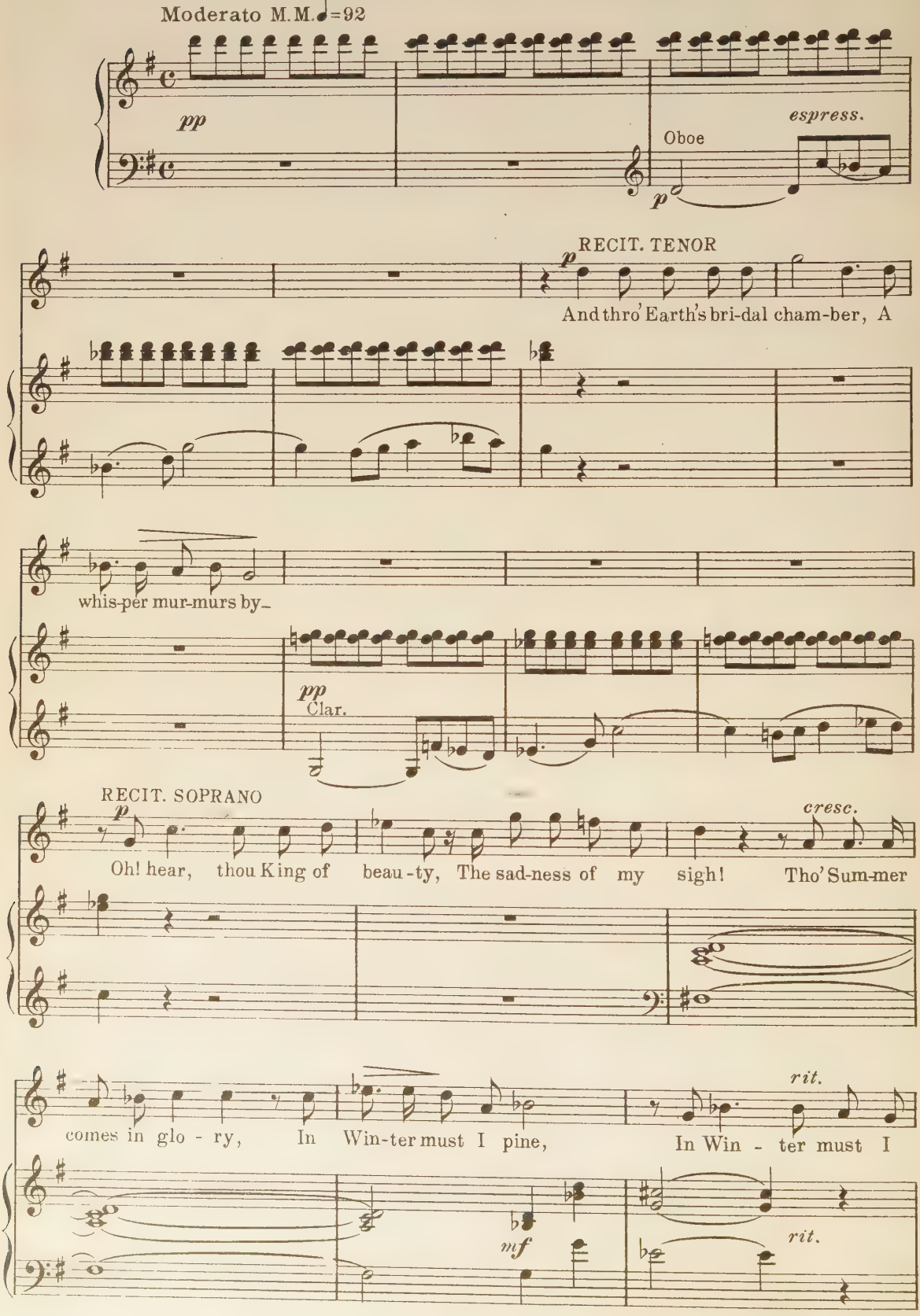

si - - - - - - lent
the si - - lent
all the world doth
world doth
land.
And all
land.
And all
weep.
And all
weep.
And all
p
doth weep.
doth weep.
doth weep.
doth weep.
pp trem.
sempre dim.

D
p
Green
p
Green
D
Clar.
p
vale,
and vine-clad moun - - tain,
vale,
and vine-clad moun - - tain,
lie lock'd in snow - - y
p
lie lock'd in snow - - y
lie lock'd in snow - - y
No

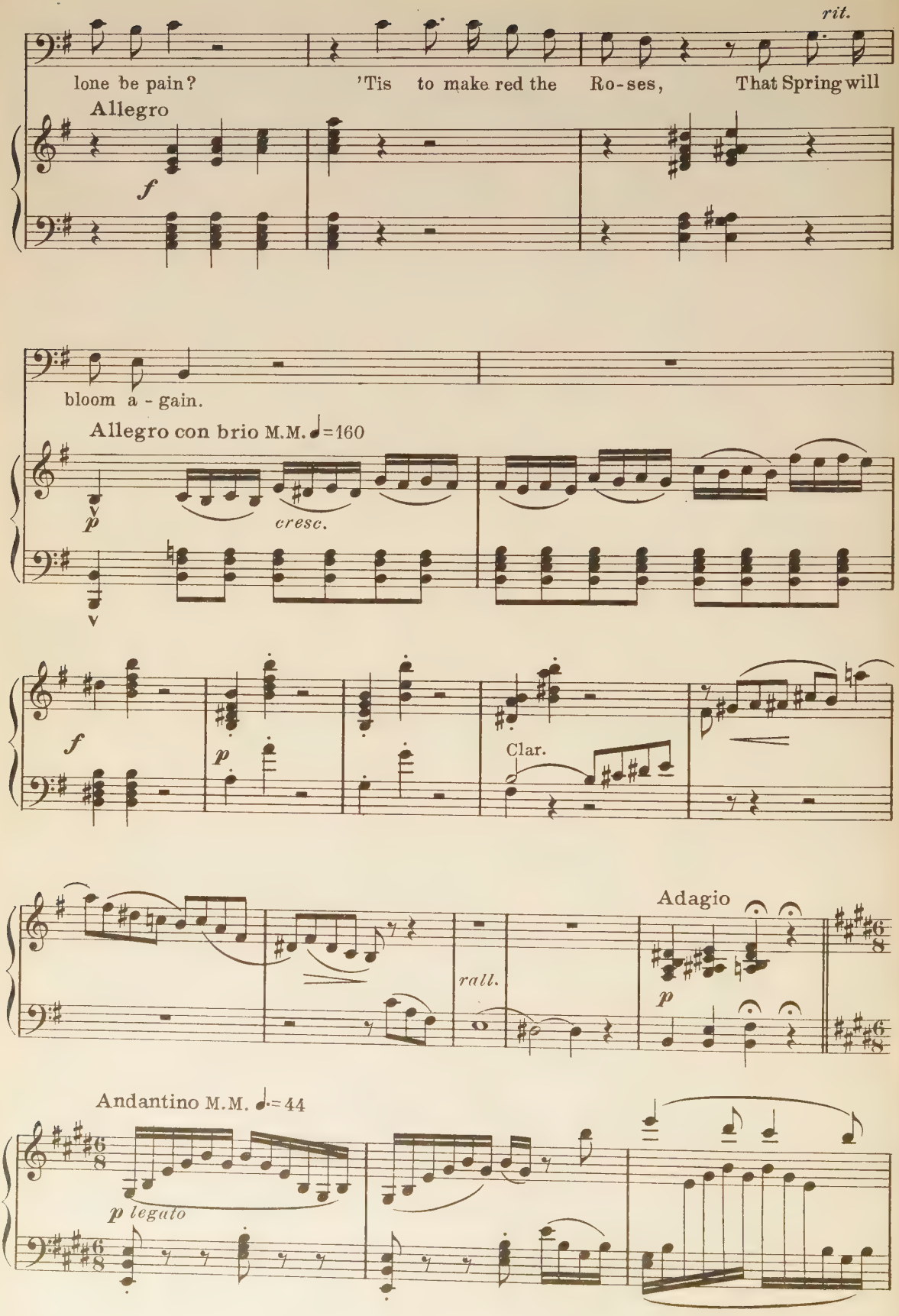
sleep
No
sleep
No
lark
is
sky-ward
sing - - -
sleep
No
lark
is
sky-ward
lark
is
sky-ward
sing - - - ing,
is
lark
is
sky-ward
sing - - ing,
And
ing,
And
all,
And
sing - ing,
And
all,
And
sky - - ward
sing - - ing,
And
dim.
all
the
world
doth
weep.
dim.
all
the
world
doth
weep.
dim.
all
the
world
doth
weep.
all
the
world
doth
weep.
dim.
p

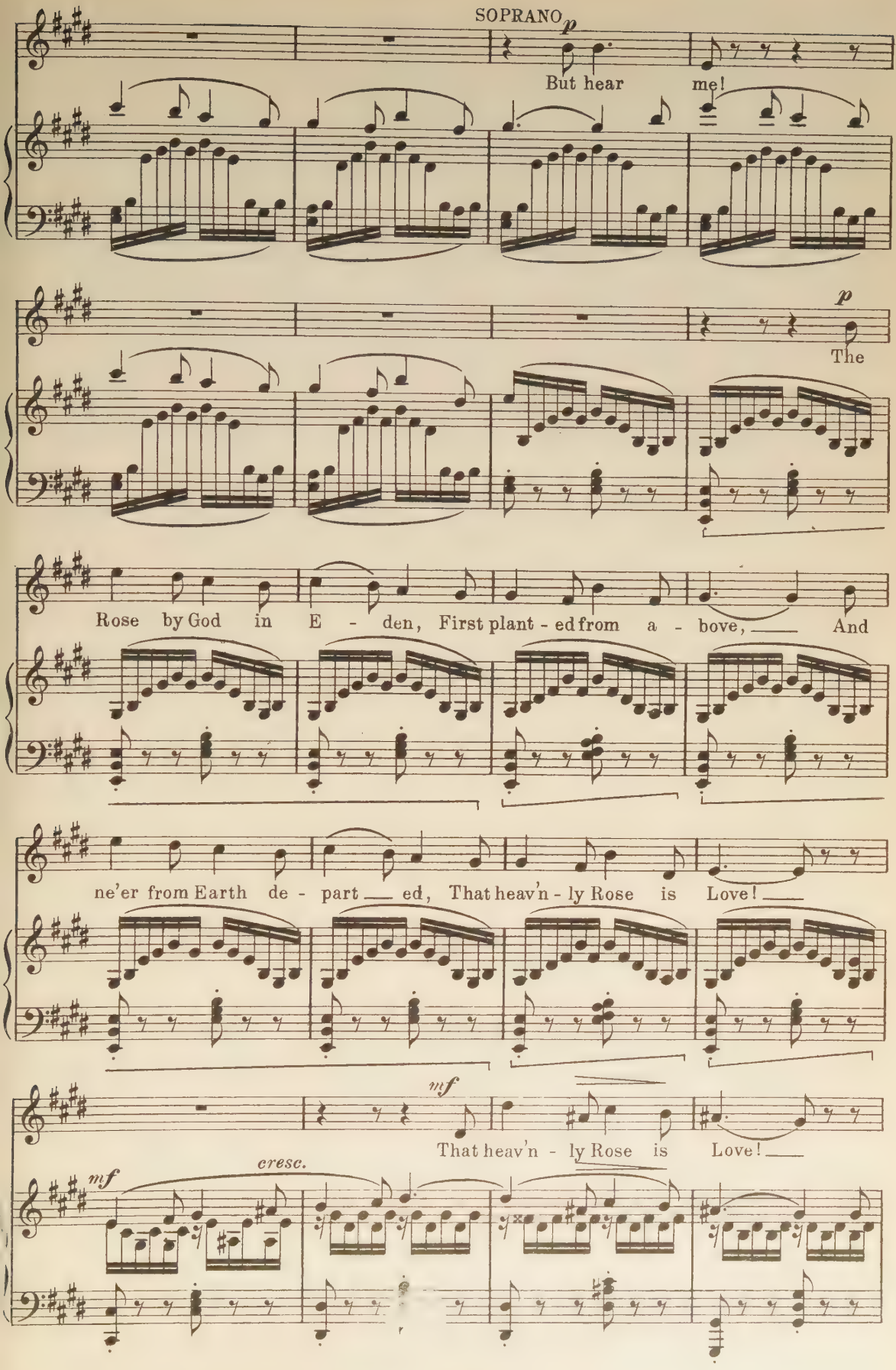
p
doth weep, doth weep,
p
doth weep, doth weep,
p
doth weep, doth weep,
p
doth weep, doth weep,
Fl.
Cor.
dim.
pp
pp
all the world doth weep.
pp
all the world doth weep.
pp
all the world doth weep.
pp
all the world doth weep.
Clar.
pp
rit.
rit.
rit.
rit.
rit.
Ped.

No.3. {Recit. (TENOR)—"And through Earth's bridal chamber."
{Duet. (SOPR. and BAR.)—"The Rose of Love."

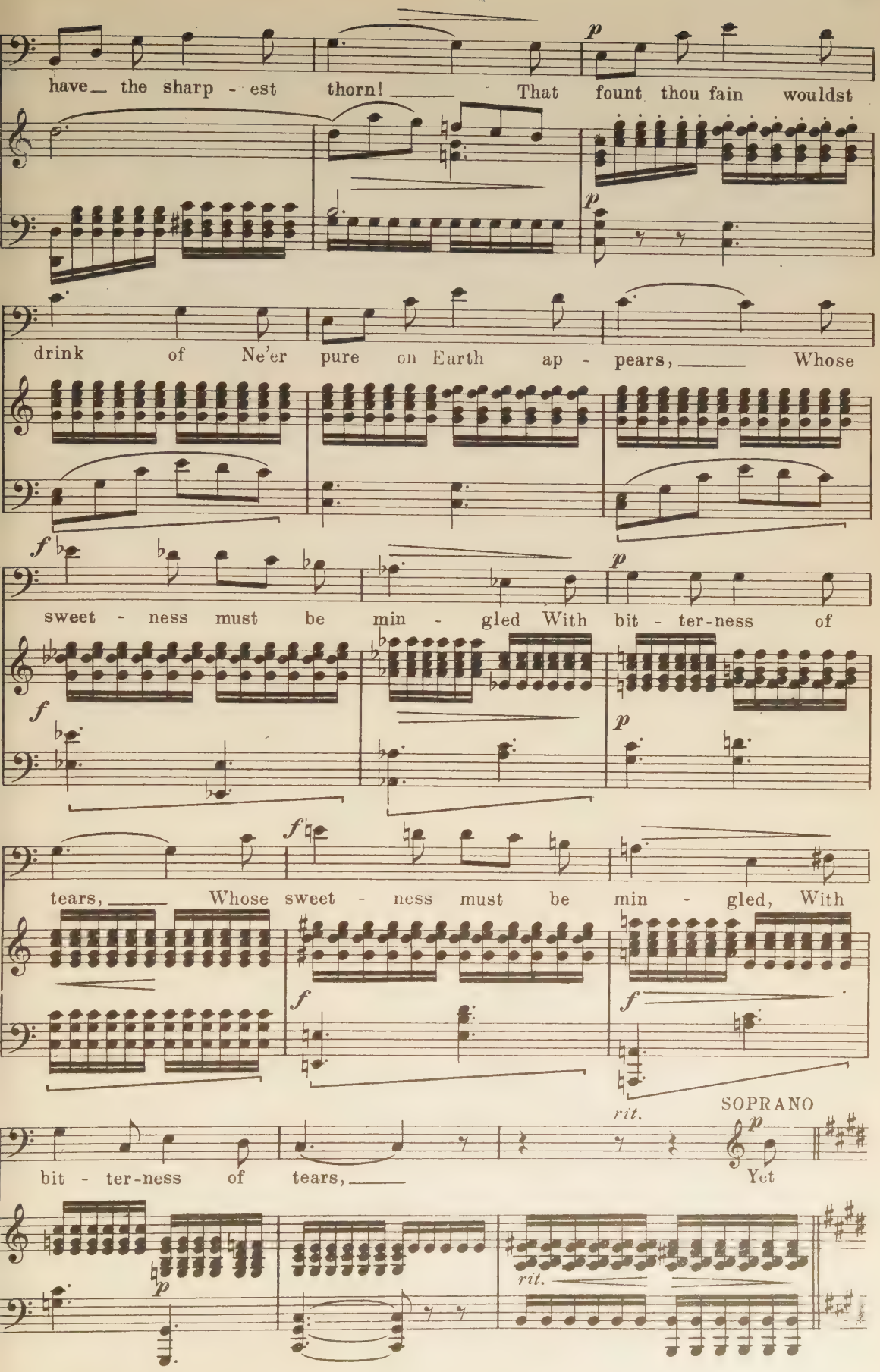


pine,
p a tempo
cresc.
Whose soul is fill'd with long-ing, with
cresc.
dim.
long-ing, For great-er bliss than thine, than thine!
dim.
p
cresc.
RECIT. BARITONE
f
Nay, why should all my glad-ness, For thee a-

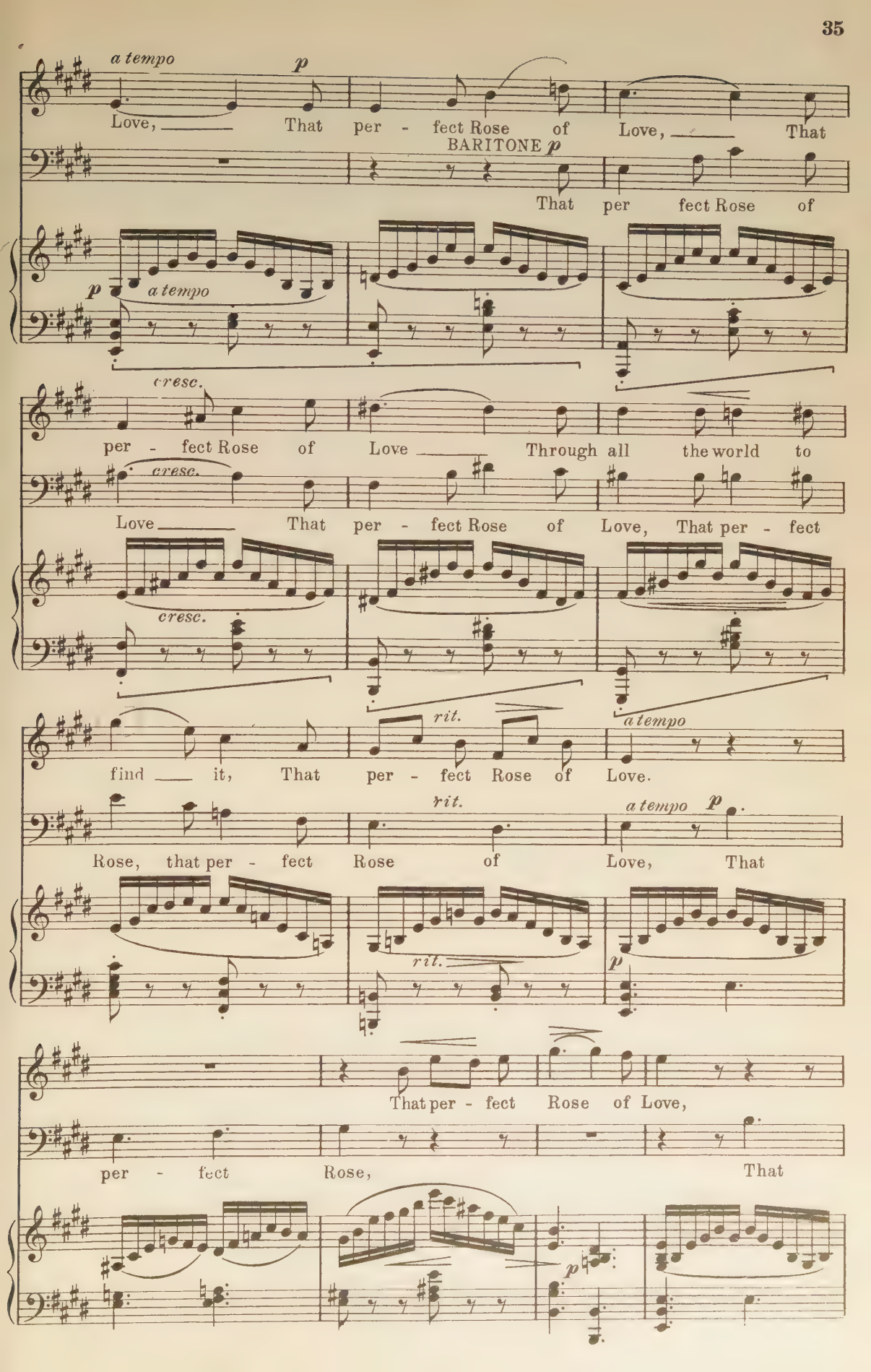

rit.
lone be pain?
'Tis to make red the Ro-ses, That Spring will
Allegro
f
bloom a - gain.
Allegro con brio M.M. ♩=160
p
cresc.
f
p
Clar.
Adagio
rall.
p
Andantino M.M. ♩.=44
p legato

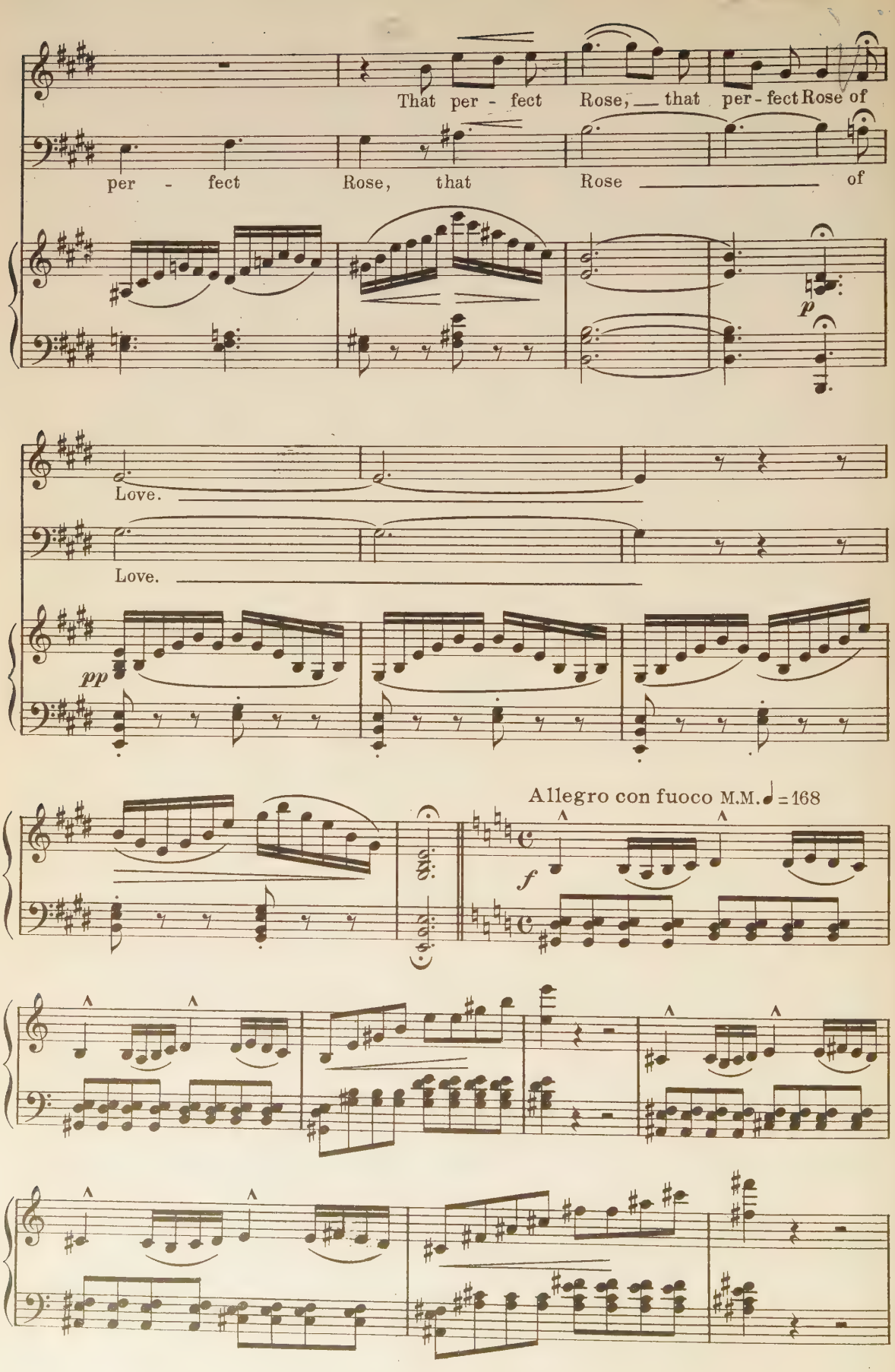

SOPRANO
p
But hear me!
p
The
Rose by God in E - den, First plant - ed from a - bove, And
ne'er from Earth de - part ed, That heav'n - ly Rose is Love!
mf
That heav'n - ly Rose is Love!
mf
cresc.

rit.
That heav'n - ly Rose is Love! My
rit.
p a tempo
heart will break with long - ing; Oh! let me live and rove Through
p a tempo
BARITONE
all the world to find it, That per - fect Rose of Love! But
hast thou then for - got - ten, Thou who a Rose art
Oboe
p
born, That 'tis the fair - est Ro - ses, That

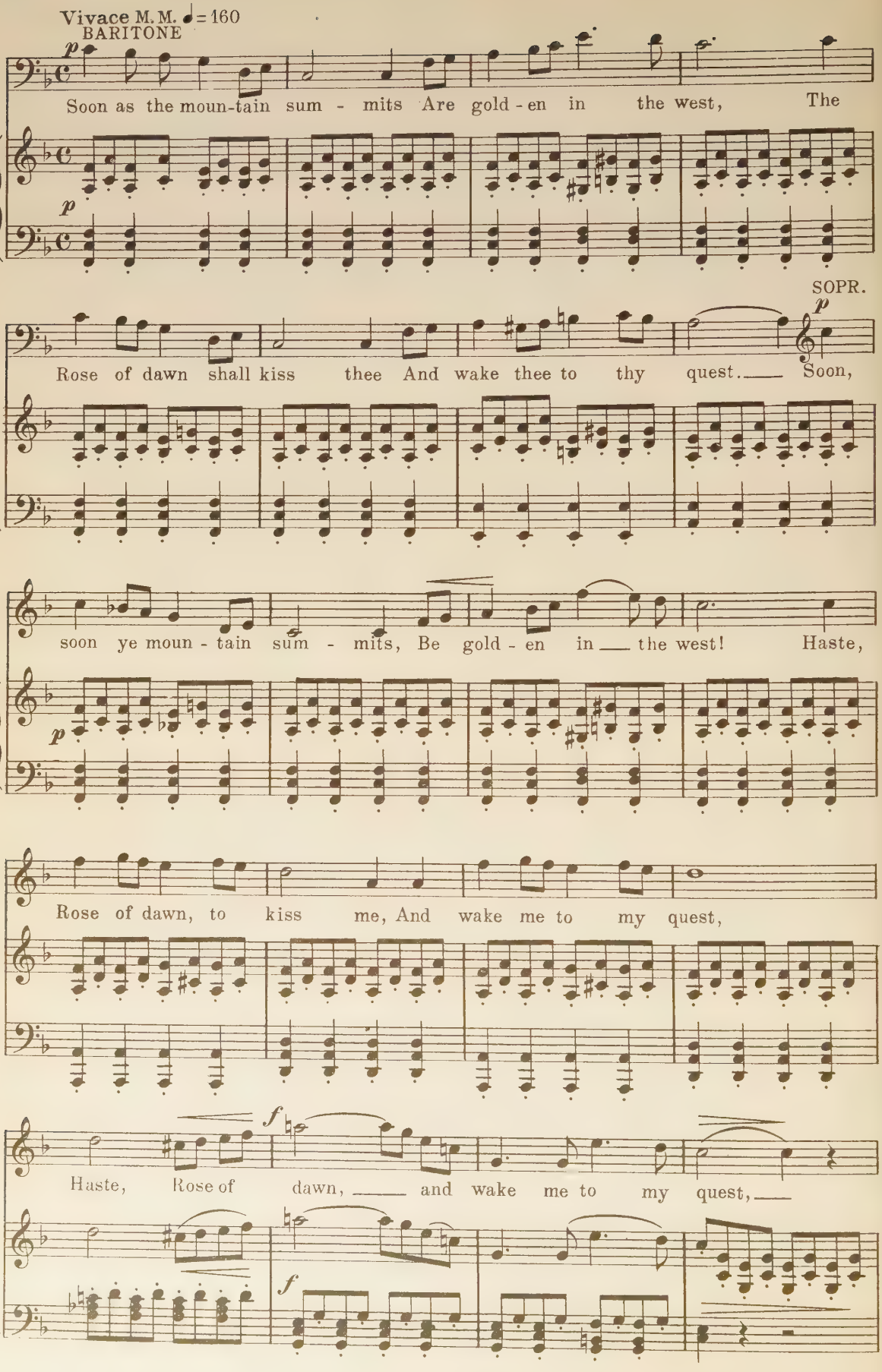

have the sharp - est thorn! That fount thou fain wouldst
drink of Ne'er pure on Earth ap - pears, Whose
sweet - ness must be min - gled With bit - ter-ness of
tears, Whose sweet - ness must be min - gled, With
rit.
SOPRANO
bit - ter-ness of tears, Yet
rit.

atempo
give me of those wa - ters, I thirst, I burn to
Viol
pp atempo
prove The sweet - ness that is min - gled, with
p
bit - ter-ness of Love My heart will break with
p
cresc.
long - ing, Oh! let me live and rove Thro'
cresc.
rit.
all the world to find it, That per - fect Rose of
rit.

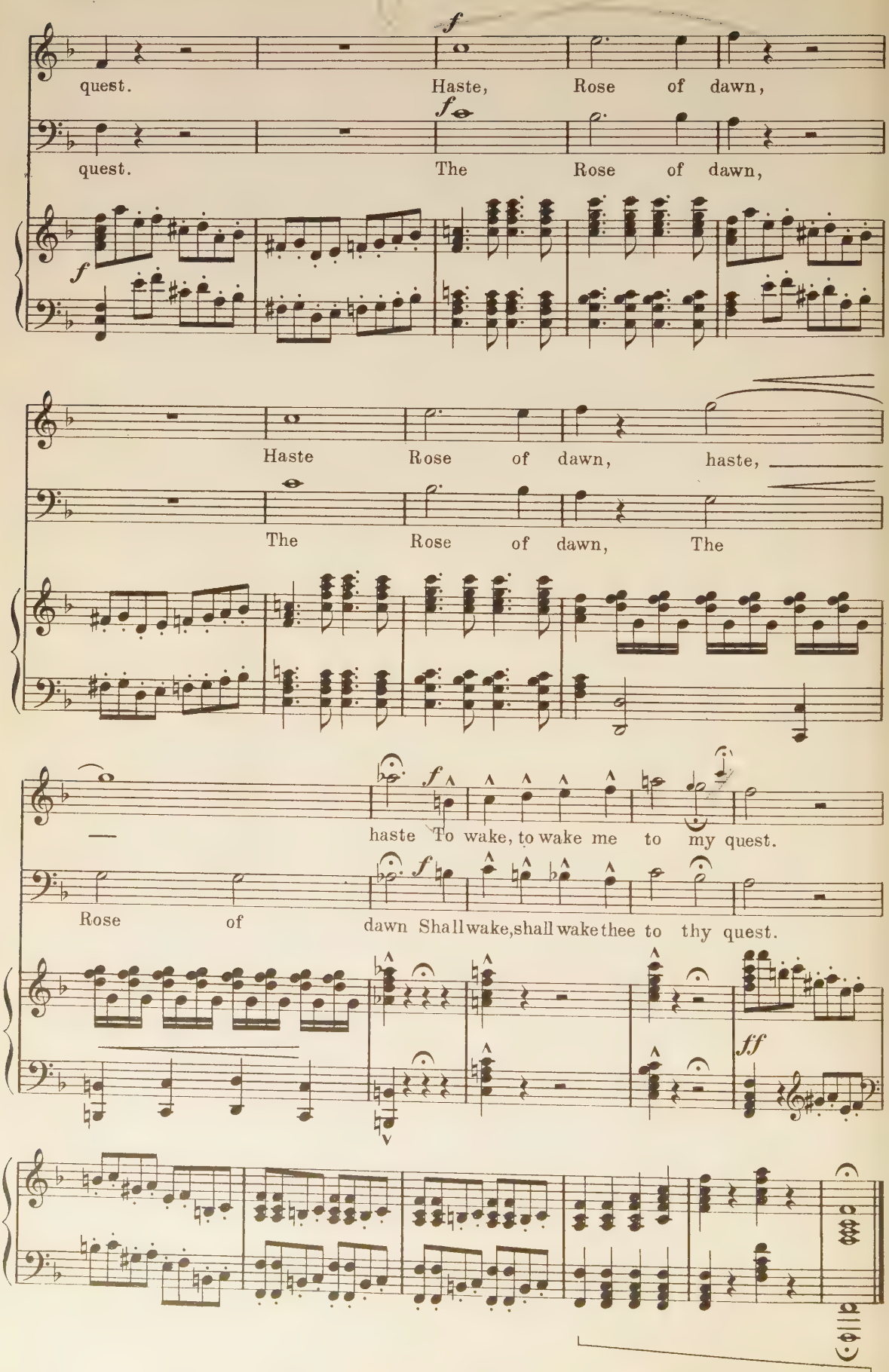

a tempo
p
Love, That per - fect Rose of Love, That
BARITONE p
That per fect Rose of
p a tempo
cresc.
per - fect Rose of Love Through all the world to
cresc.
Love That per - fect Rose of Love, That per - fect
cresc.
rit.
a tempo
find it, That per - fect Rose of Love.
rit.
a tempo p
Rose, that per - fect Rose of Love, That
rit.
p
That per - fect Rose of Love,
per - fect Rose, That
p


That per - fect Rose, that per - fect Rose of
per - fect Rose, that Rose of
p
Love.
Love.
pp
Allegro con fuoco M.M. ♩ = 168
f

sempre f
RECIT. BARITONE
f
rall.
a tempo
Love, then, the peace for ev - er That Love may nev-er know;
a tempo
f
rall.
f
p
cresc.
Be thine a life of
p
poco cresc.
sor - row, Since thou wilt have it so.
ff
sempre ff
attacca
trem.


Vivace M. M. ♩= 160
BARITONE
p
Soon as the moun-tain sum - mits Are gold - en in the west, The
p
SOPR.
p
Rose of dawn shall kiss thee And wake thee to thy quest. Soon,
soon ye moun - tain sum - mits, Be gold - en in the west! Haste,
p
Rose of dawn, to kiss me, And wake me to my quest,
f
Haste, Rose of dawn, and wake me to my quest,
f

D
p
Haste, Rose of dawn, to kiss me, And wake me to my quest,
p
The Rose of dawn shall kiss thee And wake thee to thy
D
p
— and wake, and wake — me to my quest,
quest, And wake, and wake thee to thy quest,
f
Haste, Rose of dawn, to kiss me, And wake me to my quest,
f
The Rose of dawn shall kiss thee, And wake thee to thy
mf
— and wake — and wake me to my
quest, and wake, and wake thee to thy


quest. Haste, Rose of dawn,
quest. The Rose of dawn,
Haste Rose of dawn, haste,
The Rose of dawn, The
haste To wake, to wake me to my quest.
Rose of dawn Shall wake, shall wake thee to thy quest.

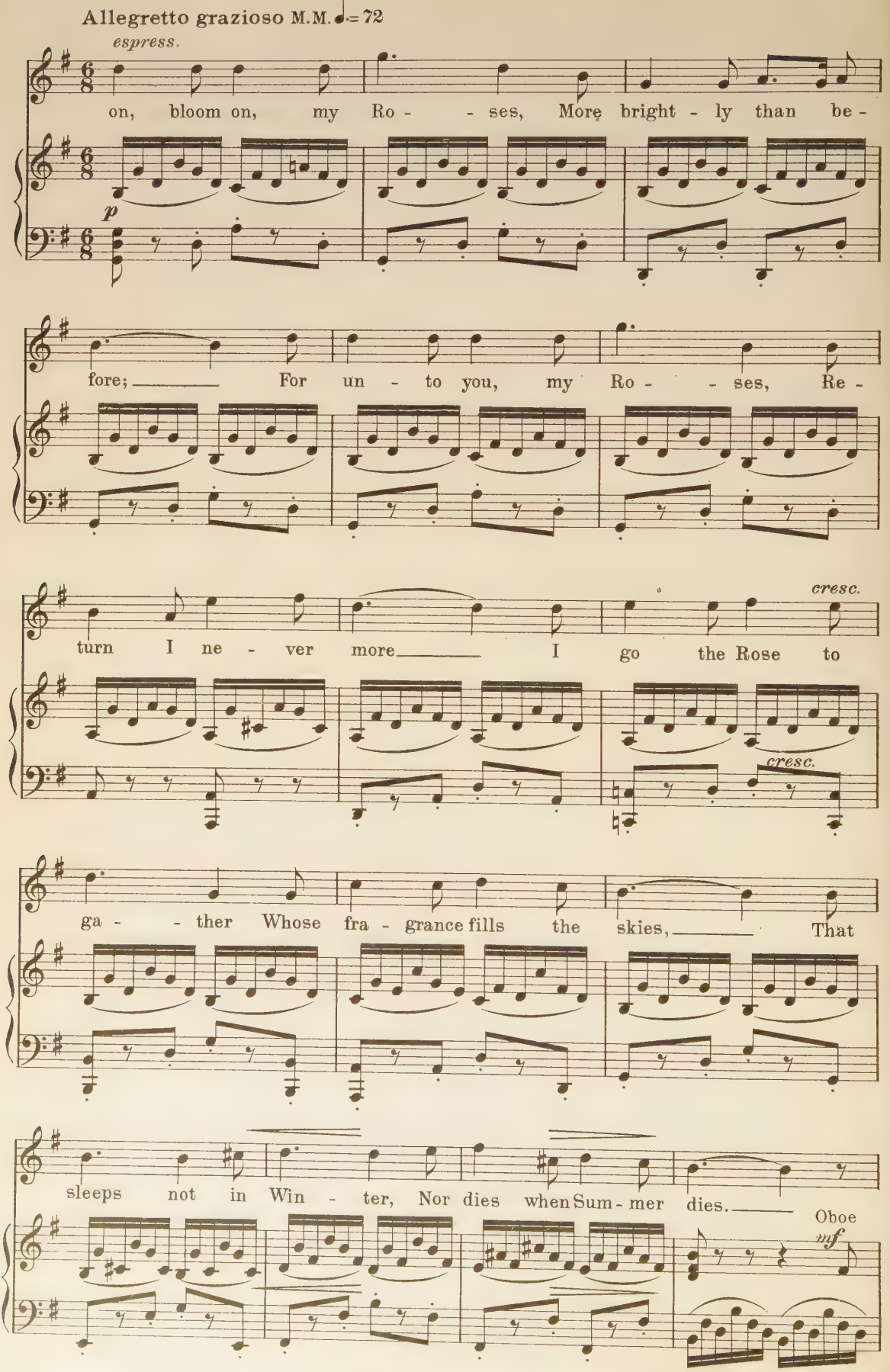
No 4. Recit. (TENOR) "So spake the Spring"
Chorus – "A maid more beautiful"
Solo (SOPRANO) "Bloom on, bloom on"

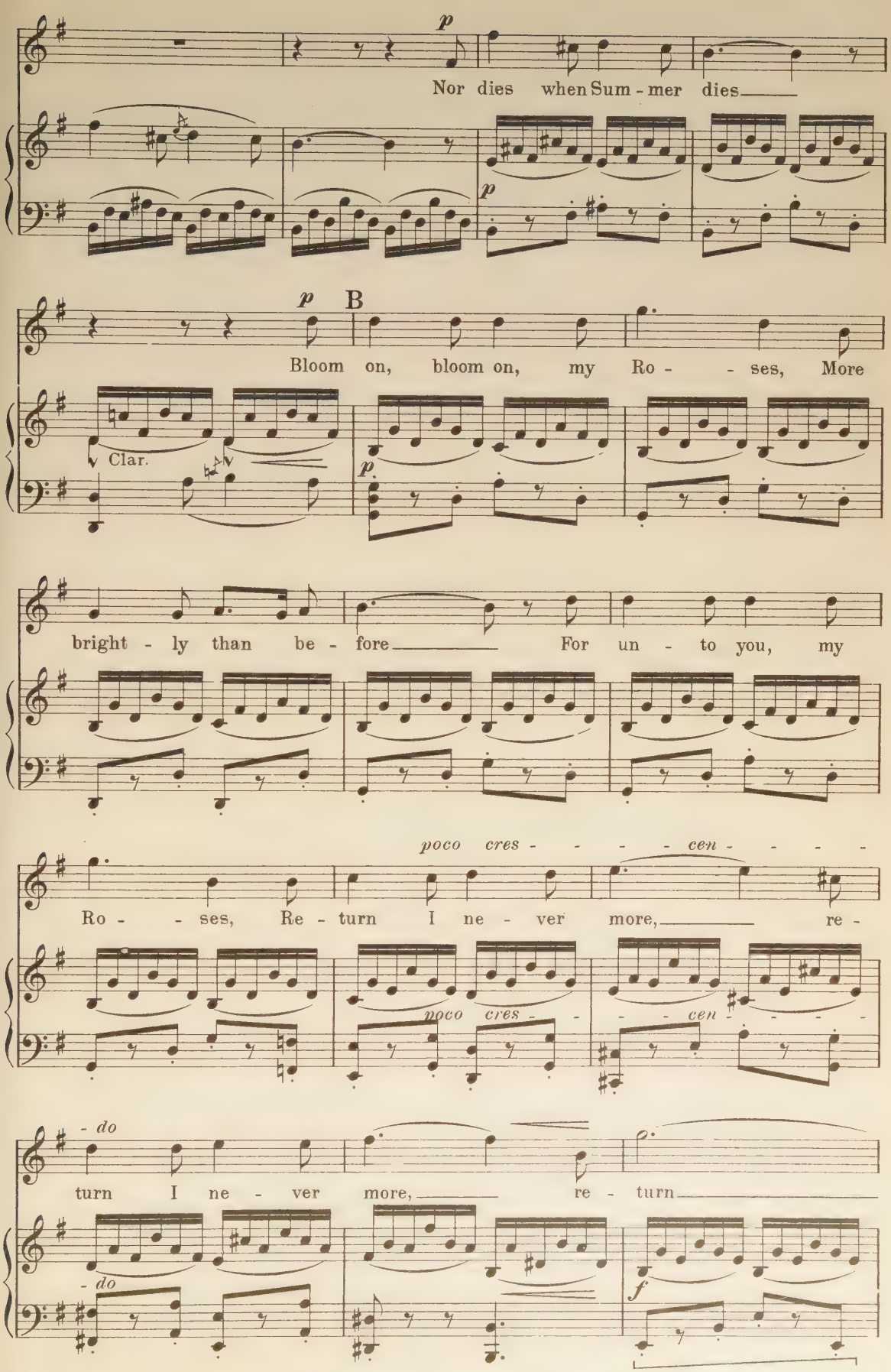
4 Voices only
p
A maid more beauti-ful than May, She
maid more beauti-ful than May, She slept up-on the for-est
maid more beauti-ful than May, She slept up-on the for-est
maid more beauti-ful than May, She slept up-on the for-est
slept up-on the for-est strand, she slept up-on the for - est strand, the
strand, She slept up - on the
strand, She slept up-on the for - - - est, the
strand, She slept up - on the
for - est strand, Fair as an an-gel's self she lay,
for - est strand, Fair as an an-gel's self she lay,
for - est strand,
p
Fair as an an-gel's self she
for - est strand,
p
Fair as an an-gel's self she
Oboi
p
Fag.

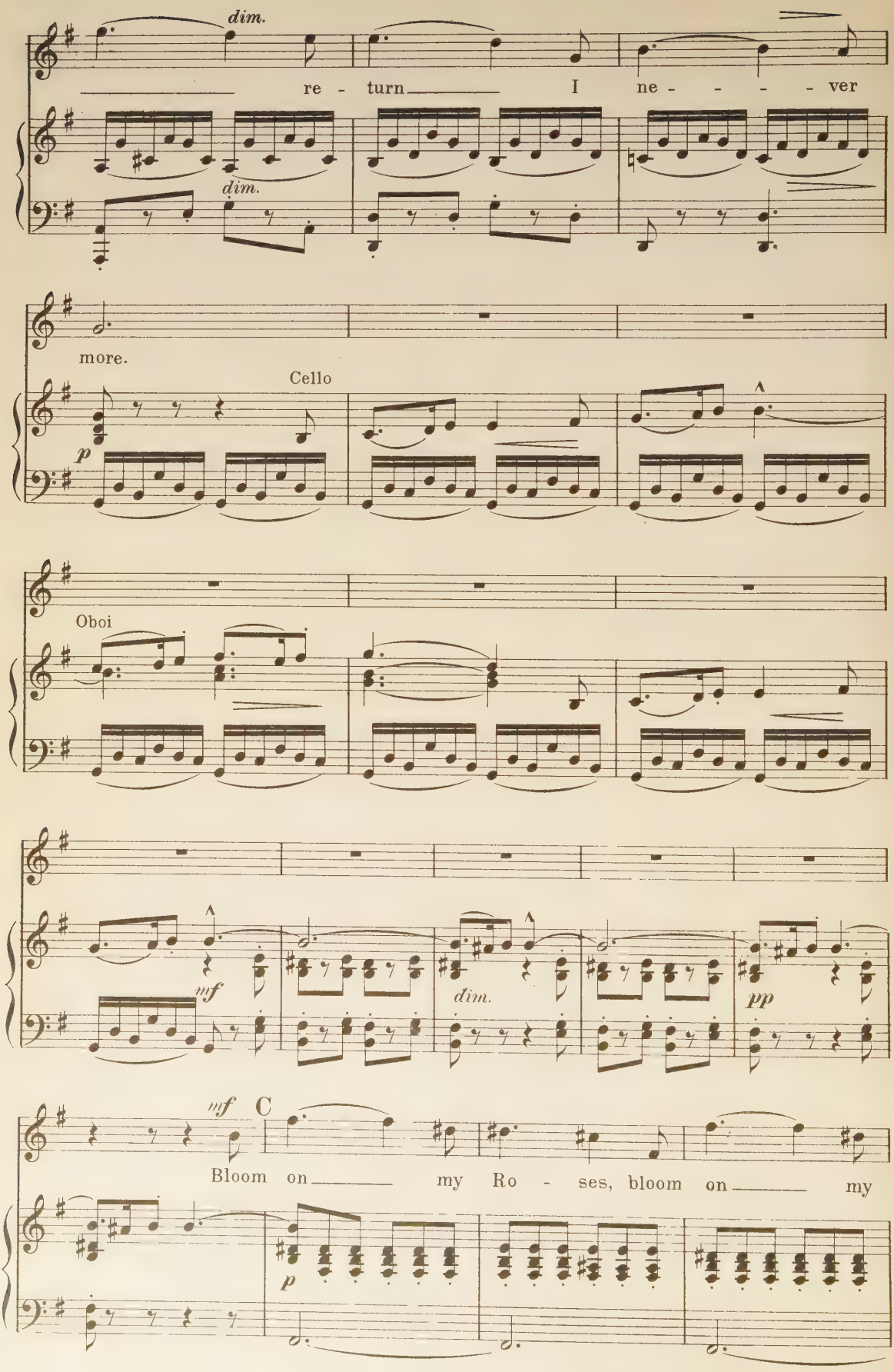
Hold-ing a rose-bud in her hand,
Fair as an an - gel's
Hold-ing a rose-bud in her hand,
Fair as an an - gel's
lay,
Hold-ing a rose-bud in her hand, Hold-ing a
lay,
Hold-ing a rose-bud in her hand, Hold-ing a
Ob.
Fag.
self she lay, Hold - ing a rose - bud in her hand,
self she lay, Hold - ing a rose - bud in her hand,
rose - - - bud, Hold - ing a rose - bud in her hand,
rose - - - bud, Hold - ing a rose - bud in her hand,
Fair as an an - gel's self she lay, Hold-ing a rose - bud, a rose -
Fair as an an - gel's self she lay, Hold-ing a rose - bud, a rose -
Fair as an an - gel's self she lay, Hold-ing a rose - bud, a rose -
Fair as an an - gel's self she lay, Hold-ing a rose - bud, a rose -

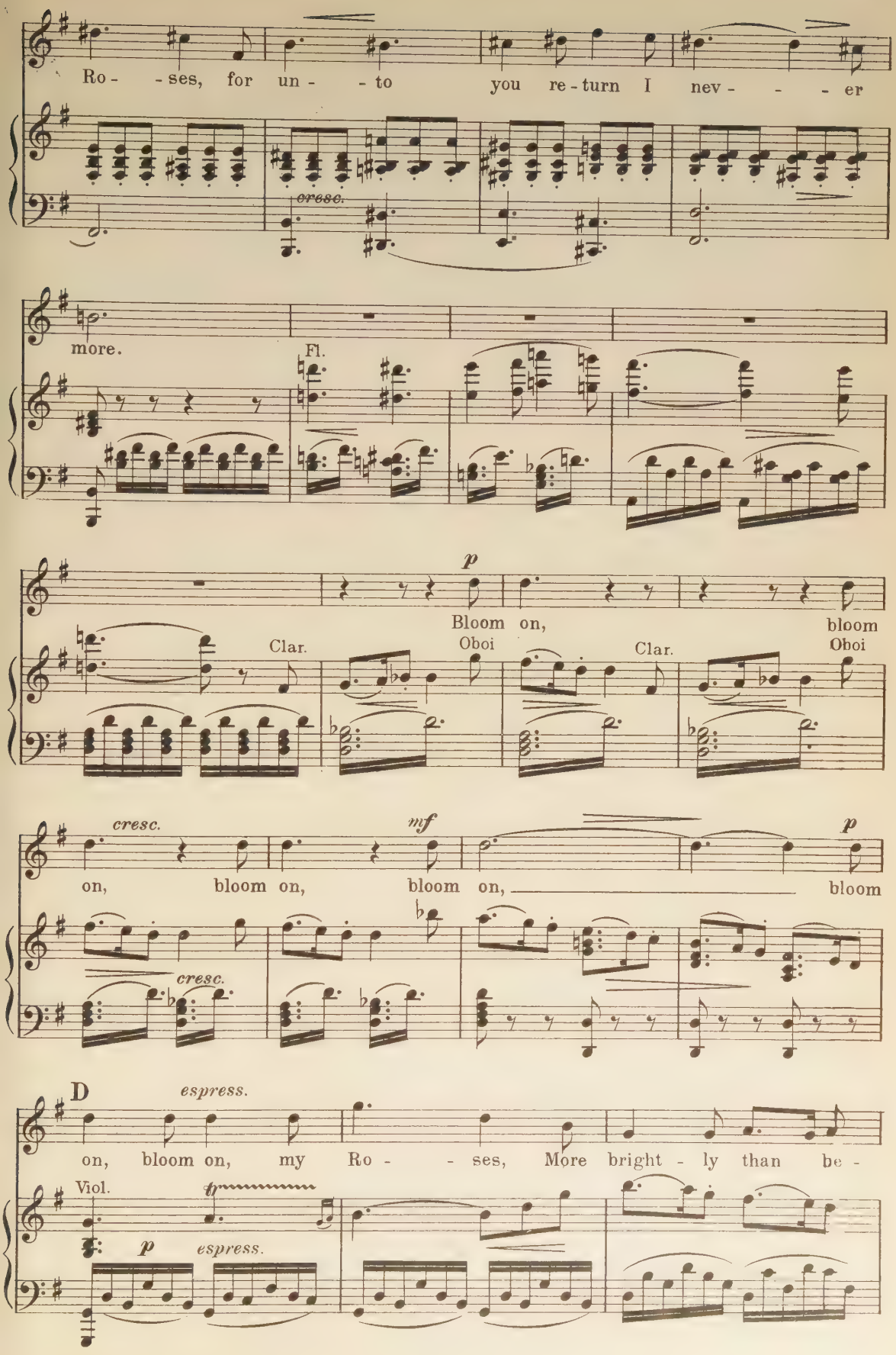
cresc.
f
dim.
p
bud, Hold-ing a rose - bud in her hand, in her hand,
pp
A
in her hand.
TUTTI
The rose-red mist
of morning broke O'er the grey vale, and she a-
f trem.

Più vivo M.M. ♩.= 88
p
woke.
p
woke.
p
woke.
p
woke.
8
p Harp
8
rit.
SOLO SOPRANO
p
Bloom
dim.
rit.

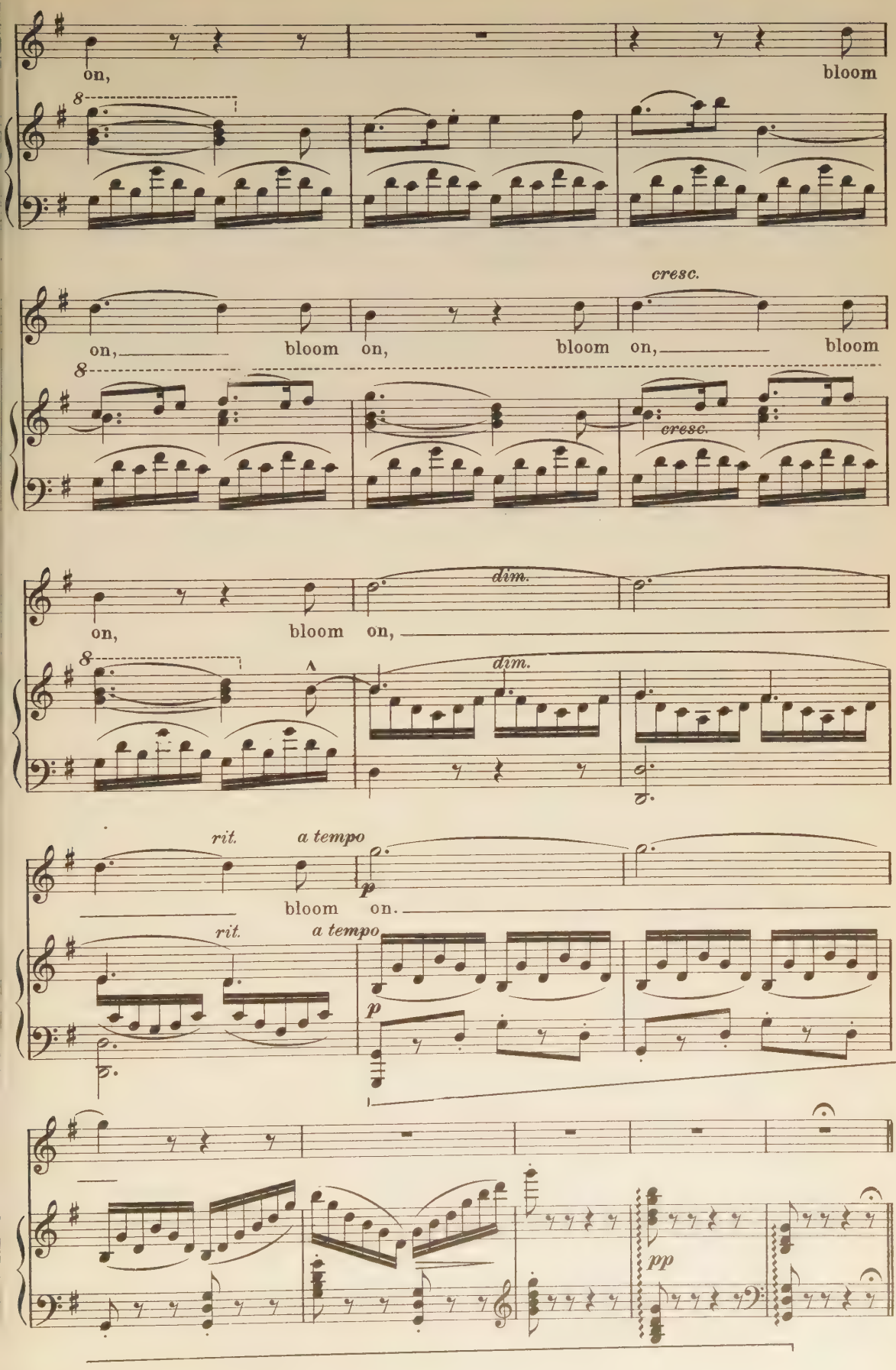

Allegretto grazioso M.M. ♩= 72
espress.
on, bloom on, my Ro - - ses, More bright - ly than be -
p
fore; For un - to you, my Ro - - ses, Re -
cresc.
turn I ne - ver more I go the Rose to
cresc.
ga - - ther Whose fra - grance fills the skies, That
sleeps not in Win - ter, Nor dies when Sum - mer dies.
Oboe
mf


p
Nor dies when Sum - mer dies
p
p B
Bloom on, bloom on, my Ro - - ses, More
Clar.
p
bright - ly than be - fore For un - to you, my
poco cres - - - - cen - - - -
Ro - - ses, Re - turn I ne - ver more, re -
poco cres - - - - cen - - - -
- do
turn I ne - ver more, re - turn
- do
f


dim.
re - turn I ne - - - - ver
dim.
more.
Cello
p
Oboi
mf
dim.
pp
mf
C
Bloom on my Ro - ses, bloom on my
p

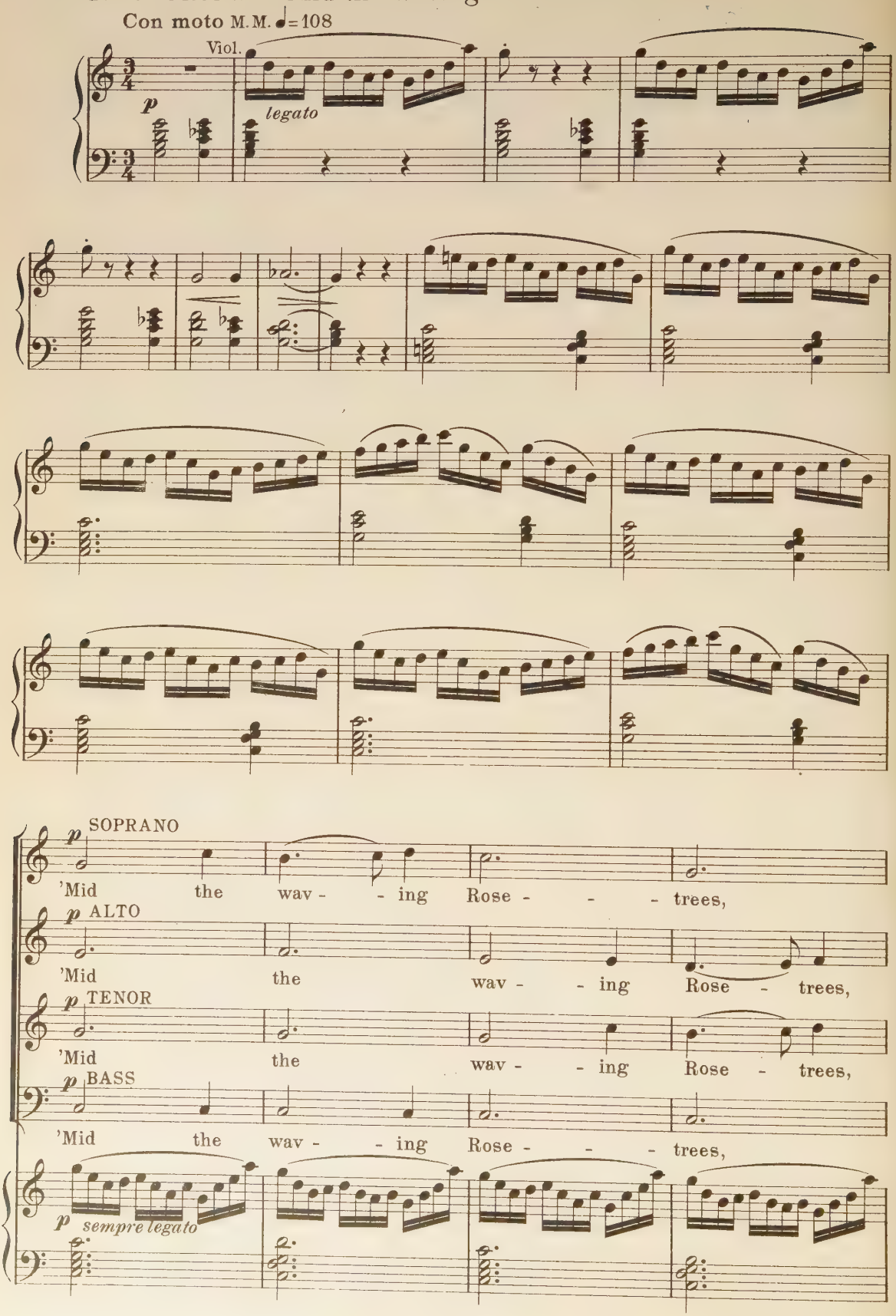

Ro - - ses, for un - - to you re - turn I nev - - - er
cresc.
more.
Fl.
p
Bloom on, bloom
Clar.
Oboi
Clar.
Oboi
cresc.
mf
p
on, bloom on, bloom on, bloom
cresc.
D
espress.
on, bloom on, my Ro - - ses, More bright - ly than be -
Viol.
f
p
espress.

fore For un - to you, my Ro - - - ses, Re -
poco cres - - - cen - - - do
turn I nev - er more, re - turn I nev - er
poco cres - - cen - - - do
more, re - turn, re -
turn I ne - - - - ver more.
Oboe
colla voce
Bloom on, bloom


on,
bloom
8
cresc.
on,
bloom
on,
bloom
on,
bloom
8
cresc.
dim.
on,
bloom
on,
8
dim.
rit.
a tempo
p
bloom
on.
rit.
a tempo
p
pp

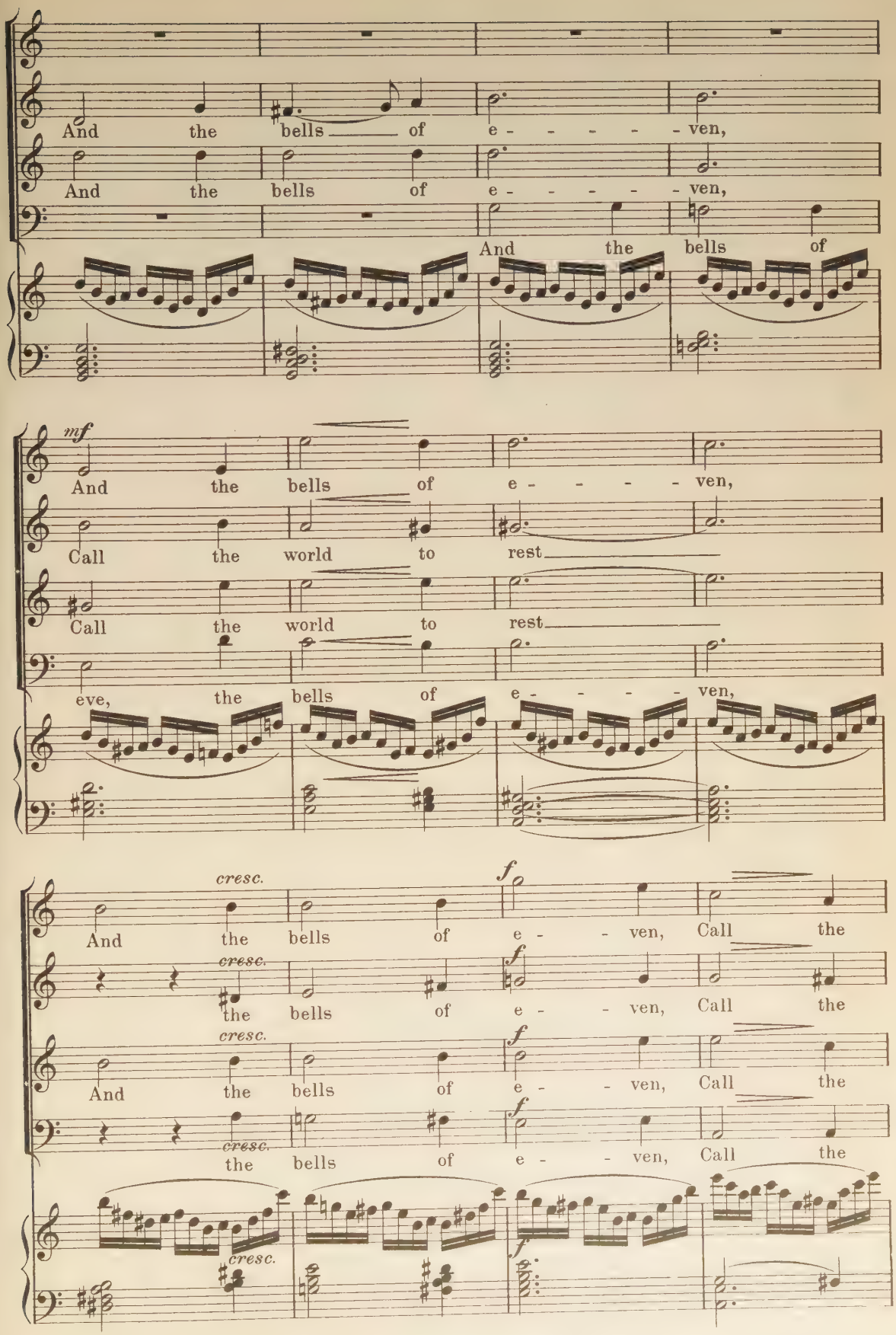
Nº 5. Chorus–"'Mid the waving Rosetrees"

Con moto M.M. ♩=108

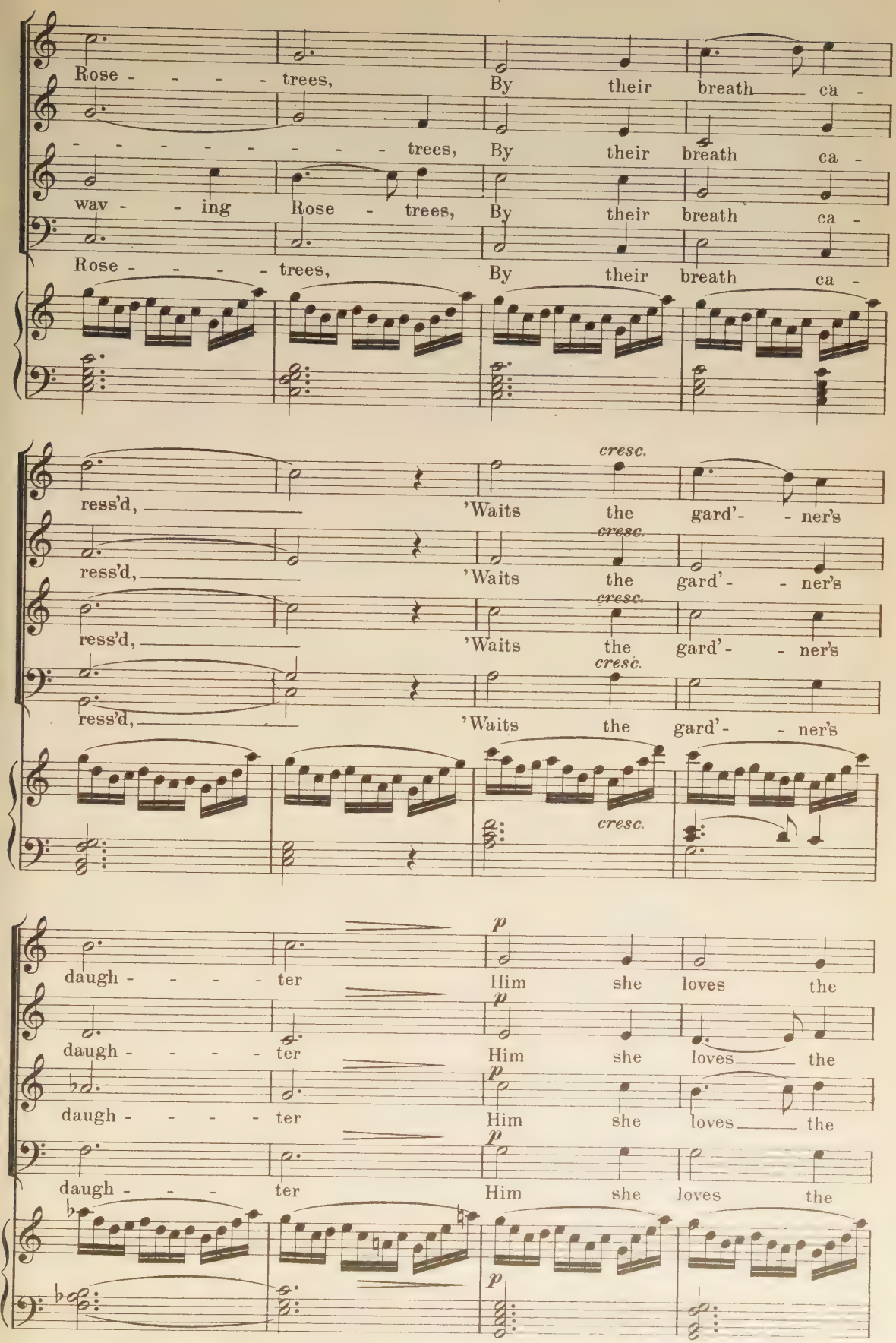

Viol.
p
legato
p SOPRANO
'Mid the wav - - ing Rose - - - trees,
p ALTO
'Mid the wav - - ing Rose - trees,
p TENOR
'Mid the wav - - ing Rose - trees,
p BASS
'Mid the wav - - ing Rose - - - trees,
p sempre legato

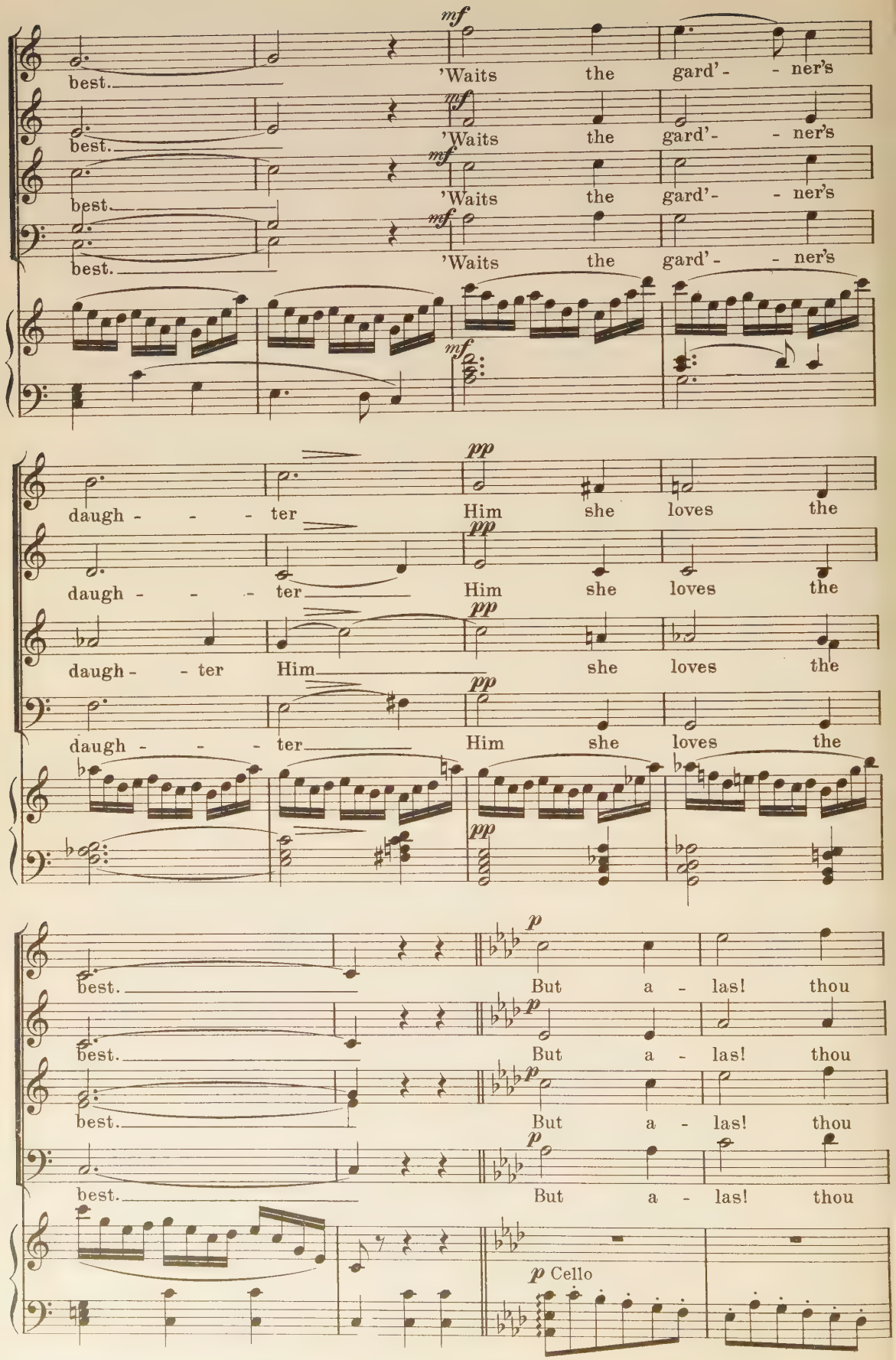
By their breath ca - ress'd
By their breath ca - ress'd
By their breath ca - ress'd
By their breath ca - ress'd
'Waits the gard' - ner's daugh - - - - ter,
'Waits the gard'- - ner's daugh - ter,
'Waits the gard'- - ner's daugh - ter,
'Waits the gard'- - ner's daugh - - - - ter,
Him she loves, she loves the
Him she loves, she loves the
Him she loves, she loves the
Him she loves, she loves the

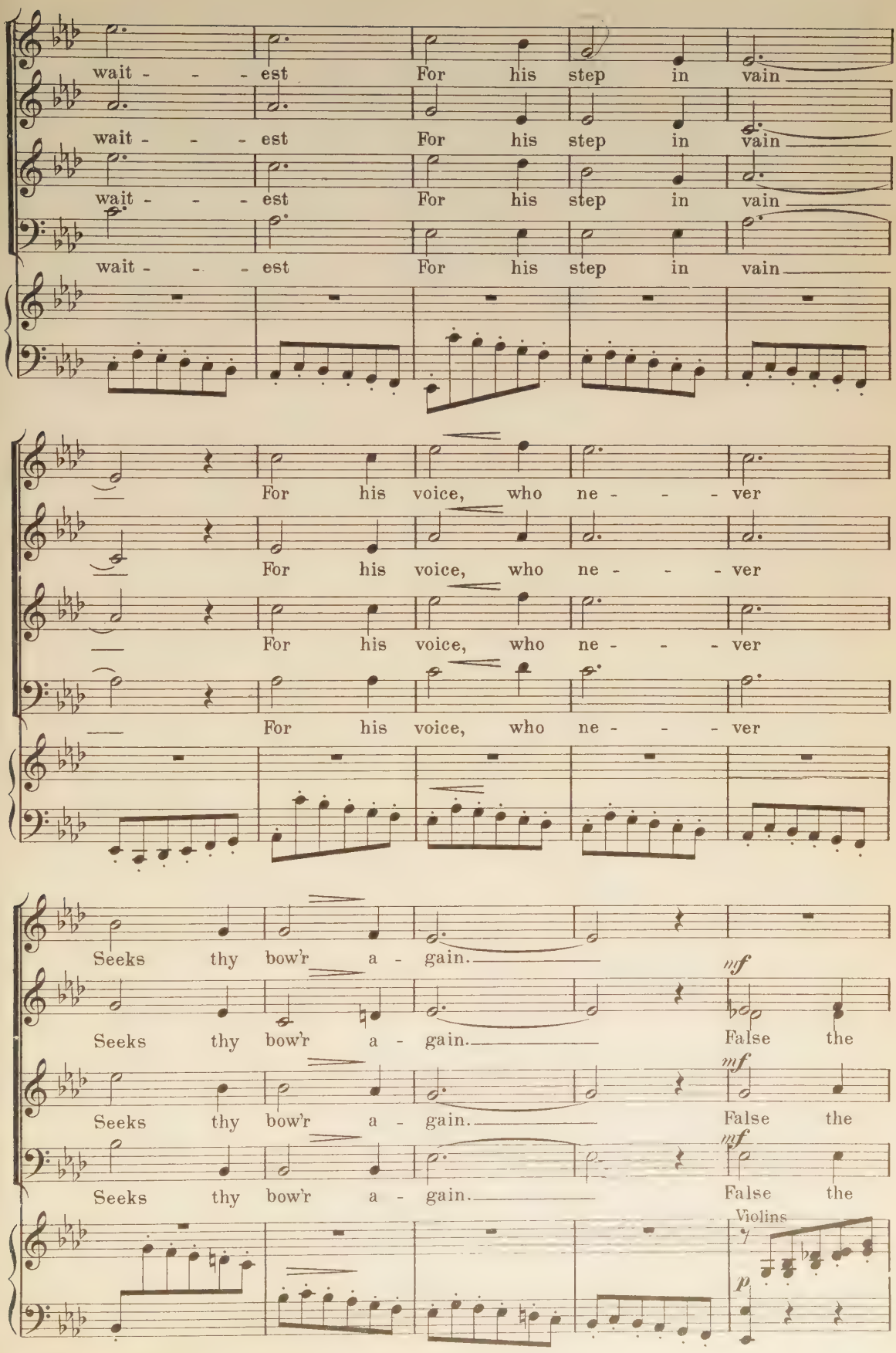
best.
best.
best.
best.
p
A
p
For the sun is sink - - - - ing
p
For the sun is sink - - - - ing
p
For the sun is
p
For the sun is
Night - ward in the west,
Night - ward in the west,
sink - - ing in the west,
sink - - ing in the west,


And the bells of e - - - - - ven,
And the bells of e - - - - - ven,
And the bells of
mf
And the bells of e - - - - - ven,
Call the world to rest
Call the world to rest
eve, the bells of e - - - - - ven,
cresc.
f
And the bells of e - - ven, Call the
cresc.
f
the bells of e - - ven, Call the
cresc.
f
And the bells of e - - ven, Call the
cresc.
f
the bells of e - - ven, Call the
cresc.
f

world to rest.
world to rest.
world to rest.
world to rest.
p
B p
'Mid the wav - - ing
p
'Mid the wav - - - ing Rose - - - - - - - -
p
'Mid the
p
'Mid the wav - - ing
p Triangle

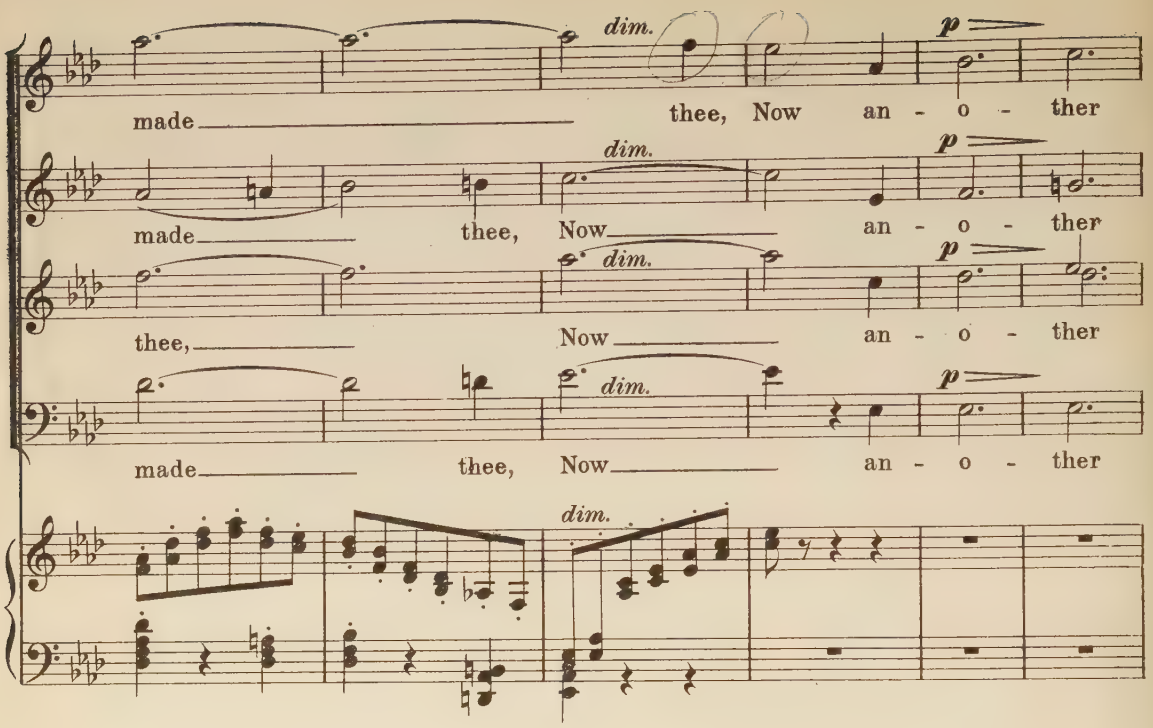

Rose - - - - - trees, By their breath ca -
- - - - - - - - - trees, By their breath ca -
wav - - ing Rose - trees, By their breath ca -
Rose - - - - - trees, By their breath ca -
ress'd, 'Waits the gard'- - ner's
ress'd, 'Waits the gard'- - ner's
ress'd, 'Waits the gard'- - ner's
ress'd, 'Waits the gard'- - ner's
cresc.
daugh - - - - ter Him she loves the
daugh - - - - ter Him she loves the
daugh - - - - ter Him she loves the
daugh - - - ter Him she loves the
p


mf
best.
'Waits the gard'- - ner's
mf
best.
'Waits the gard'- - ner's
mf
best.
'Waits the gard'- - ner's
mf
best.
'Waits the gard'- - ner's
mf
pp
daugh - - - ter
Him she loves the
pp
daugh - - - ter
Him she loves the
pp
daugh - - ter
Him she loves the
pp
daugh - - - ter
Him she loves the
pp
p
best.
But a - las! thou
p
best.
But a - las! thou
p
best.
But a - las! thou
p
best.
But a - las! thou
p Cello


wait - - - est For his step in vain
wait - - - est For his step in vain
wait - - - est For his step in vain
For his voice, who ne - - - ver
For his voice, who ne - - - ver
For his voice, who ne - - - ver
For his voice, who ne - - - ver
Seeks thy bow'r a - gain.
Seeks thy bow'r a - gain.
mf
False the
Seeks thy bow'r a - gain.
mf
False the
Seeks thy bow'r a - gain.
mf
False the
Violins
p

mf
the vows
love he ut - - - ter'd To thy trust - ing
love he ut - - - ter'd To thy trust - ing
love he ut - - - ter'd To thy trust - ing
cresc.
he made, the vows he made thee,
cresc.
ears, And the vows he made thee,
ears, And the vows he made thee,
ears, And the vows he made
cresc.
cresc.
Now an - o - - - ther hears.
Now an - o - - - ther hears.
dim.
Now an - o - - - ther hears. The love he
an - o - - - ther hears.
dim.

p
the vows
p
False the love he ut - - - ter'd To thy trust - ing
p
ut - ter'd, False the love he ut - ter'd To thy trust - ing
p
False the love he ut - - - ter'd To thy trust - ing
p
cresc.
he made, the vows he made thee, Now an -
cresc.
ears, And the vows he made thee, Now an -
cresc.
ears, And the vows he made thee, Now an -
cresc.
ears, And the vows he made an -
cresc.
f
o - - ther hears. And the vows he
f
o - - ther hears. And the vows he
f
o - - ther hears. The vows he made
f
o - - ther hears. And the vows he
f


dim.
p
made thee, Now an - o - ther
made thee, Now an - o - ther
thee, Now an - o - ther
made thee, Now an - o - ther

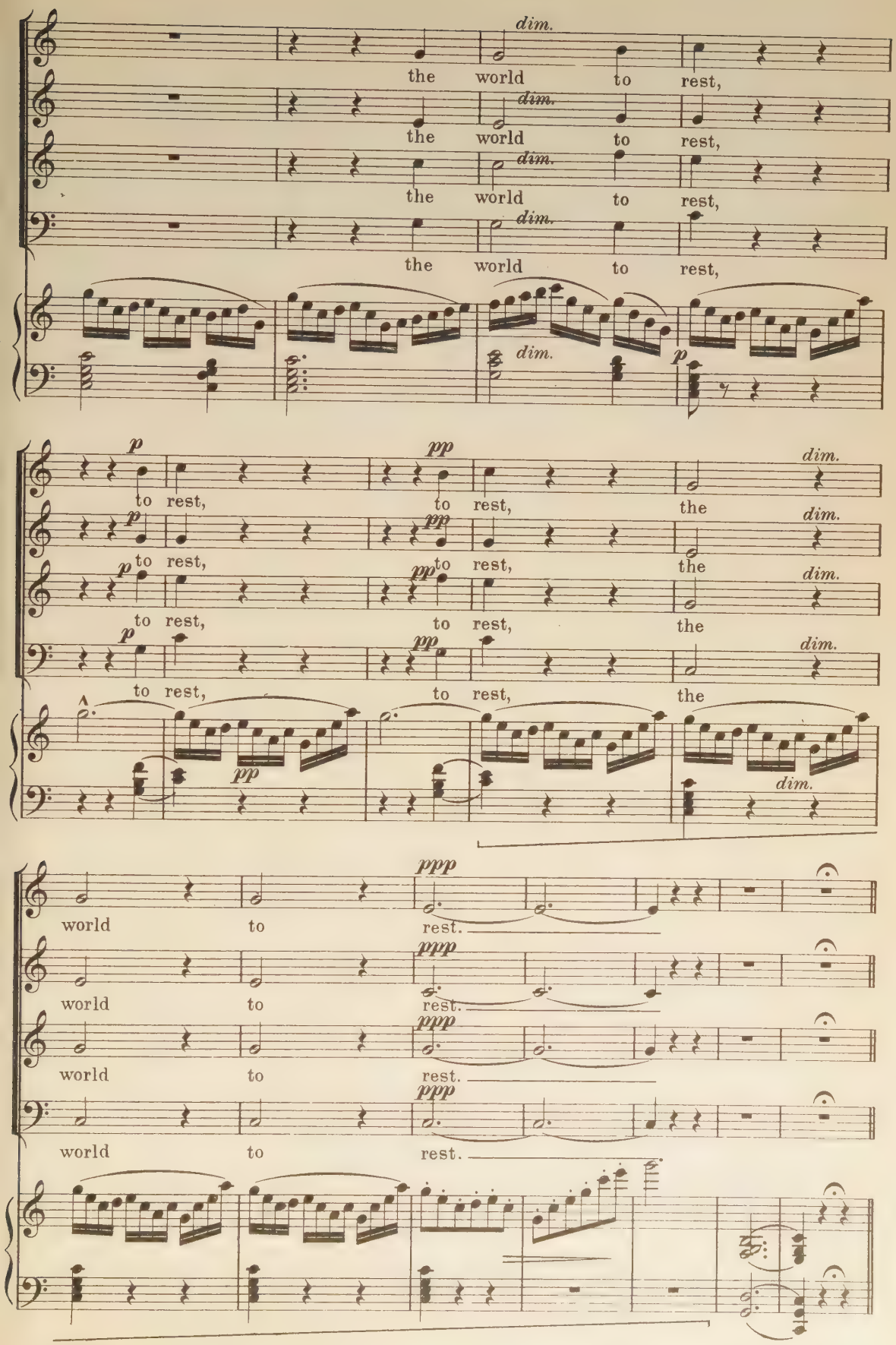
C
hears.
hears.
hears.
hears.
Cello espress.
p

p
'Mid the wav - - ing Rose - - - - trees,
p
'Mid the wav - - ing Rose - trees,
p
'Mid the wav - - ing
p
'Mid
pp Viol legato
Triangle
By their breath ca - ress'd
By their breath ca - ress'd
Rose - - trees, 'mid the Rose - - - - trees
the wav - - ing Rose - - - - trees
cresc.
'Waits the gard' - ner's daugh - - - - ter
cresc.
'Waits the gard' - ner's daugh - - - - ter
cresc.
'Waits the gard' - ner's daugh - - - - ter
cresc.
'Waits the gard' - ner's daugh - - - - ter
cresc.

p
Him she loves the best.
p
Him she loves the best.
p
Him she loves the best.
p
Him she loves the best.
p
mf
'Waits the gard'- - - ner's daugh - - - - -
mf
'Waits the gard'- - - ner's daugh - - - - -
mf
'Waits the gard'- - - ner's daugh - - - ter,
mf
'Waits the gard'- - - ner's daugh - - - - -
mf
ter, Him she loves the
ter, Him she loves the
Him she loves the
ter, Him she loves the

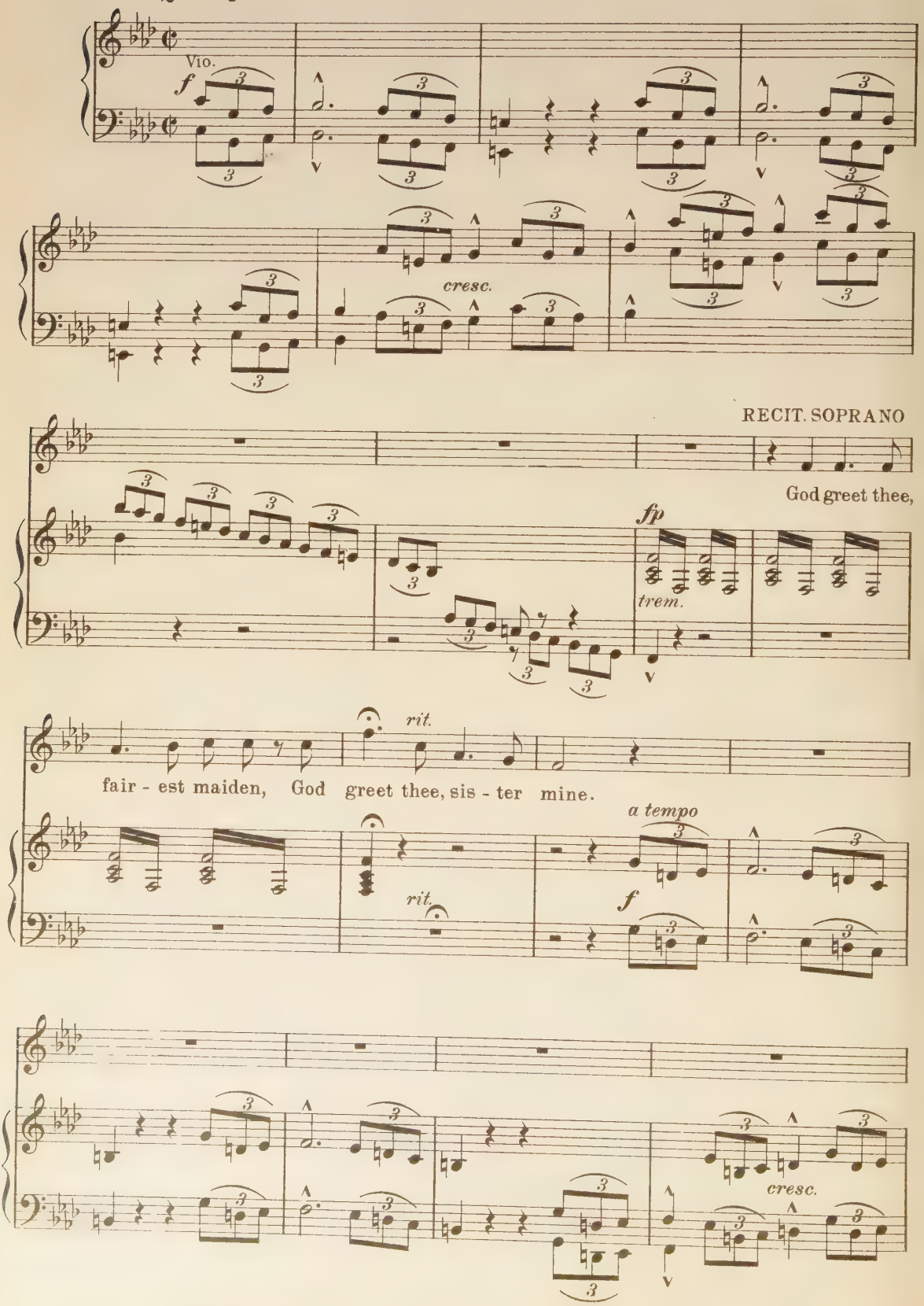
best.
For the
best.
For the
best.
For the
best.
For the
sun is sink - - - - - ing
sun is sink - - - - - ing
sun is sink - - - - - ing
sun is sink - - - - - ing
Night - - ward in the west.
Night - - ward in the west.
Night - - ward in the west.
Night - - ward in the west.

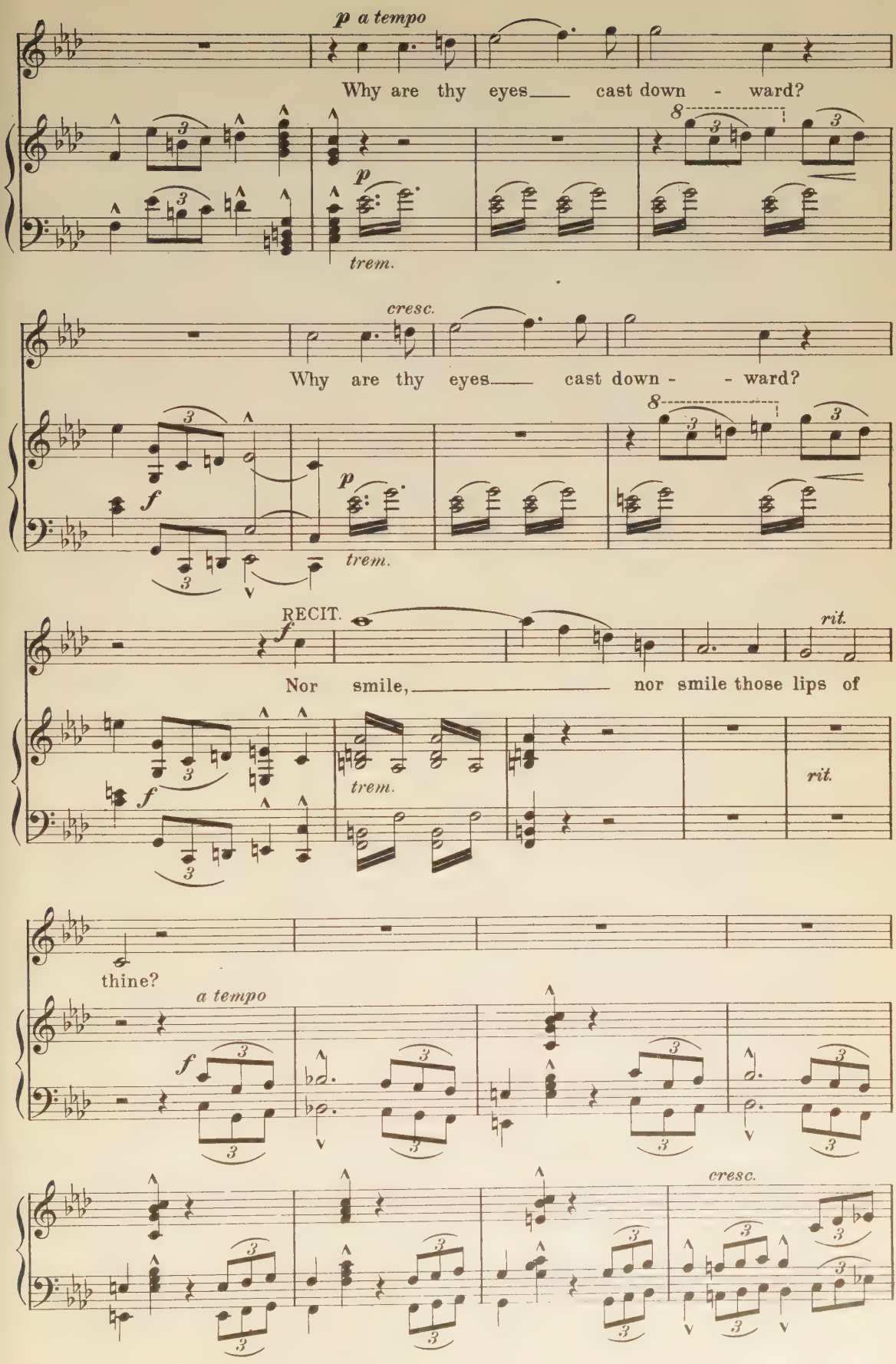
cresc.
And the bells of e - - ven Call the
cresc.
And the bells of e - - ven Call the
cresc.
And the bells of e - - ven Call the
cresc.
And the bells of e - - ven Call the
cresc.
dim.
world, the world to
dim.
world, the world to
dim.
world, the world to
dim.
world, the world to
dim.
D
p
rest, the world to rest,
p
rest, the world to rest,
p
rest, the world to rest,
p
rest, the world to rest,
pp
Triangle

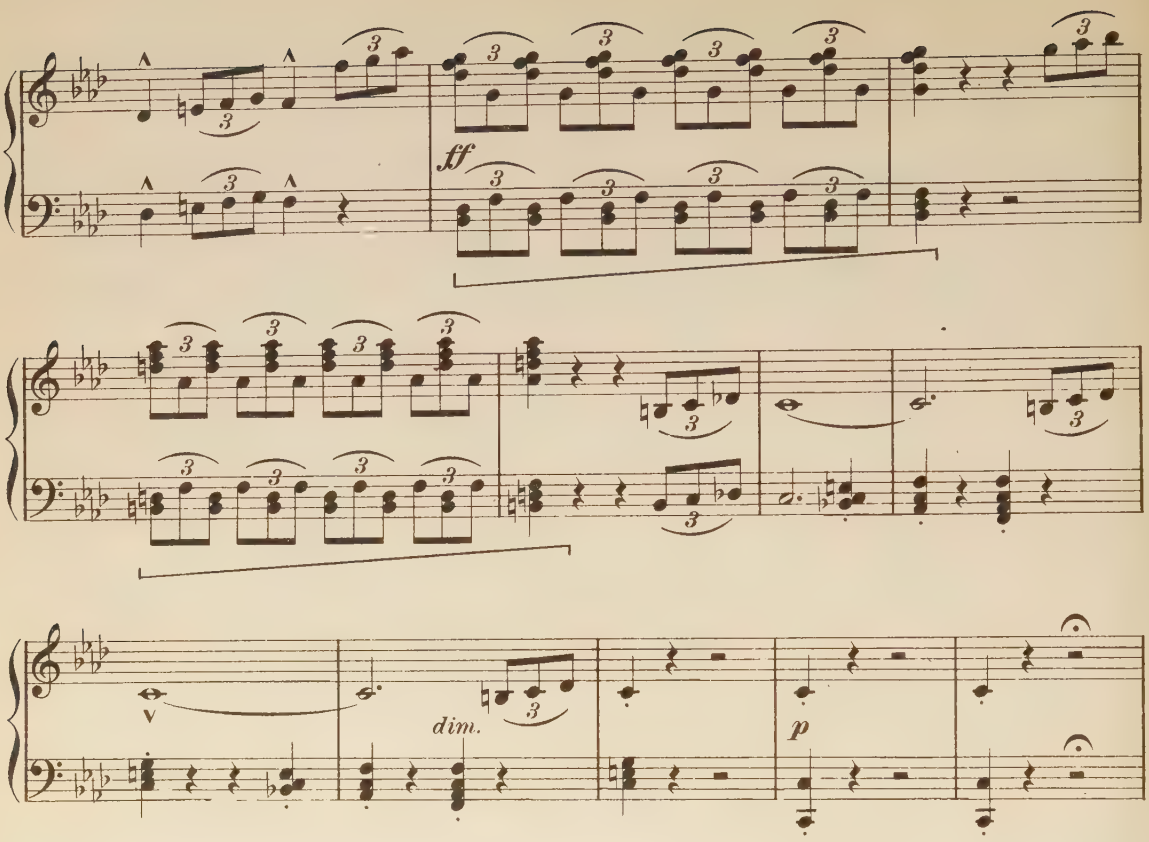

dim.
the world to rest,
the world to rest,
the world to rest,
the world to rest,
dim.
p
to rest,
to rest,
the
dim.
pp
world to rest.
ppp

Nº 6 { Recit. (SOPRANO) "God greet thee"
Scena (CONTRALTO) "Ask of yon ruined castle"
Recit. (TENOR) & Chorus "O earth-born sorrow"

Quasi presto M. M. ♩=92

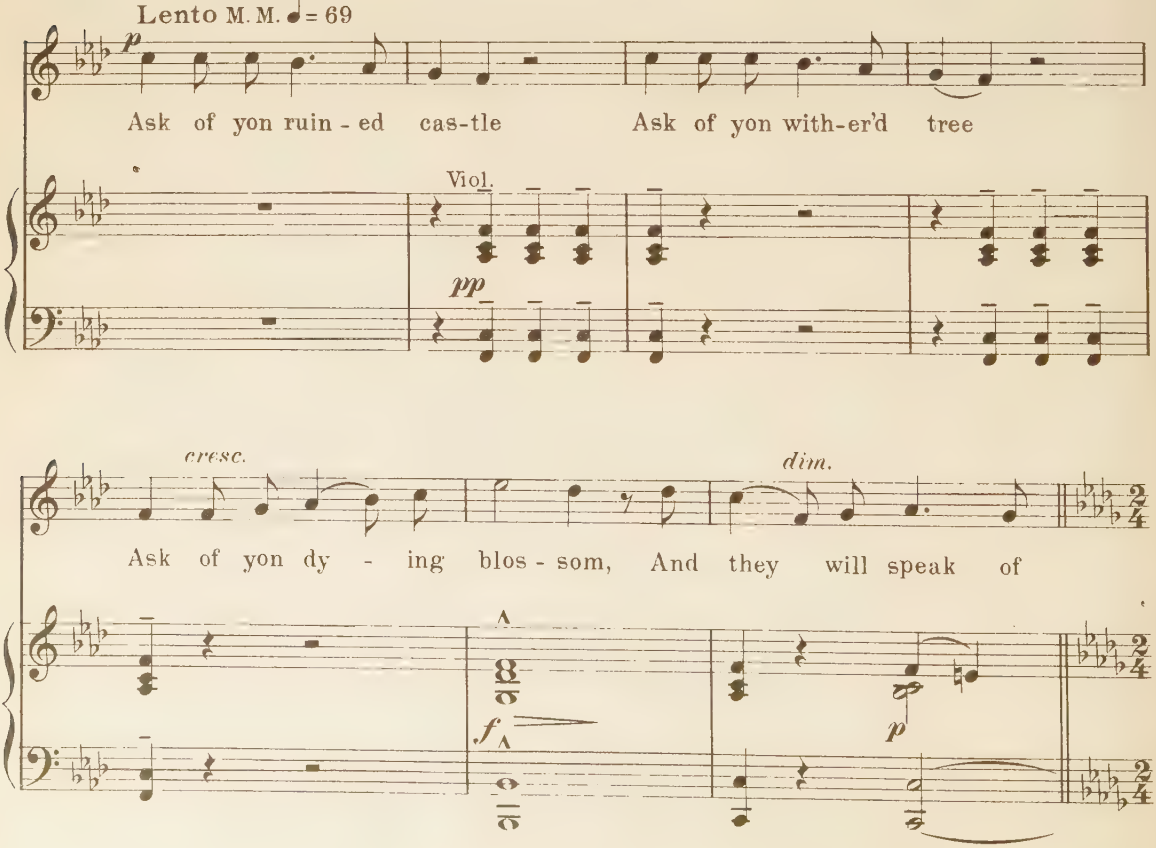


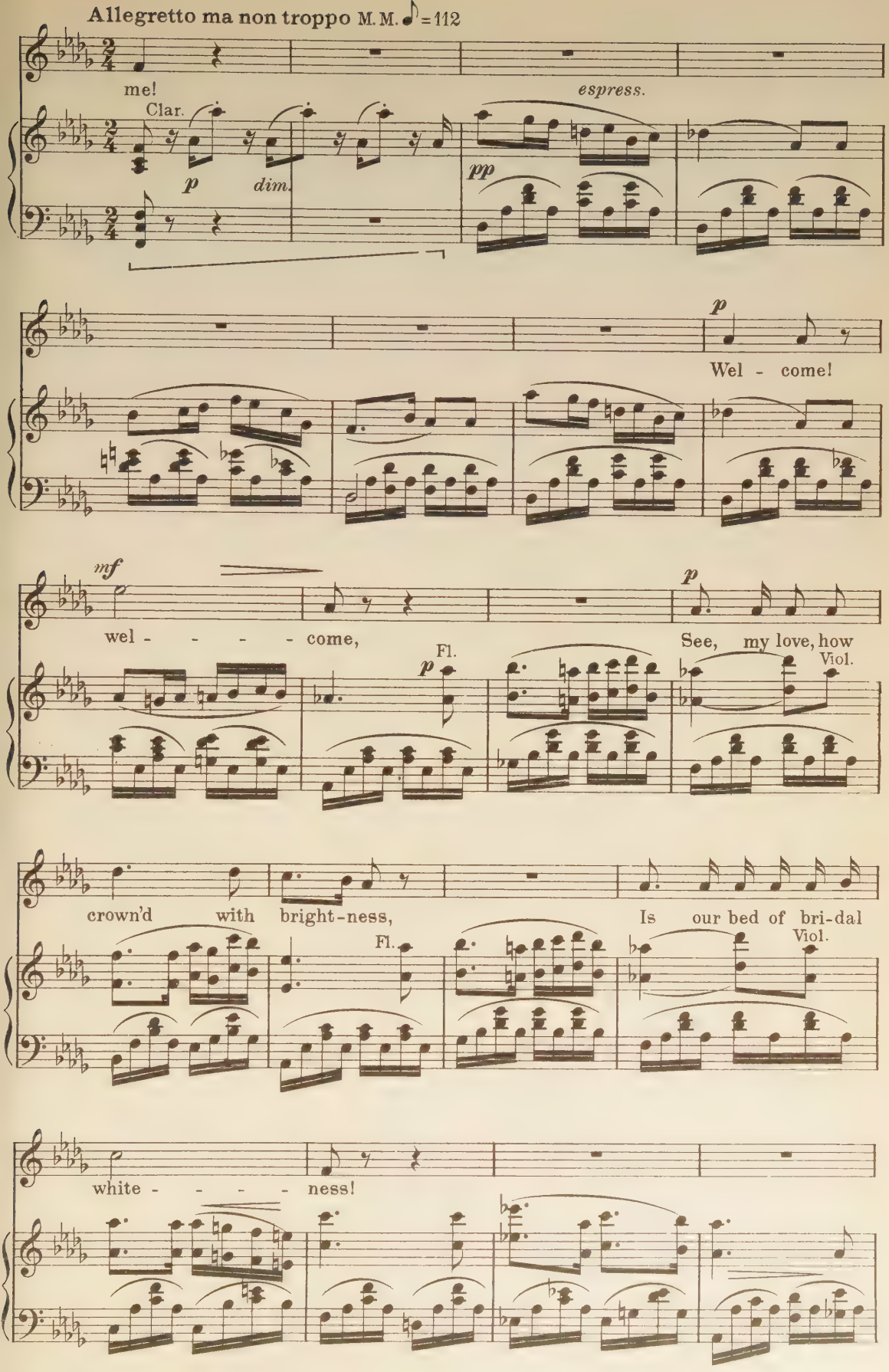

p a tempo
Why are thy eyes cast down - ward?
trem.
cresc.
Why are thy eyes cast down - - ward?
trem.
RECIT.
rit.
Nor smile, nor smile those lips of
trem.
rit.
thine?
a tempo
cresc.

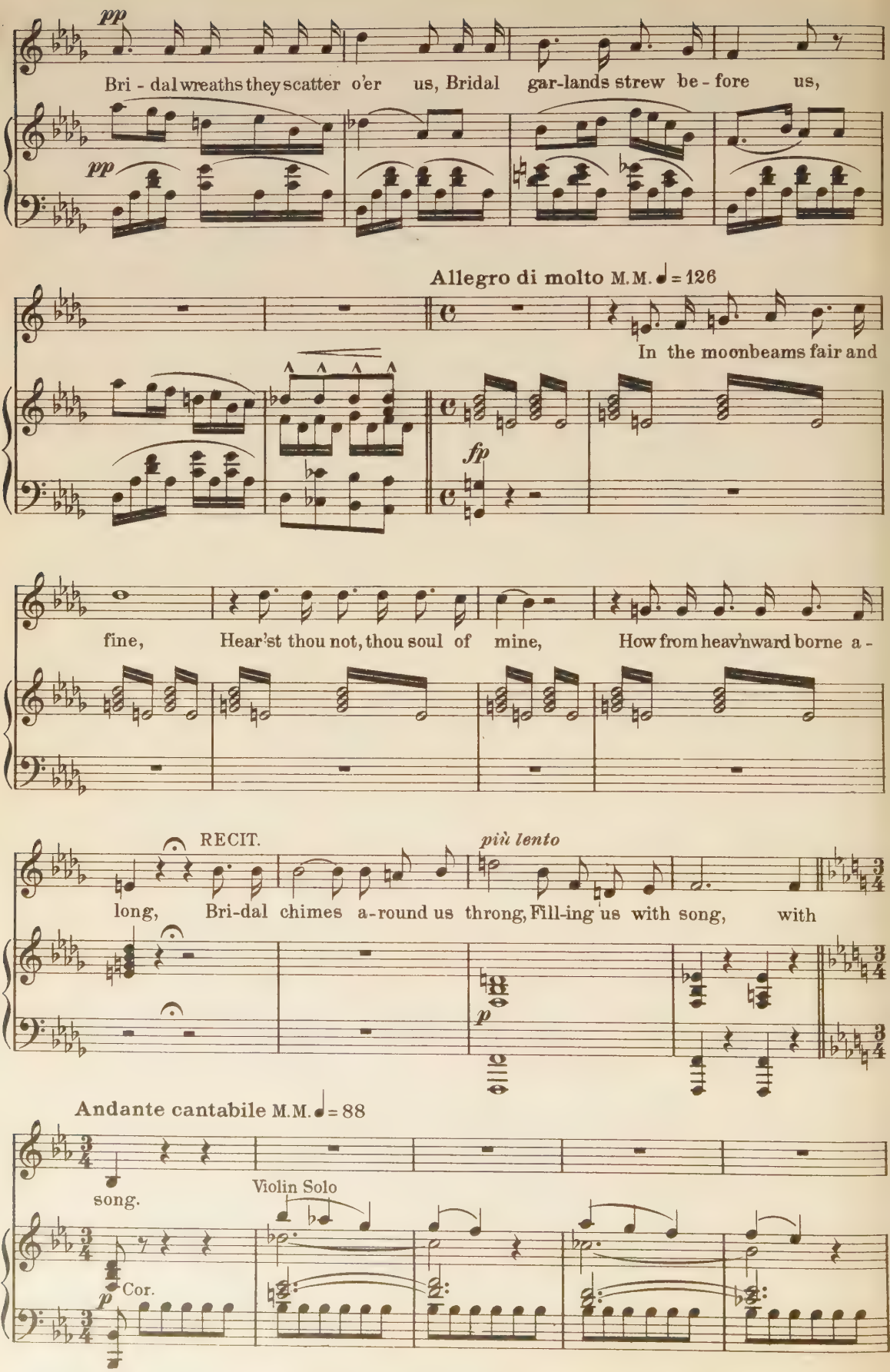


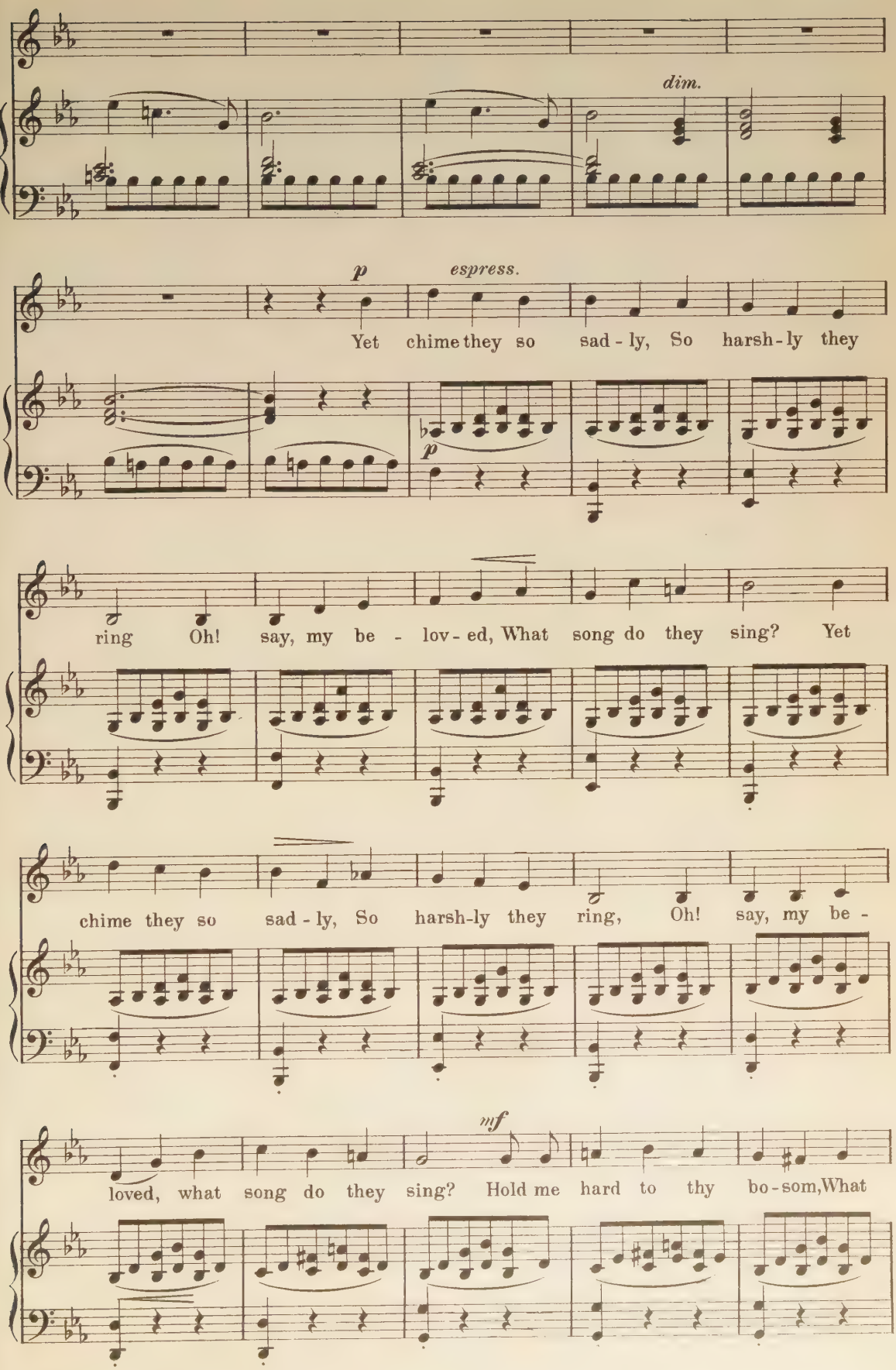
Scena. CONTRALTO

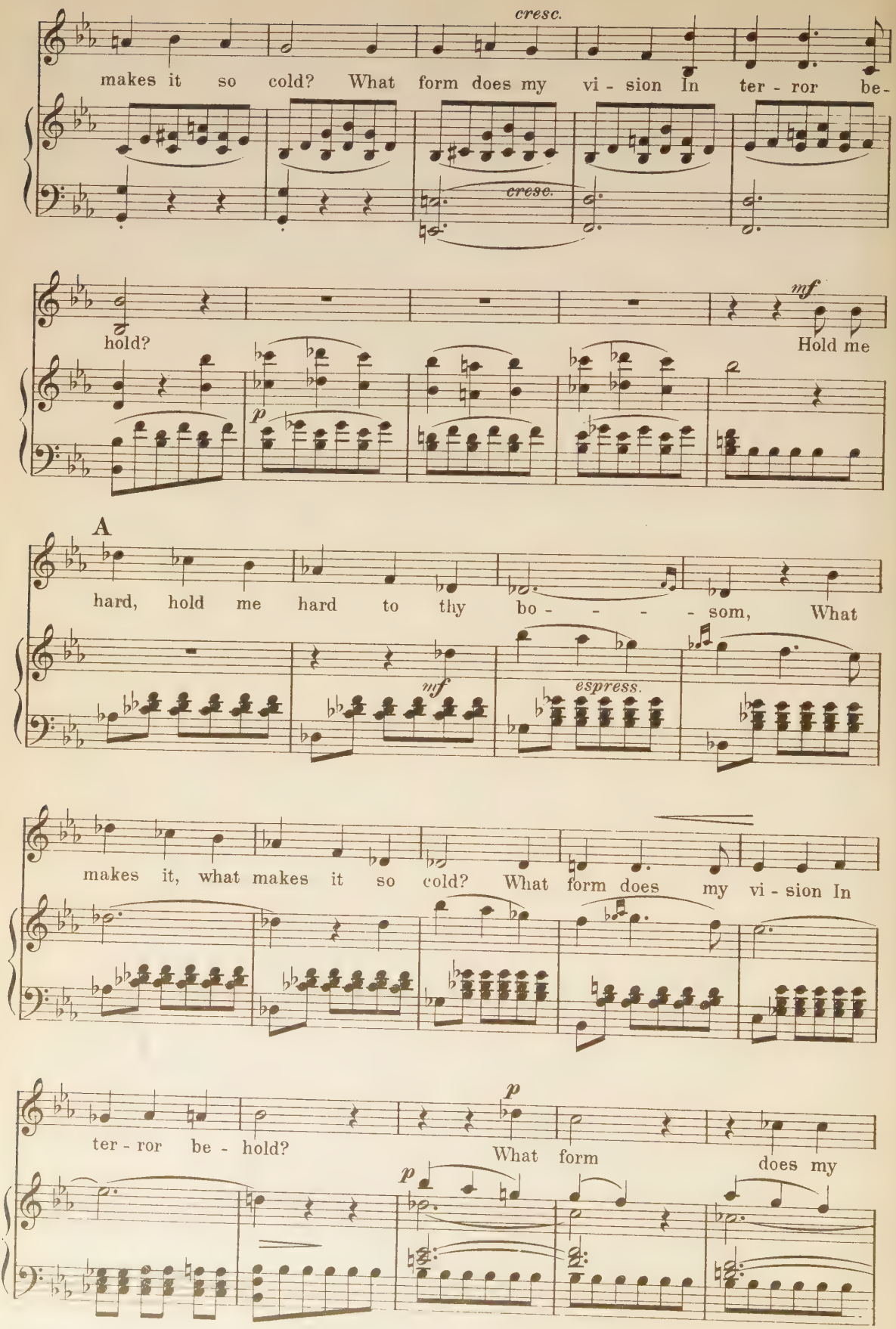
Lento M. M. ♩ = 69

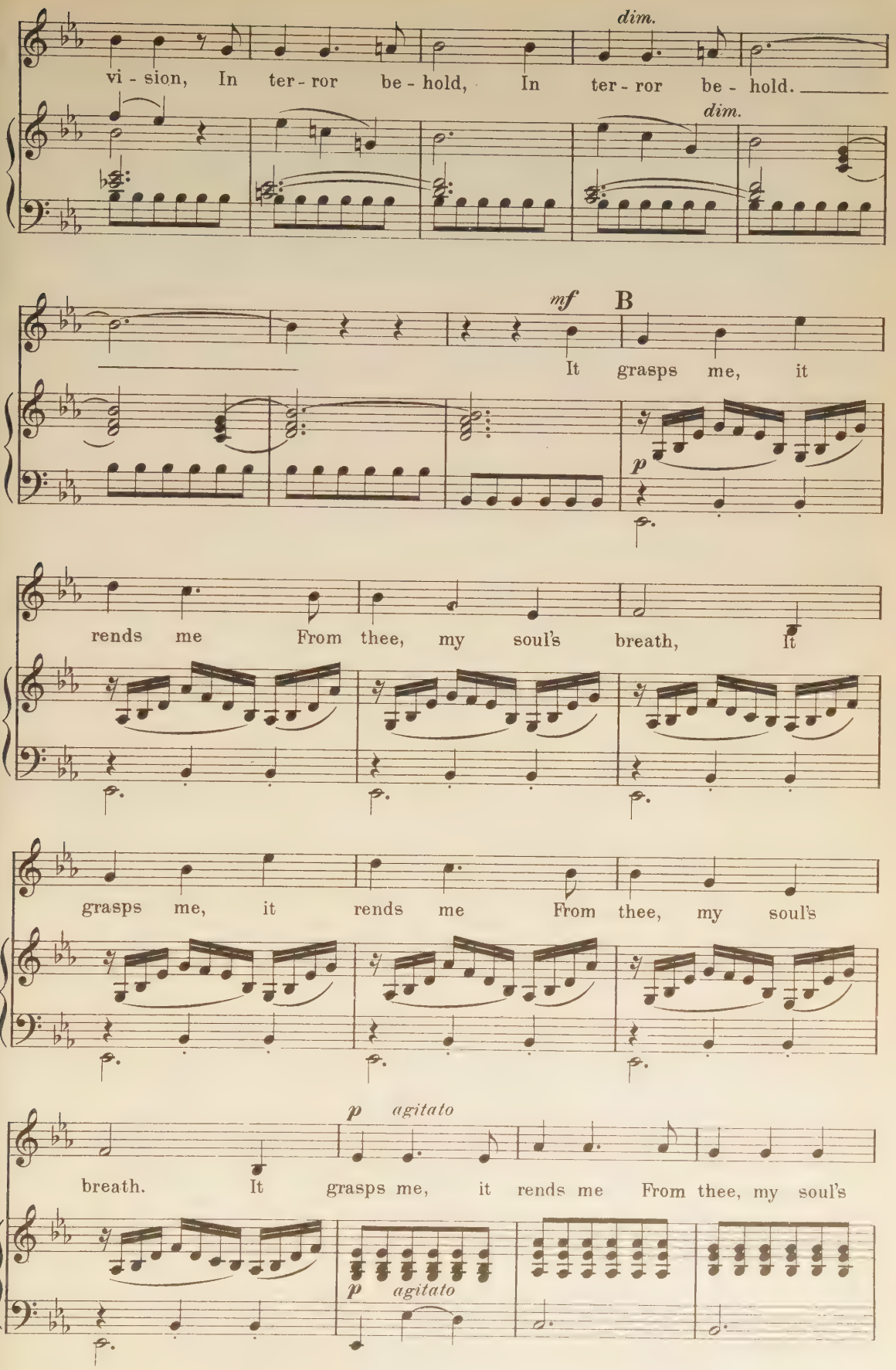


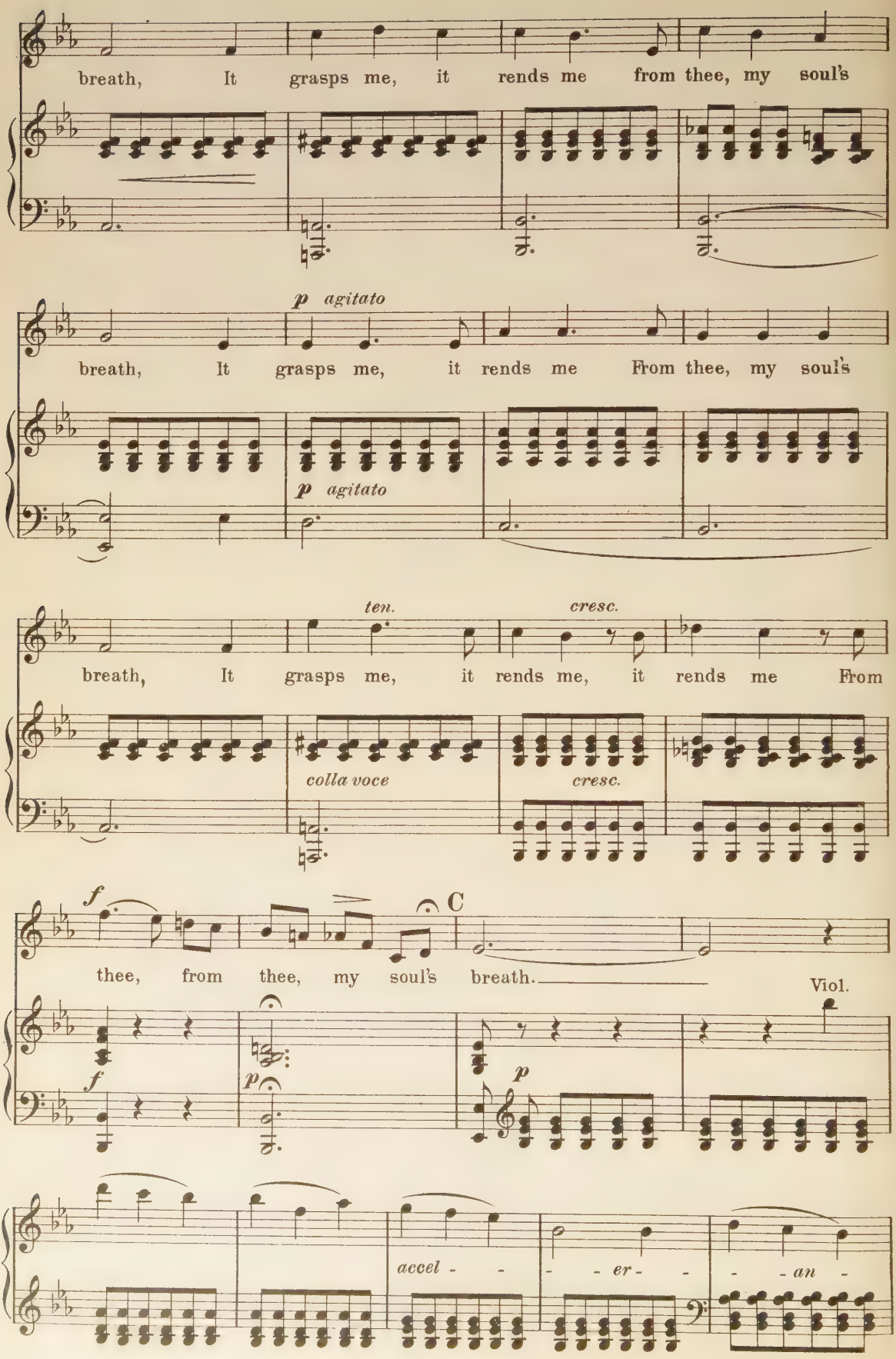

Allegretto ma non troppo M. M. ♪ = 112
me!
Clar.
p
dim.
espress.
pp
p
Wel - come!
mf
wel - - - - come,
Fl.
p
See, my love, how
Viol.
crown'd with bright-ness,
Fl.
Is our bed of bri-dal
Viol.
white - - - - ness!

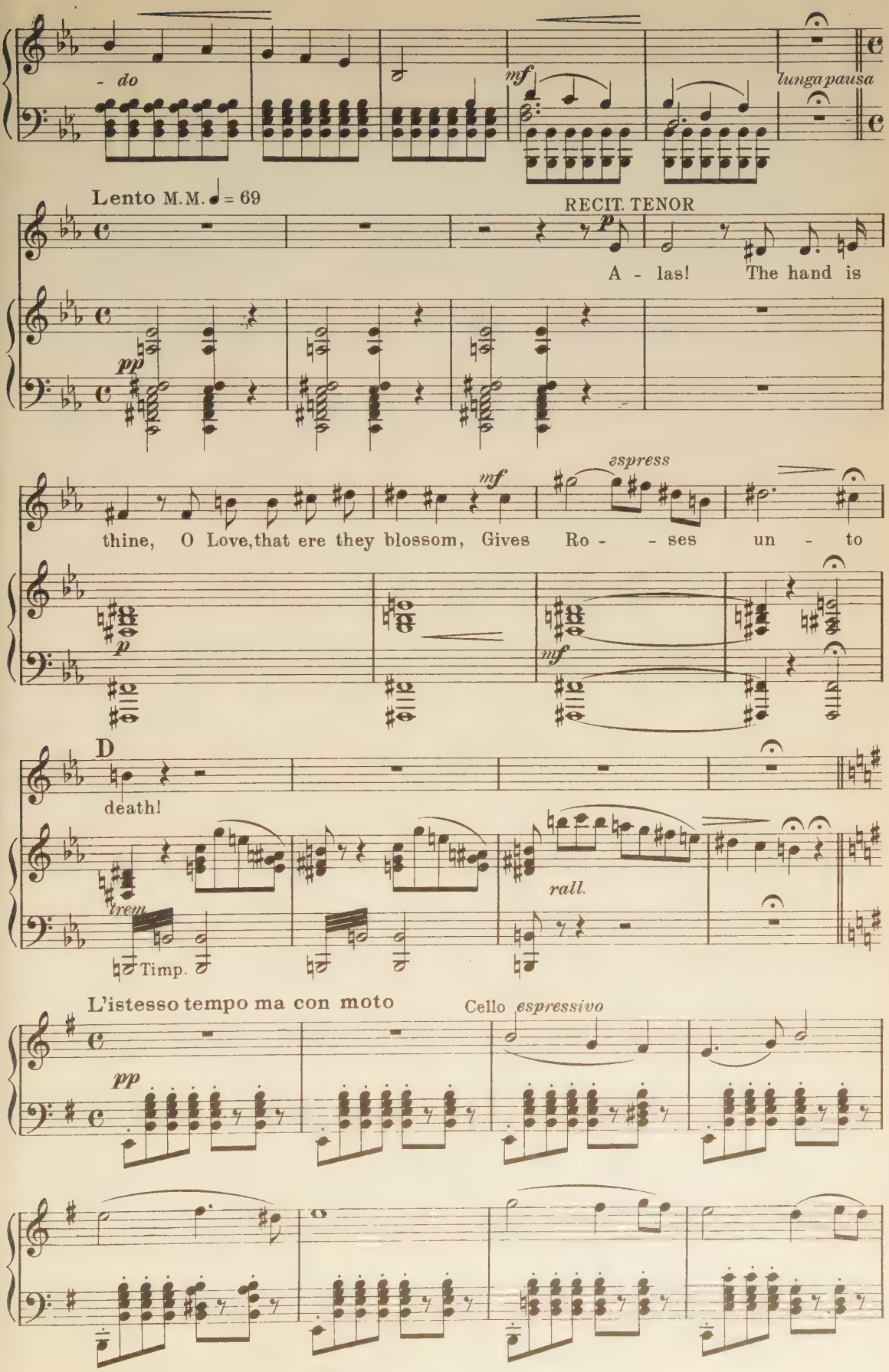

pp
Bri - dal wreaths they scatter o'er us, Bridal gar-lands strew be - fore us,
pp
Allegro di molto M.M. ♩= 126
In the moonbeams fair and
fp
fine, Hear'st thou not, thou soul of mine, How from heav'nward borne a -
RECIT.
più lento
long, Bri-dal chimes a-round us throng, Fill-ing us with song, with
p
Andante cantabile M.M. ♩= 88
song.
Violin Solo
Cor.
p

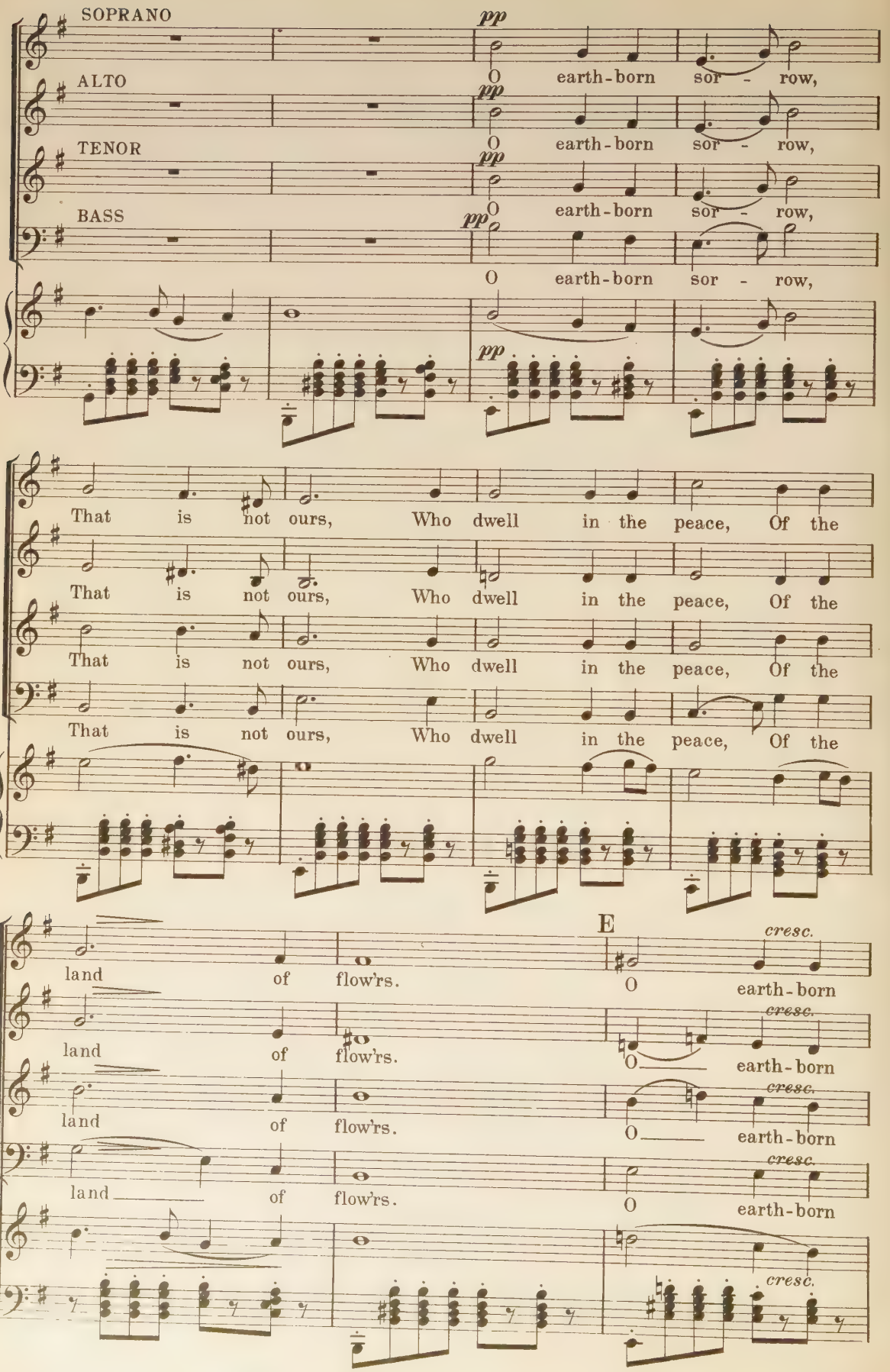

dim.
p
espress.
Yet chime they so sad - ly, So harsh - ly they
p
ring Oh! say, my be - lov - ed, What song do they sing? Yet
chime they so sad - ly, So harsh-ly they ring, Oh! say, my be -
mf
loved, what song do they sing? Hold me hard to thy bo - som,What

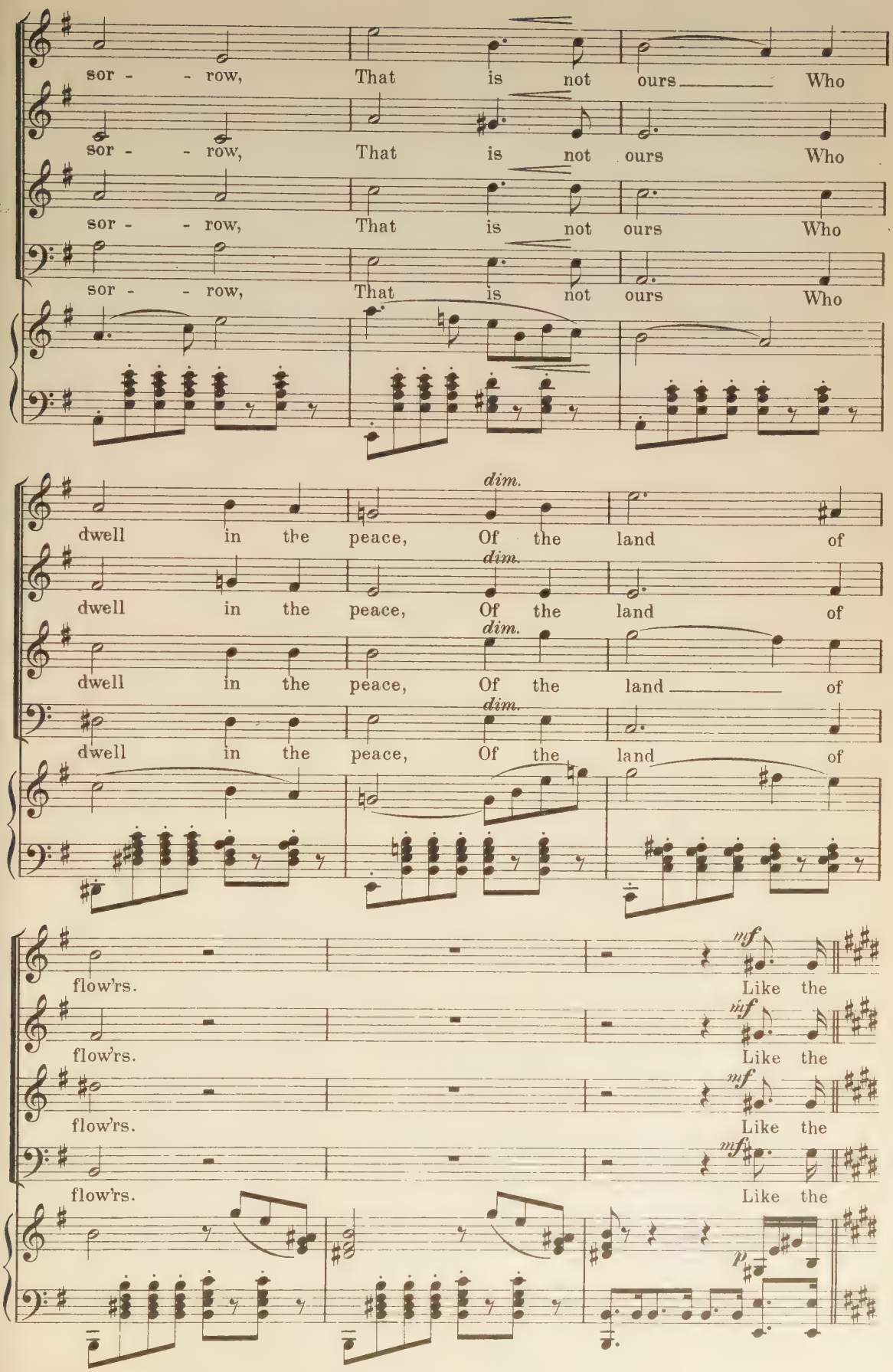

cresc.
makes it so cold? What form does my vi - sion In ter - ror be-
cresc.
hold?
mf
Hold me
p
A
hard, hold me hard to thy bo - - - - som, What
mf
espress.
makes it, what makes it so cold? What form does my vi - sion In
p
ter - ror be - hold?
What form
p
does my

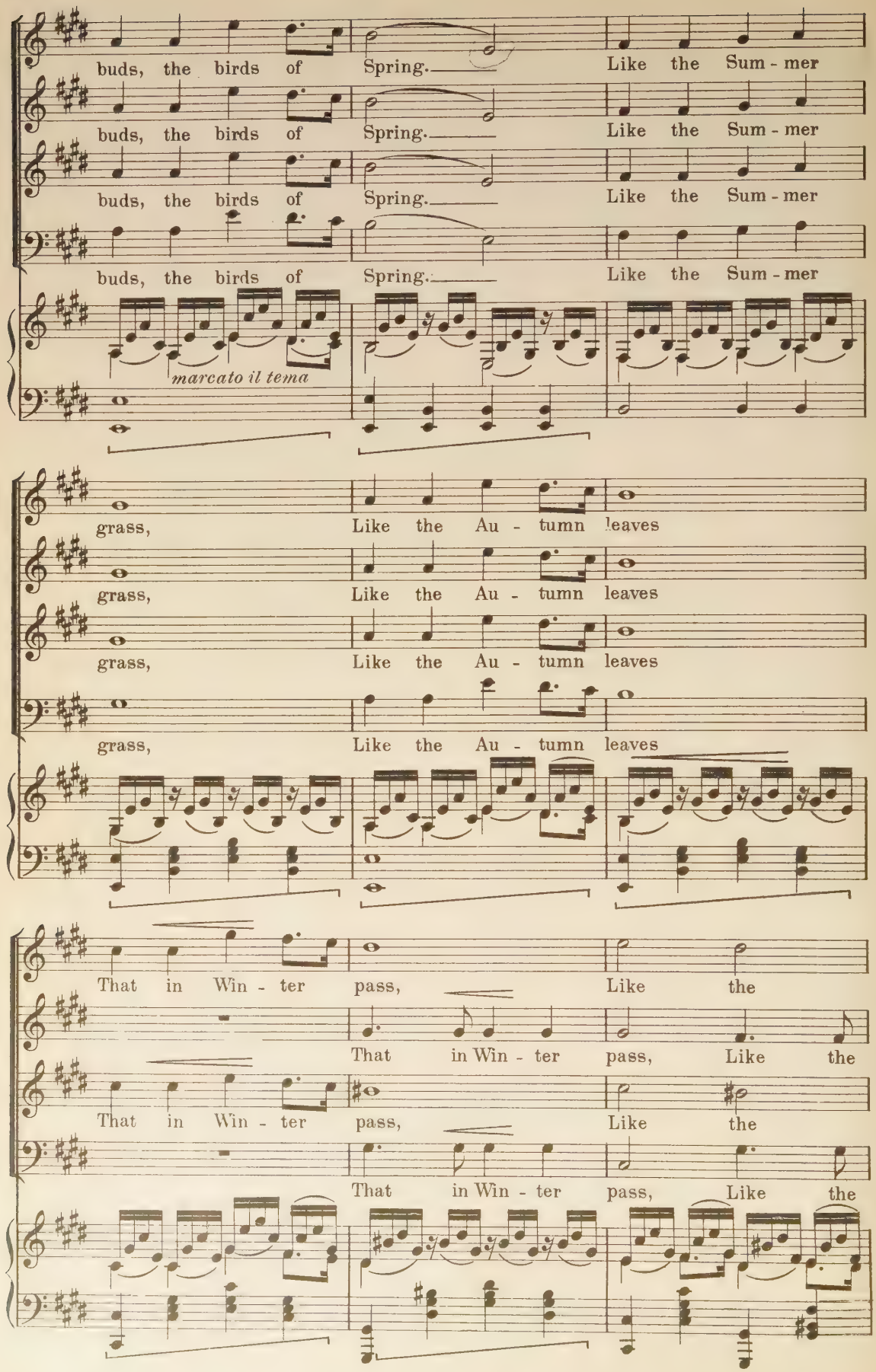

dim.
vi - sion, In ter - ror be - hold, In ter - ror be - hold.
dim.
mf
B
It grasps me, it
p
rends me From thee, my soul's breath, It
grasps me, it rends me From thee, my soul's
p agitato
breath. It grasps me, it rends me From thee, my soul's
p agitato

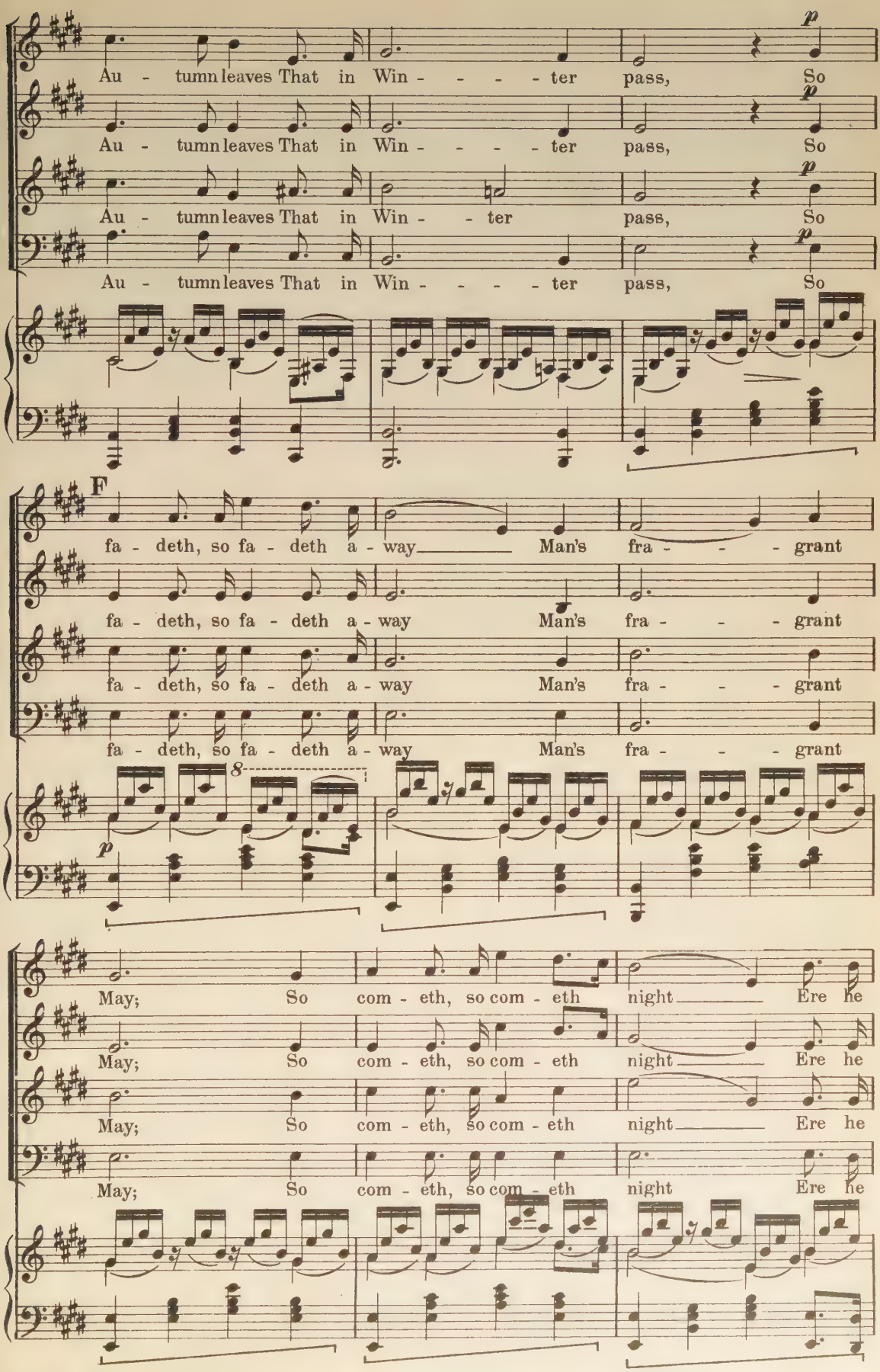

breath, It grasps me, it rends me from thee, my soul's
p agitato
breath, It grasps me, it rends me From thee, my soul's
p agitato
ten.
cresc.
breath, It grasps me, it rends me, it rends me From
colla voce
cresc.
f
C
thee, from thee, my soul's breath.
Viol.
f
p
p
accel - - - er - - an -


- do
mf
lunga pausa
Lento M.M. ♩ = 69
RECIT. TENOR
p
A - las! The hand is
pp
mf
espress
thine, O Love, that ere they blossom, Gives Ro - - ses un - to
p
mf
D
death!
trem.
Timp.
rall.
L'istesso tempo ma con moto
Cello espressivo
pp

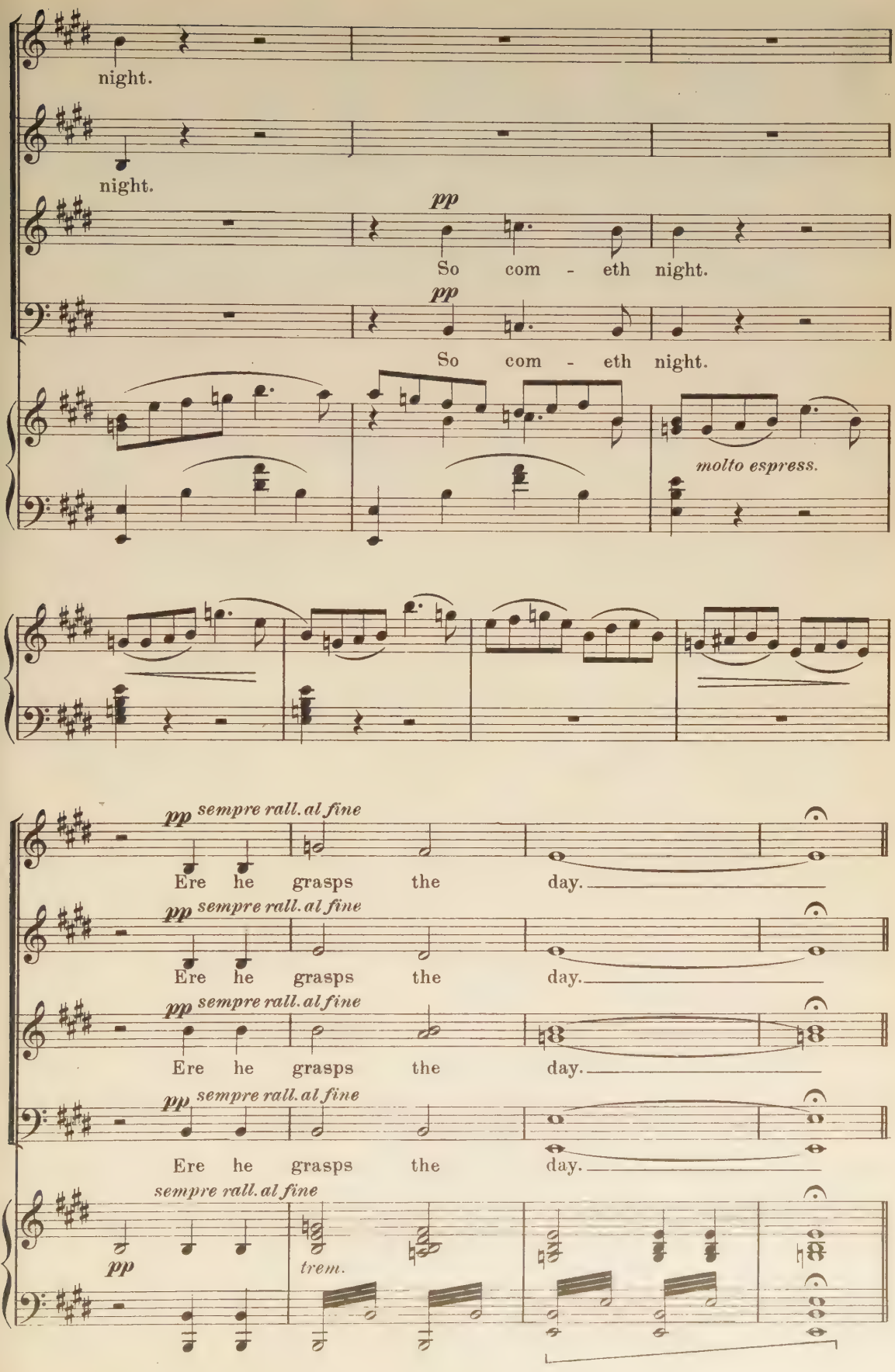

SOPRANO
ALTO
TENOR
BASS
pp
O earth-born sor - row,
That is not ours, Who dwell in the peace, Of the
land of flow'rs.
E
cresc.
O earth-born


sor - - row, That is not ours Who
sor - - row, That is not ours Who
sor - - row, That is not ours Who
sor - - row, That is not ours Who
dim.
dwell in the peace, Of the land of
dim.
dwell in the peace, Of the land of
dim.
dwell in the peace, Of the land of
dim.
dwell in the peace, Of the land of
mf
flow'rs. Like the
mf
flow'rs. Like the
mf
flow'rs. Like the
mf
flow'rs. Like the
p

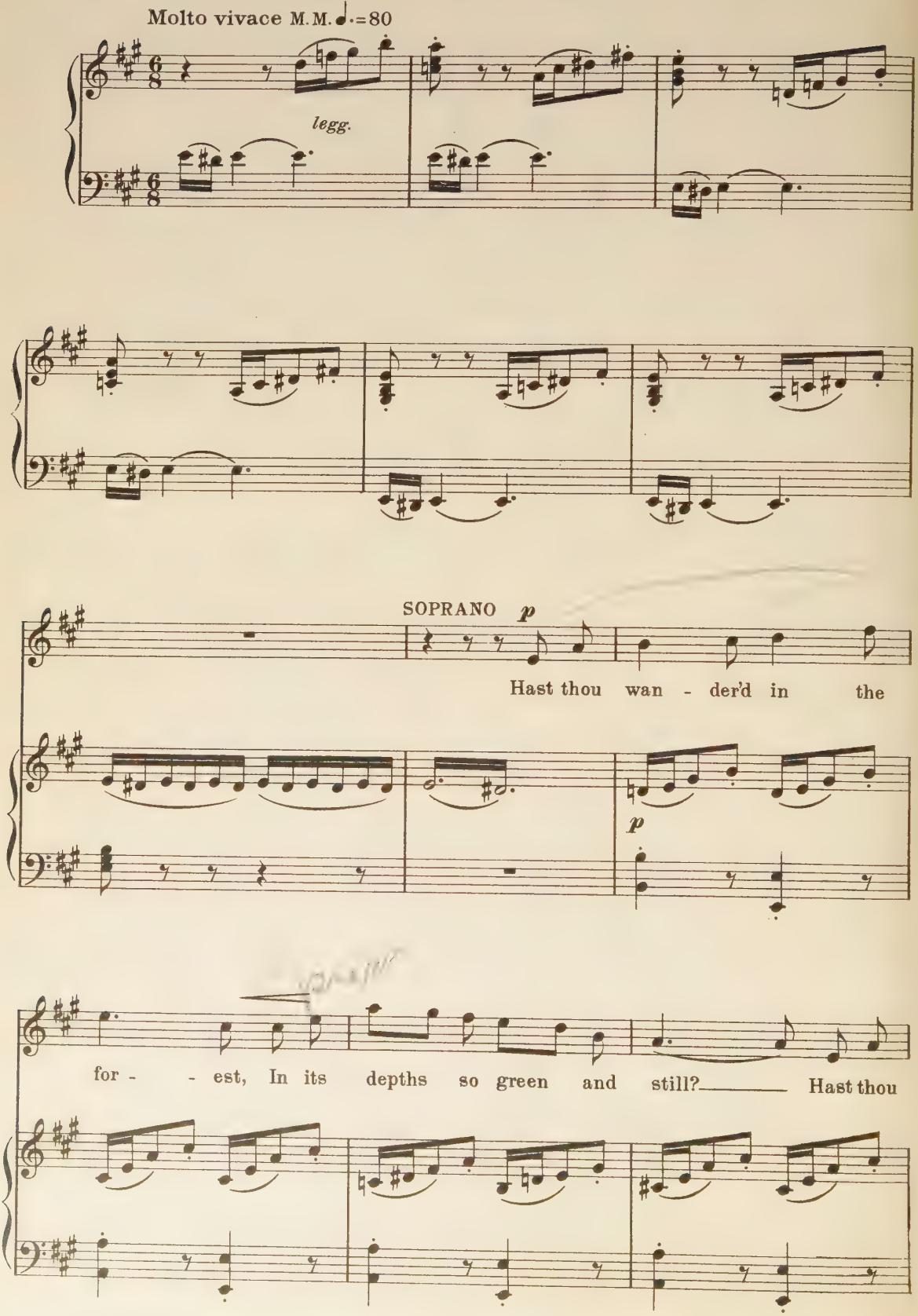

buds, the birds of Spring. Like the Sum - mer
buds, the birds of Spring. Like the Sum - mer
buds, the birds of Spring. Like the Sum - mer
buds, the birds of Spring. Like the Sum - mer
marcato il tema
grass, Like the Au - tumn leaves
grass, Like the Au - tumn leaves
grass, Like the Au - tumn leaves
grass, Like the Au - tumn leaves
That in Win - ter pass, Like the
That in Win - ter pass, Like the
That in Win - ter pass, Like the
That in Win - ter pass, Like the

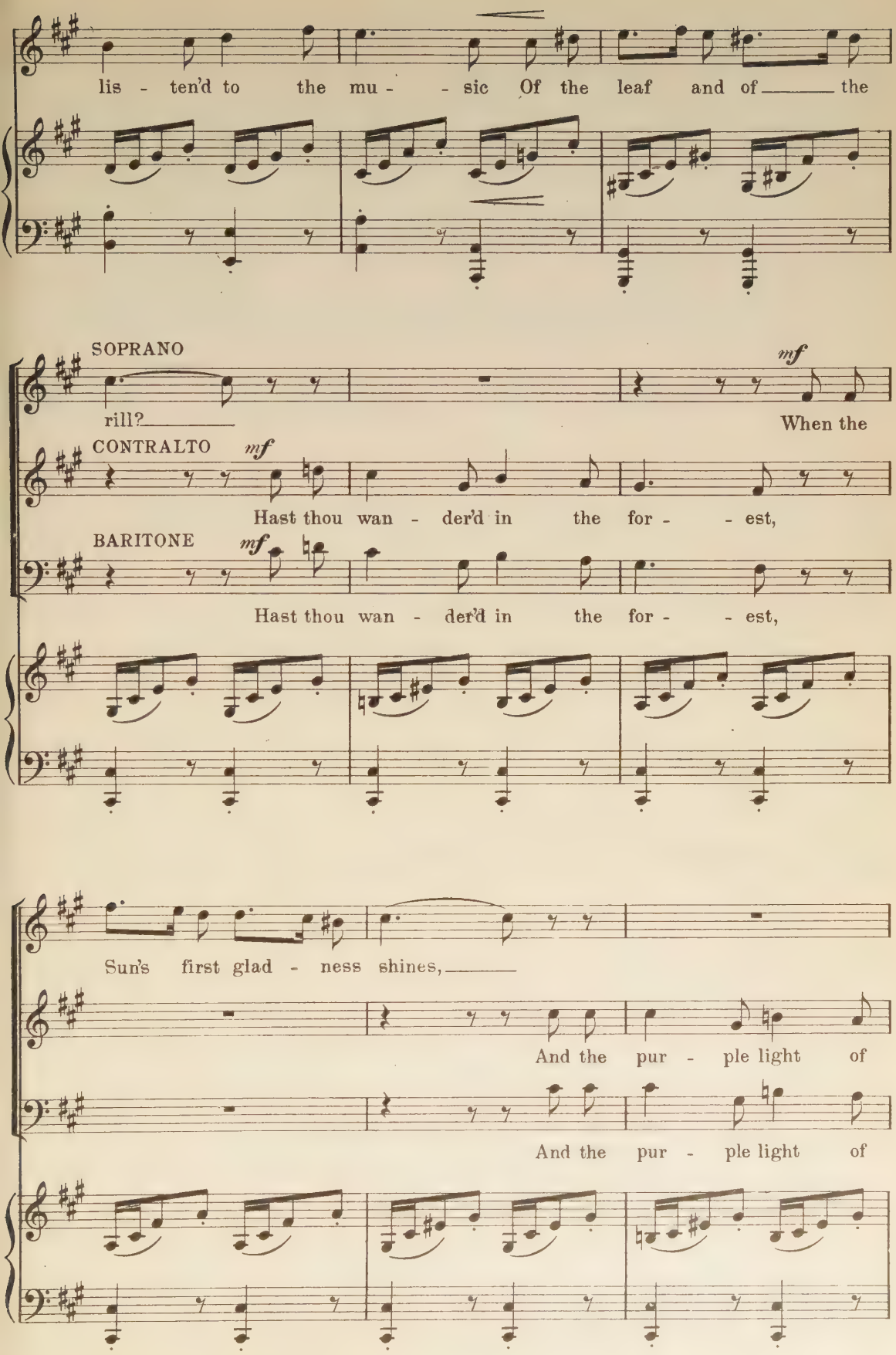

Au - tumn leaves That in Win - - - - ter pass, So
Au - tumn leaves That in Win - - - - ter pass, So
Au - tumn leaves That in Win - - ter pass, So
Au - tumn leaves That in Win - - - - ter pass, So
p
F
fa - deth, so fa - deth a - way Man's fra - - - - grant
fa - deth, so fa - deth a - way Man's fra - - - - grant
fa - deth, so fa - deth a - way Man's fra - - - - grant
8
May; So com - eth, so com - eth night Ere he
May; So com - eth, so com - eth night Ere he
May; So com - eth, so com - eth night Ere he
May; So com - eth, so com - eth night Ere he

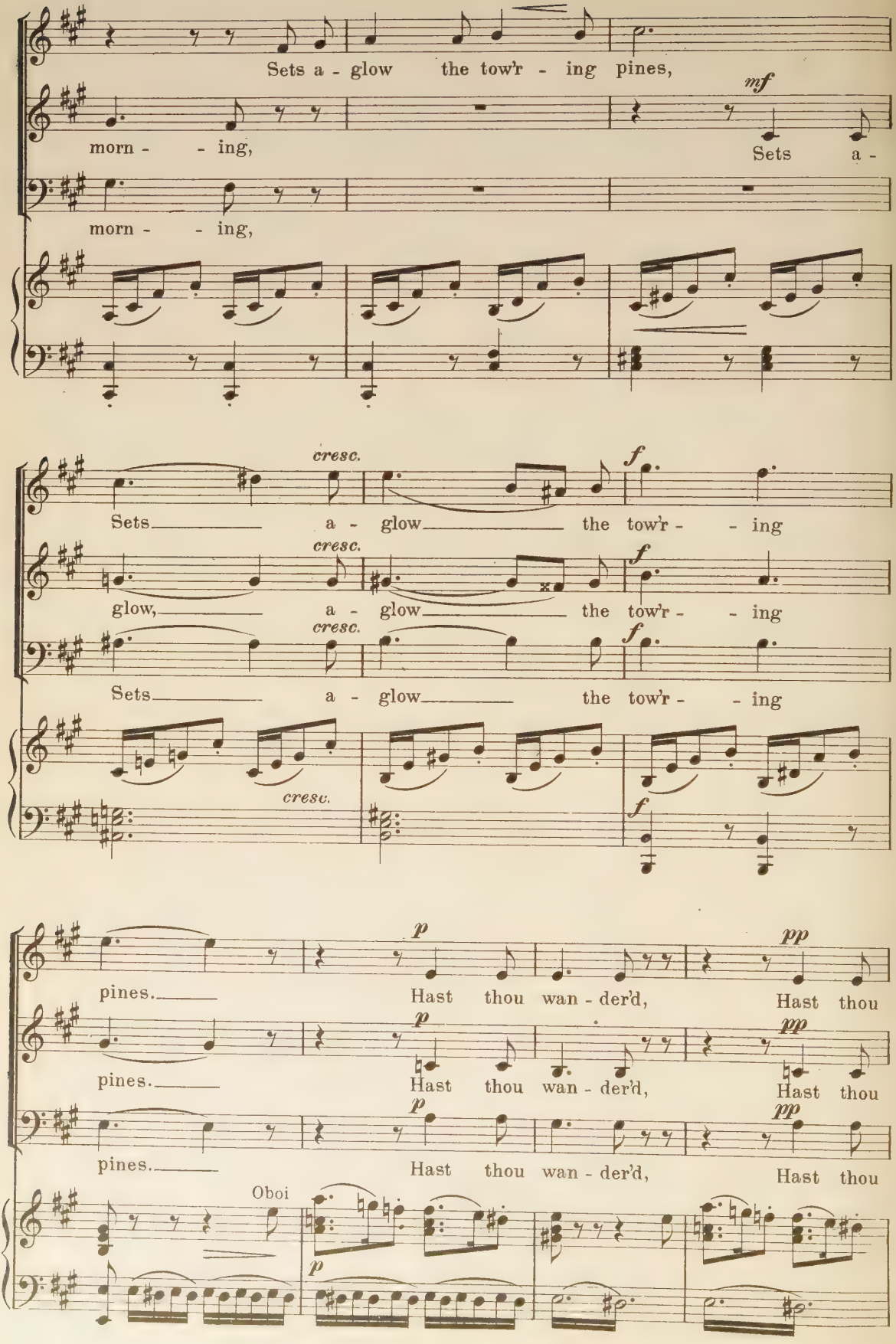
grasps, he grasps the day, So com - - eth
grasps, he grasps the day, So com - - eth
grasps, he grasps the day, So com - - eth
grasps, he grasps the day, So com - - eth
dim.
p
night Ere he grasps the day, Ere he
night Ere he grasps the day, Ere he
night Ere he grasps the day, Ere he
night Ere he grasps the day, Ere he
dim.
G
pp
grasps the day, So com - eth
grasps the day, So com - eth
grasps the day,
grasps the day,
Oboe
espress.
p

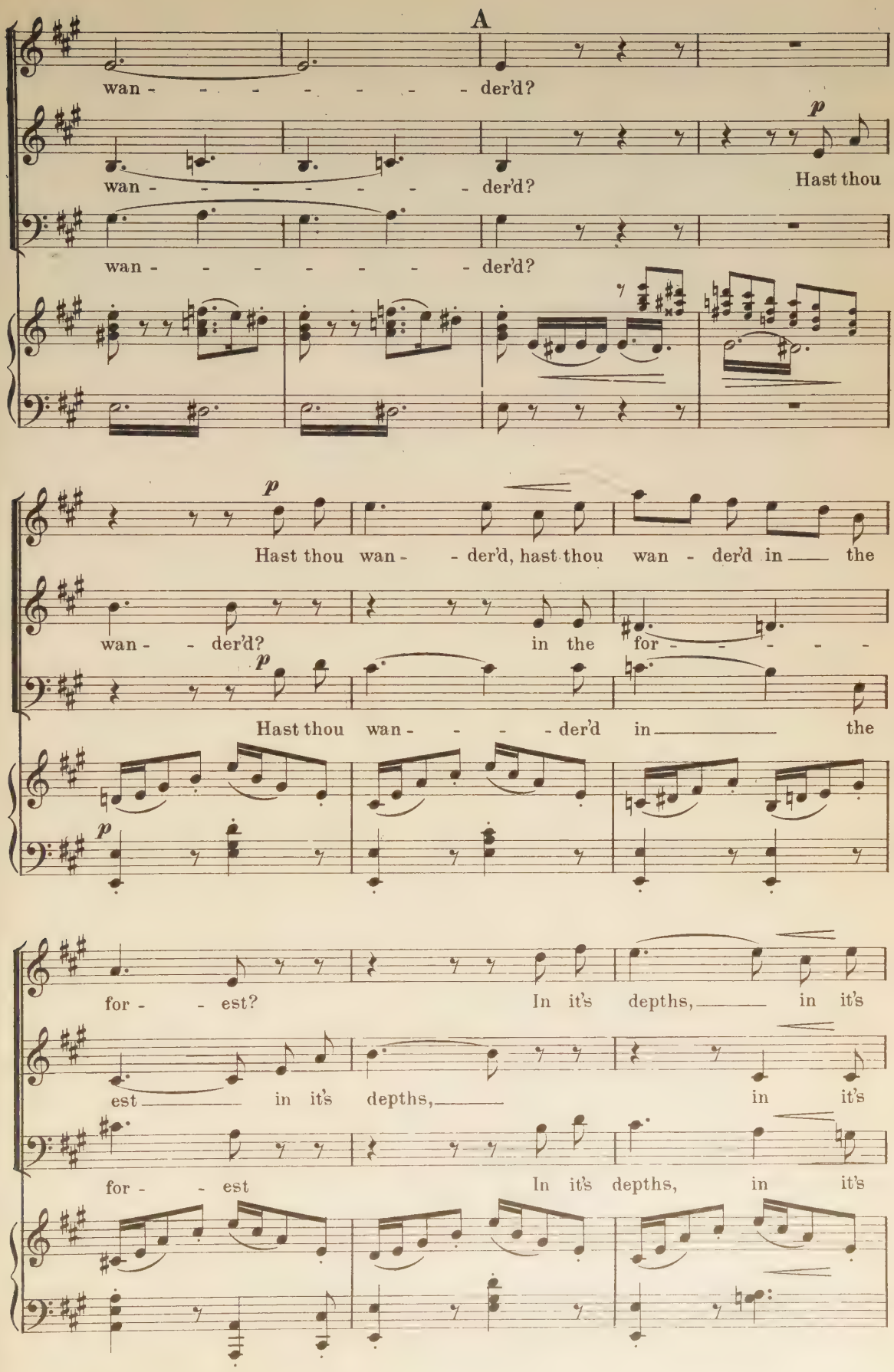

night.
night.
pp
So com - eth night.
pp
So com - eth night.
molto espress.
pp sempre rall. al fine
Ere he grasps the day.
pp sempre rall. al fine
Ere he grasps the day.
pp sempre rall. al fine
Ere he grasps the day.
pp sempre rall. al fine
Ere he grasps the day.
sempre rall. al fine
pp
trem.

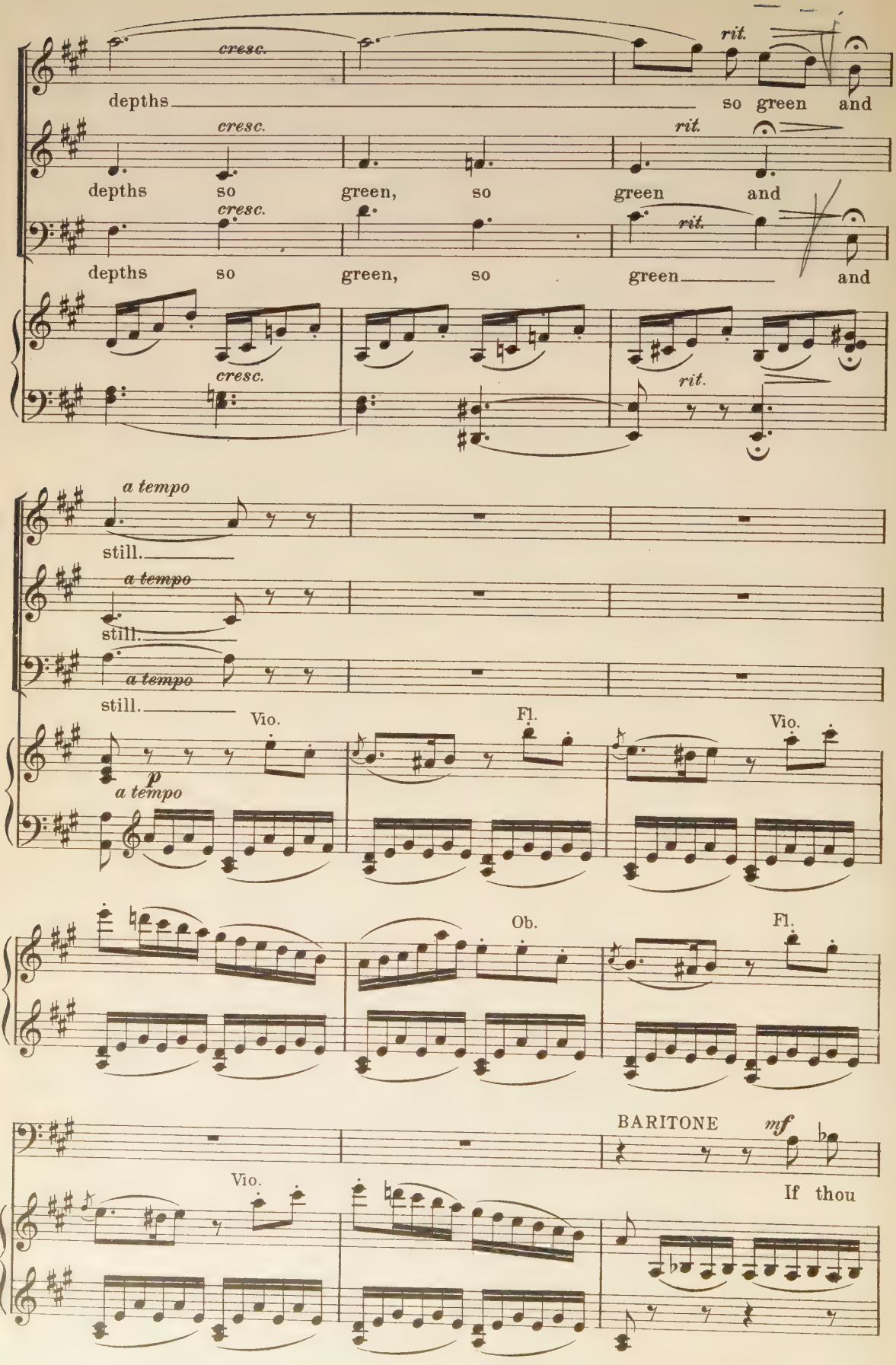
Nº 7. Trio. SOPR. CON. & BAR. "Hast thou wandered?"

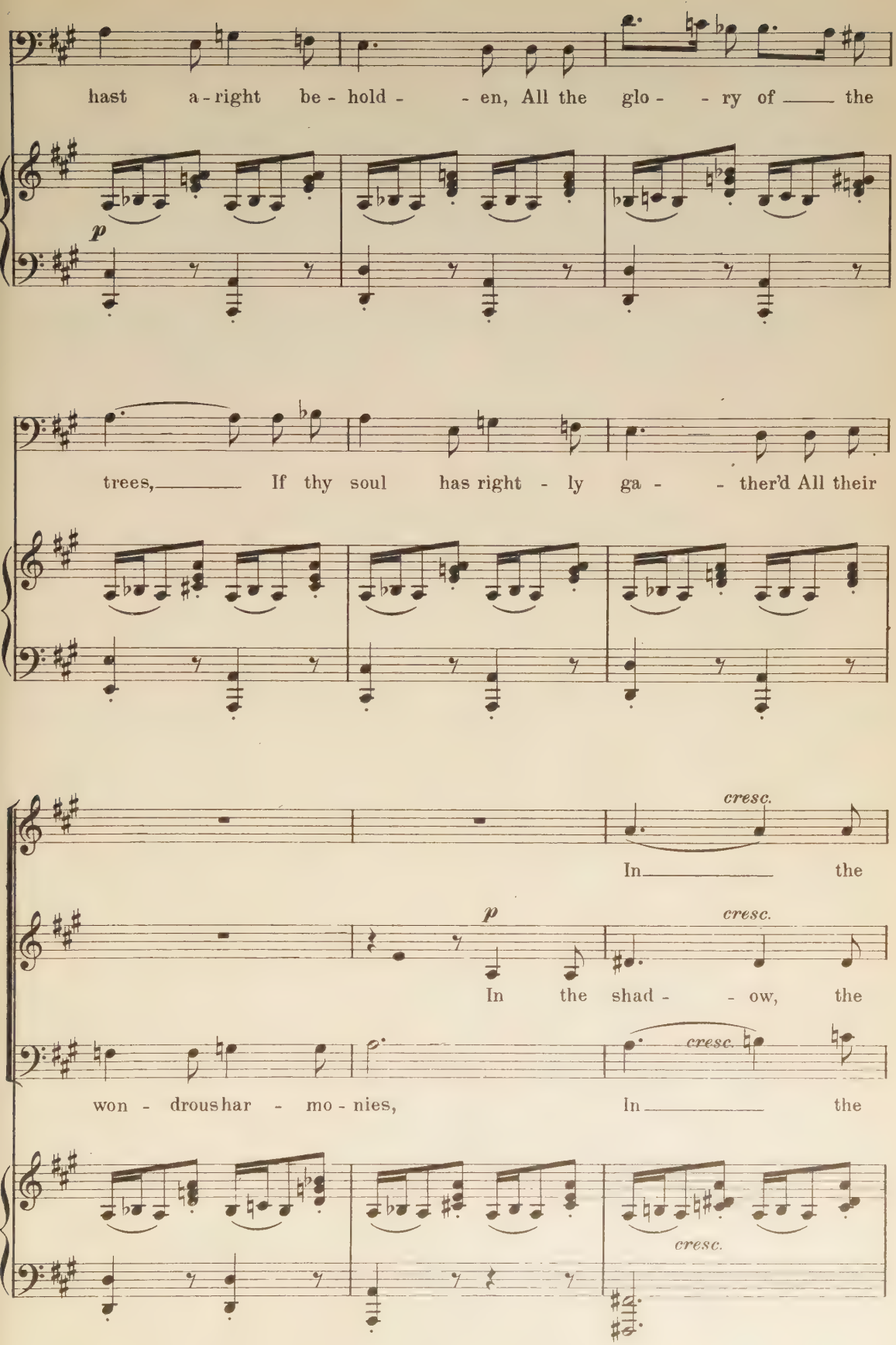


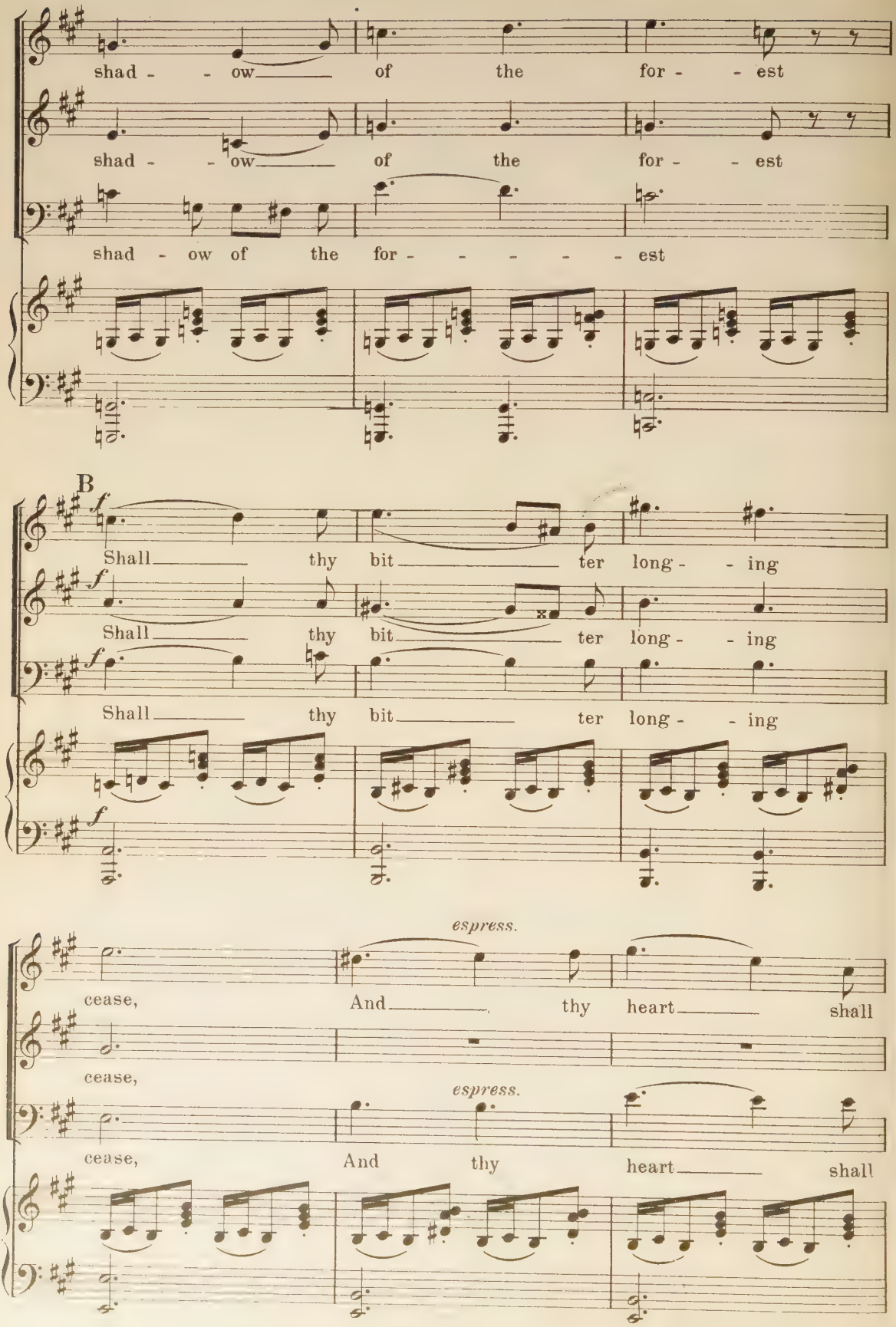

lis - ten'd to the mu - - sic Of the leaf and of the
SOPRANO
mf
rill?
When the
CONTRALTO
mf
Hast thou wan - der'd in the for - - est,
BARITONE
mf
Hast thou wan - der'd in the for - - est,
Sun's first glad - ness shines,
And the pur - ple light of
And the pur - ple light of

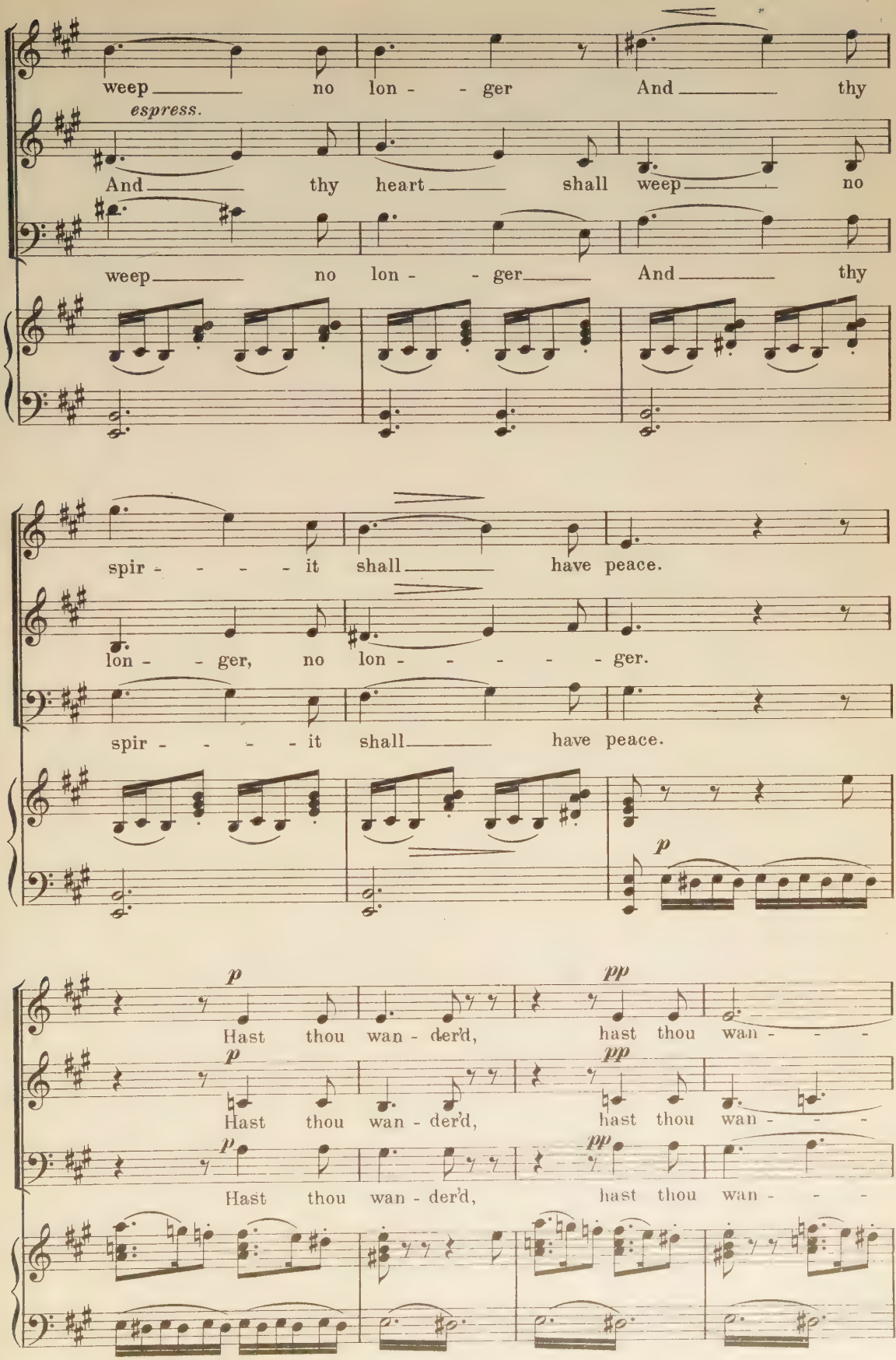

Sets a - glow the tow'r - ing pines,
mf
morn - - ing,
Sets a -
morn - - ing,
cresc.
f
Sets a - glow the tow'r - - ing
glow, a - glow the tow'r - - ing
Sets a - glow the tow'r - - ing
cresc.
p
pp
pines. Hast thou wan - der'd, Hast thou
Oboi

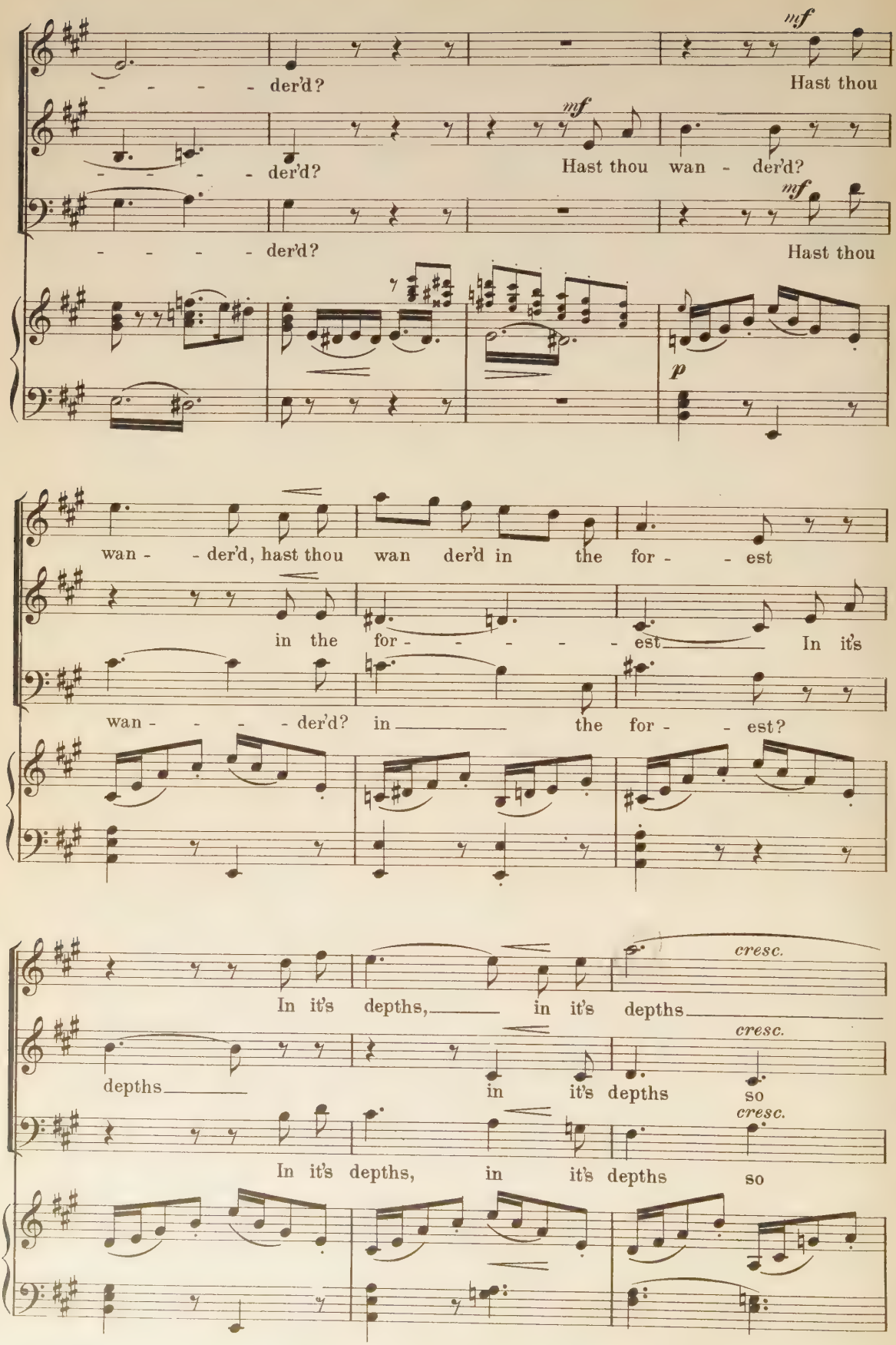

A
wan - - - - - - - der'd?
wan - - - - - - - der'd?
Hast thou
wan - - - - - - - der'd?
Hast thou wan - - der'd, hast thou wan - der'd in the
wan - - der'd?
in the for - - - - -
Hast thou wan - - - der'd in the
for - - est?
In it's depths, in it's
est in it's depths, in it's
for - - est
In it's depths, in it's

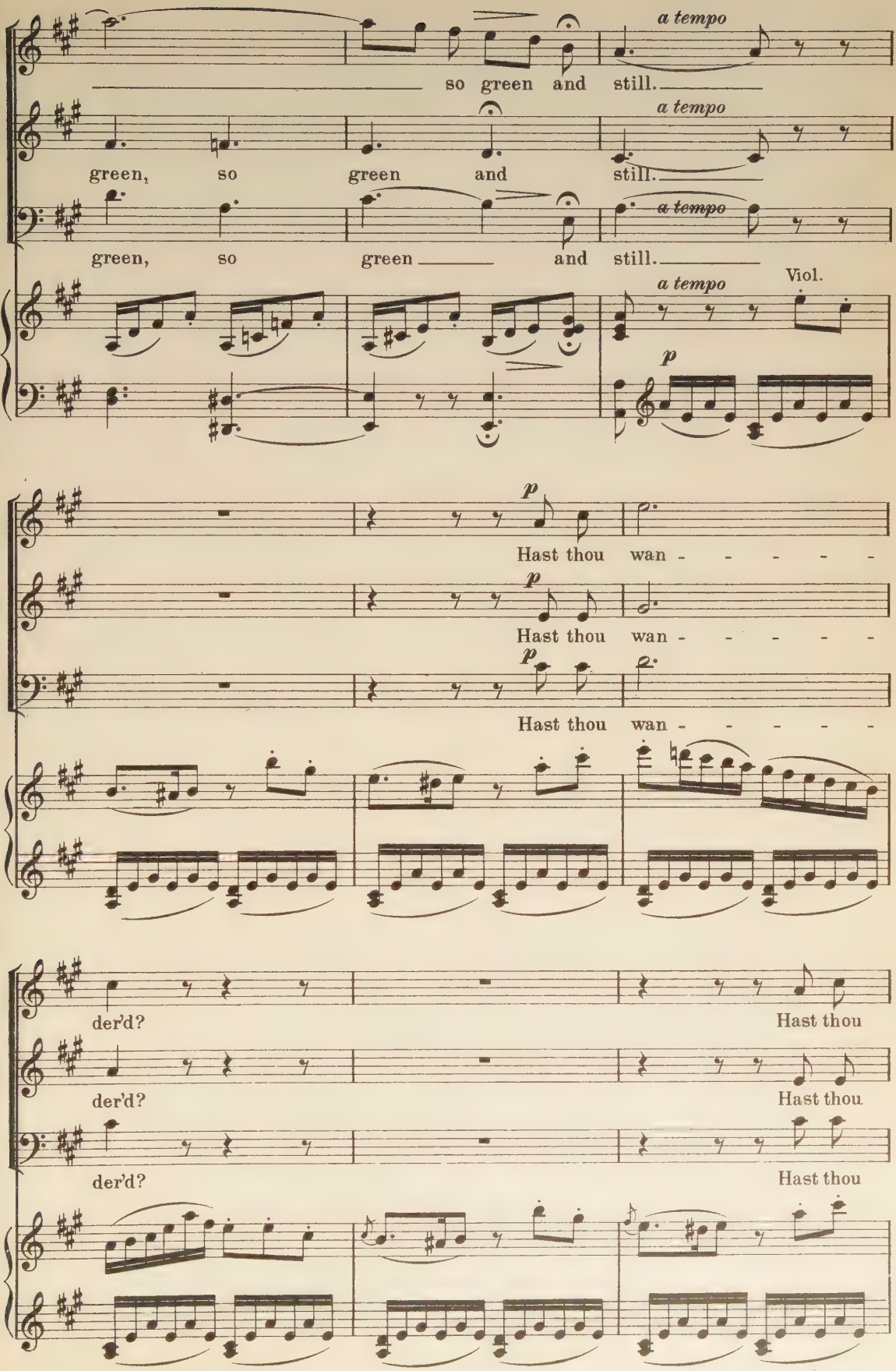

cresc.
rit.
depths
so green and
depths so green, so green and
depths so green, so green
a tempo
still.
Vio.
Fl.
p
Ob.
BARITONE
mf
If thou

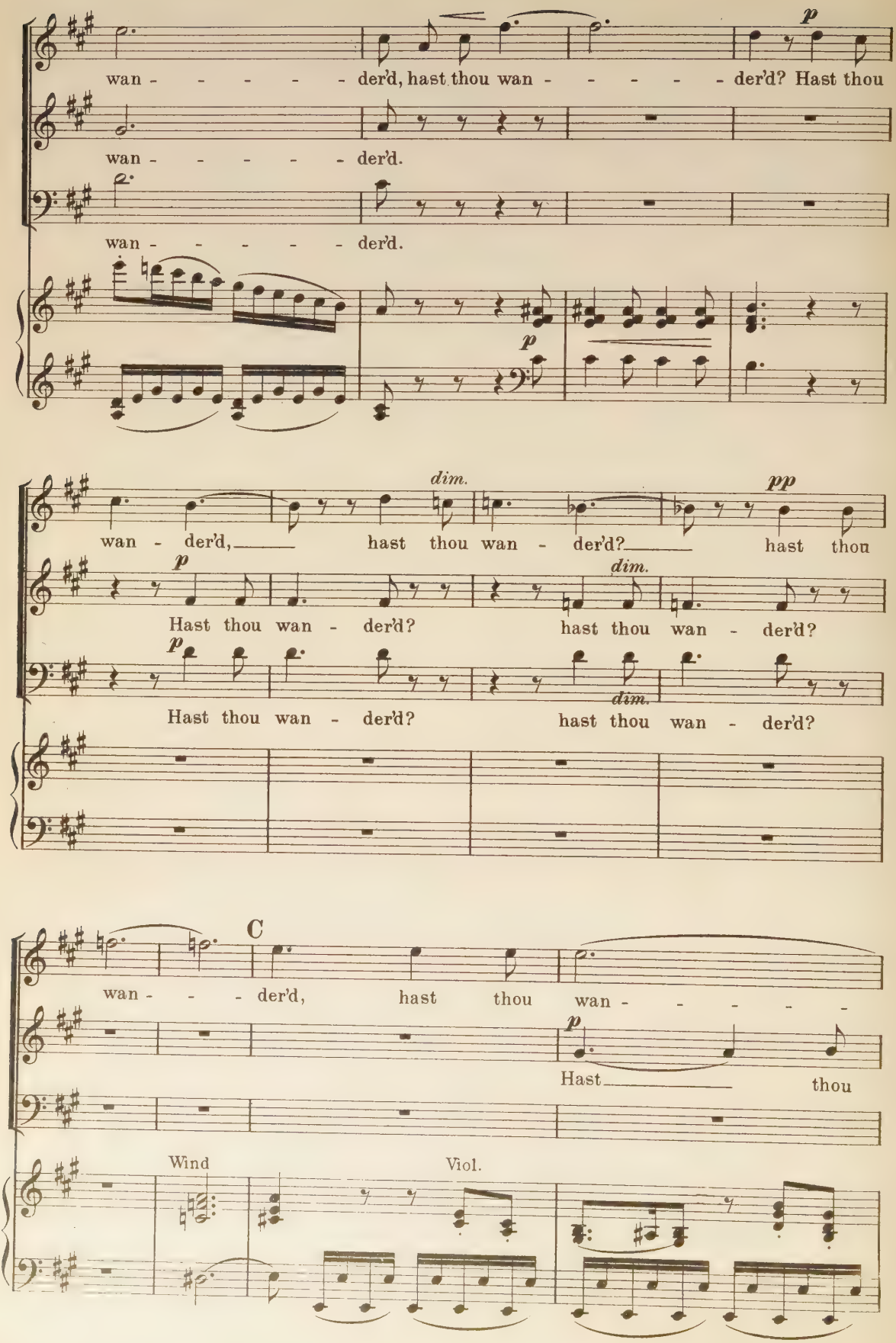

hast a - right be - hold - - en, All the glo - - ry of the
p
trees, If thy soul has right - ly ga - - ther'd All their
cresc.
In the
p
cresc.
In the shad - - ow, the
won - drous har - mo - nies,
cresc.
In the
cresc.

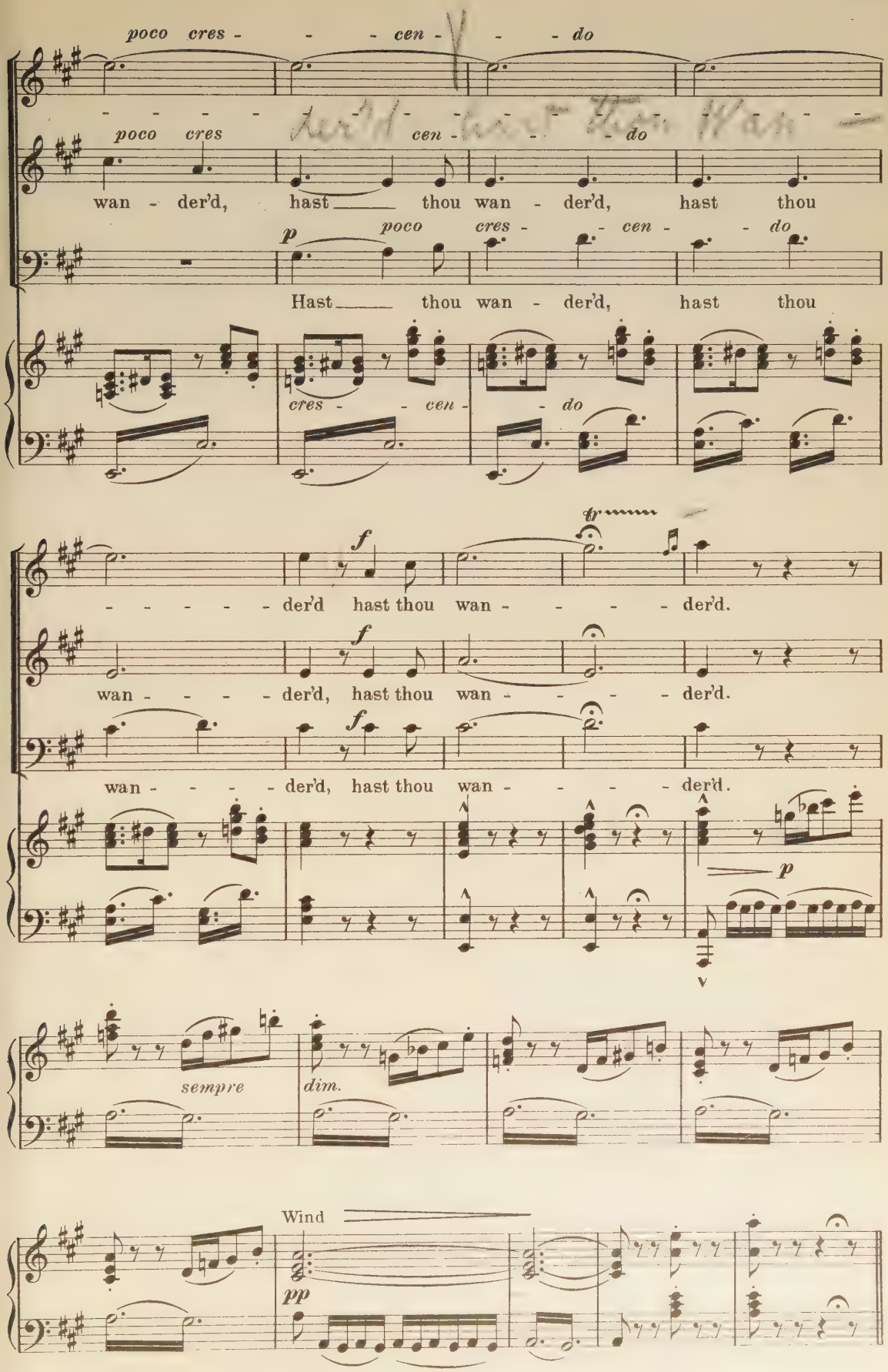

shad - - ow of the for - - est
shad - - ow of the for - - est
shad - ow of the for - - - - - - est
B
f
Shall thy bit ter long - - ing
Shall thy bit ter long - - ing
Shall thy bit ter long - - ing
espress.
cease, And thy heart shall
cease,
espress.
cease, And thy heart shall


weep no lon - - ger And thy
espress.
And thy heart shall weep no
weep no lon - - ger And thy
spir - - - - it shall have peace.
lon - - ger, no lon - - - - - ger.
spir - - - - it shall have peace.
p
p
Hast thou wan - der'd,
pp
hast thou wan - - -
p
Hast thou wan - der'd,
pp
hast thou wan - - -
p
Hast thou wan - der'd,
pp
hast thou wan - - -

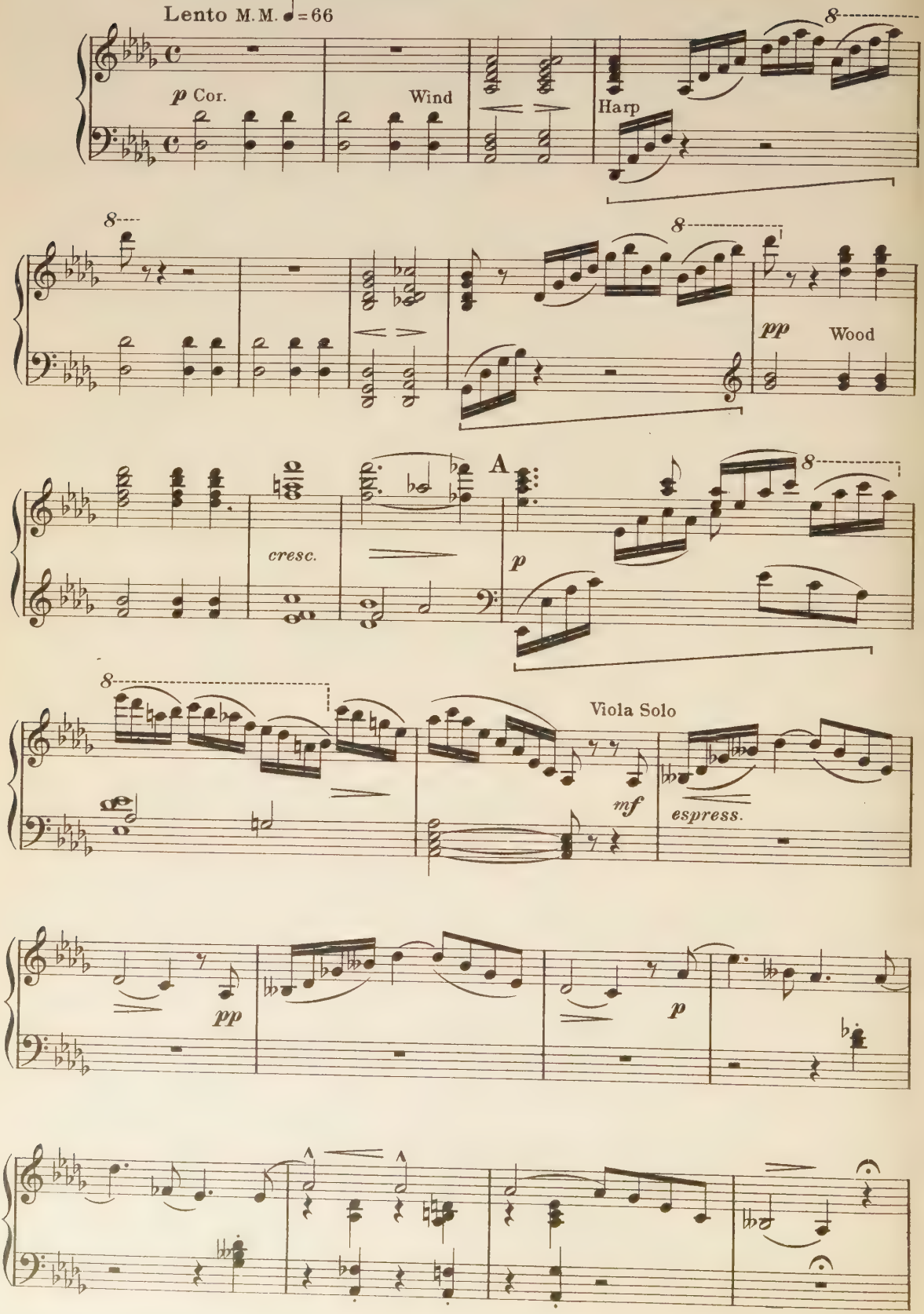

mf
der'd? Hast thou
mf
der'd? Hast thou wan - der'd?
mf
der'd? Hast thou
p
wan - der'd, hast thou wan der'd in the for - est
in the for - est In it's
wan - der'd? in the for - est?
cresc.
In it's depths, in it's depths
cresc.
depths in it's depths so
cresc.
In it's depths, in it's depths so

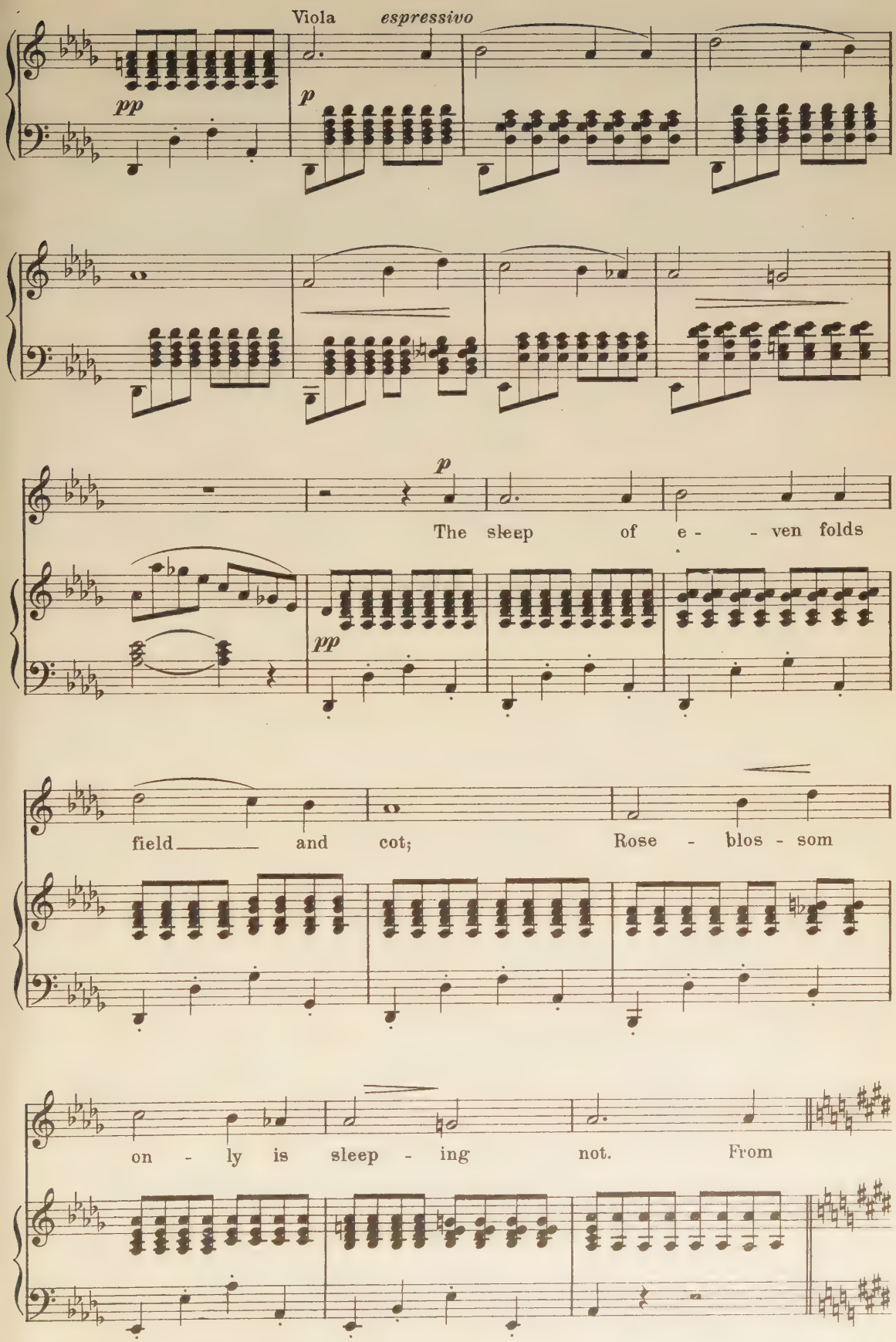

a tempo
so green and still.
a tempo
green, so green and still.
a tempo
green, so green and still.
a tempo
Viol.
p
p
Hast thou wan - - - - - -
p
Hast thou wan - - - - - -
p
Hast thou wan - - - - - -
der'd?
Hast thou
der'd?
Hast thou
der'd?
Hast thou

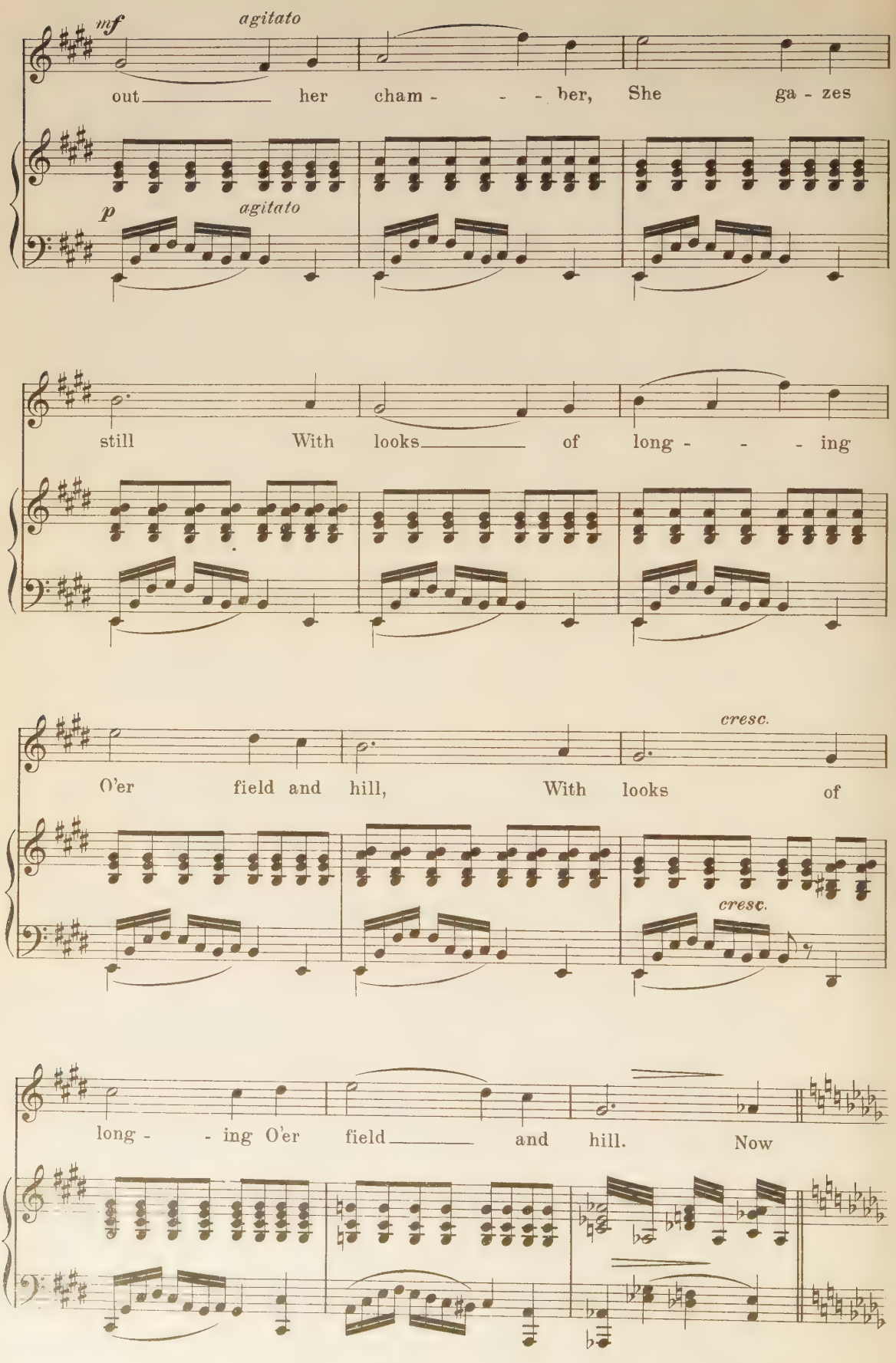

wan - - - - - - der'd, hast thou wan - - - - - - der'd? Hast thou
wan - - - - - - der'd.
wan - - - - - - der'd.
p
p
dim.
pp
wan - der'd, hast thou wan - der'd? hast thou
p
dim.
Hast thou wan - der'd? hast thou wan - der'd?
p
dim.
Hast thou wan - der'd? hast thou wan - der'd?
C
wan - - - der'd, hast thou wan - - - - -
p
Hast thou
Wind
Viol.

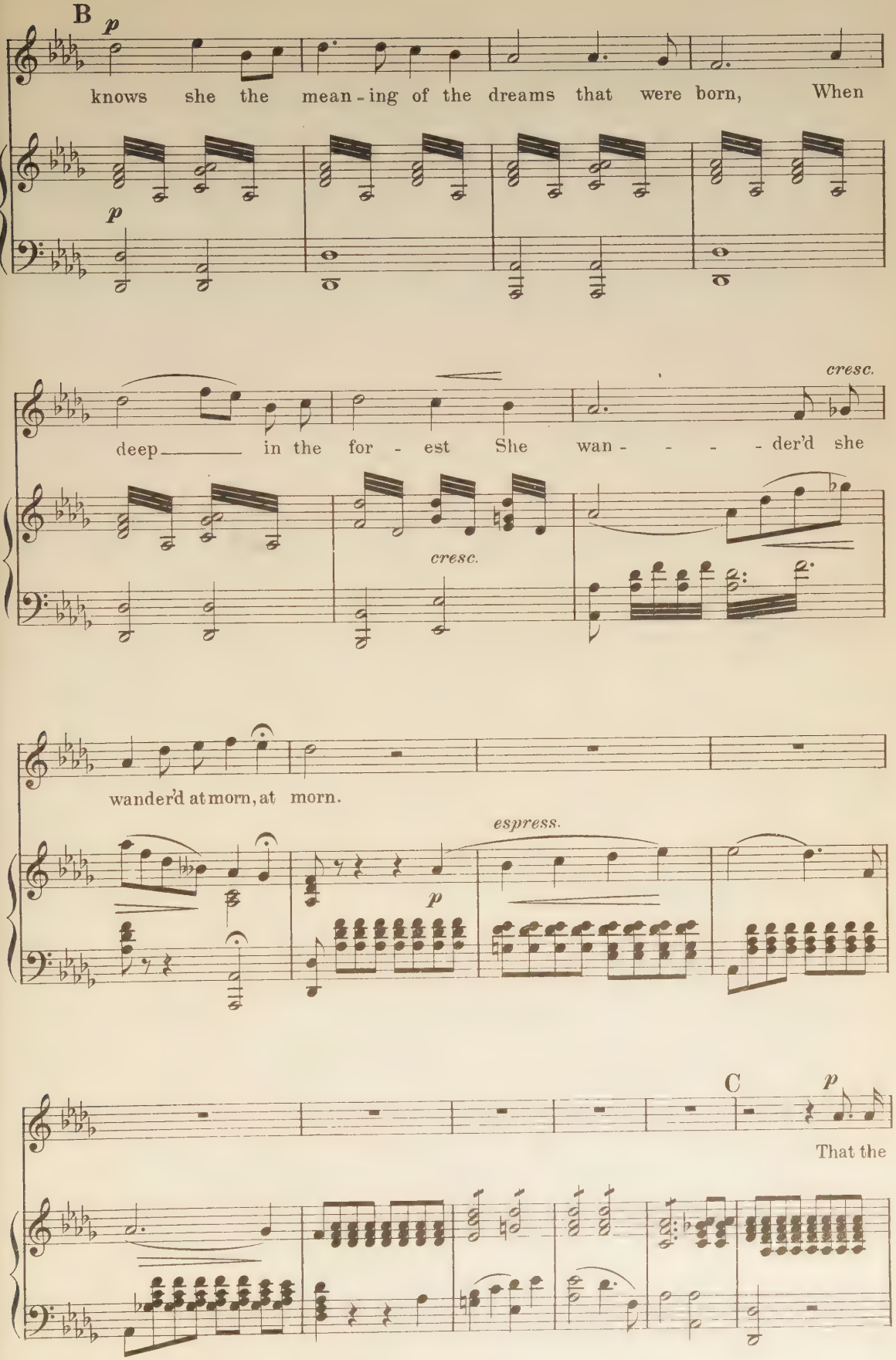

poco cres - - - cen - - - do
poco cres cen - do
wan - der'd, hast thou wan - der'd, hast thou
p poco cres - - cen - - do
Hast thou wan - der'd, hast thou
cres - - cen - - do
f
der'd hast thou wan - - - der'd.
wan - - - der'd, hast thou wan - - - der'd.
wan - - - der'd, hast thou wan - - - der'd.
p
sempre
dim.
Wind
pp

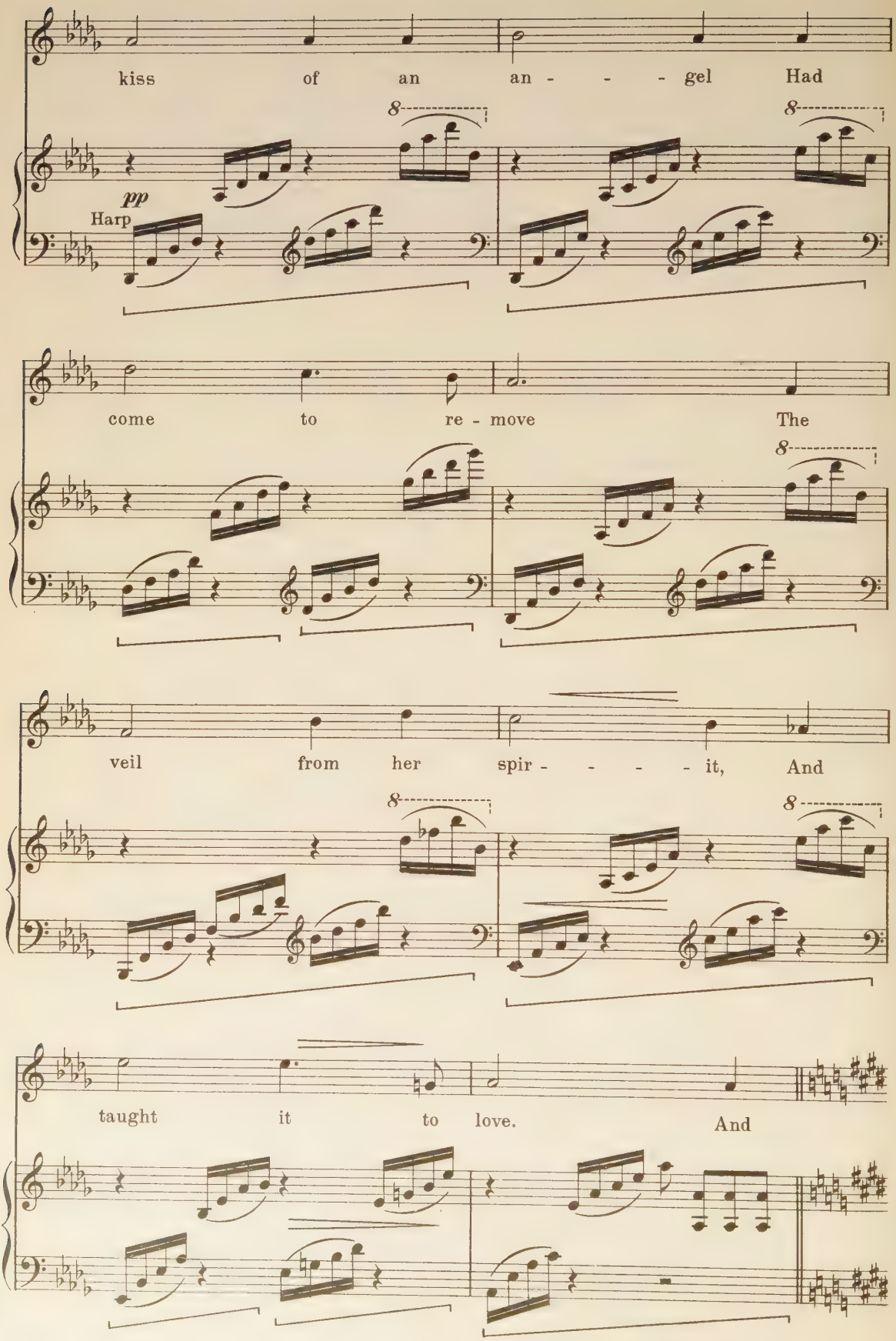
Nº 8. Air. TENOR, "The sleep of even"

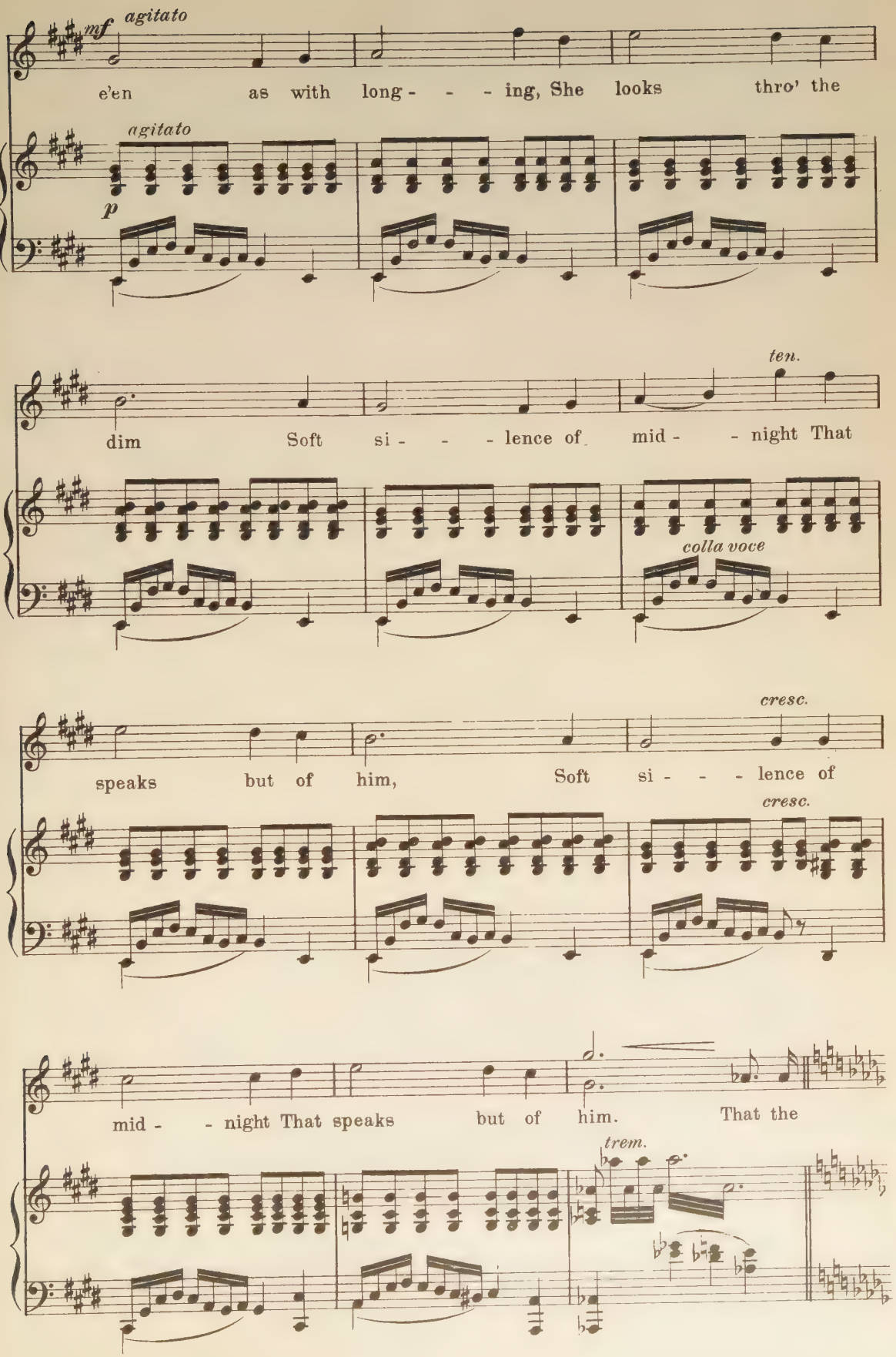


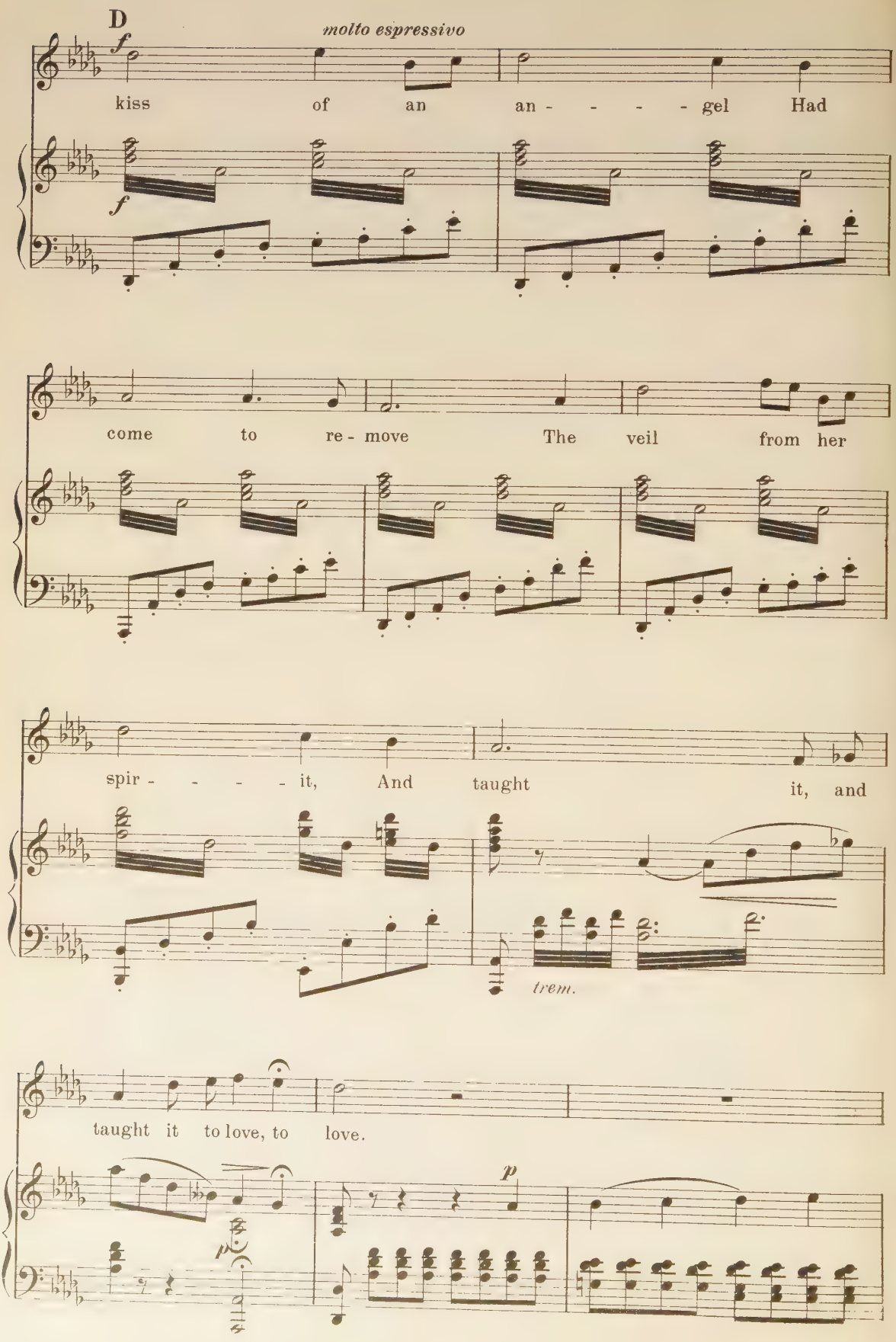

Viola espressivo
pp
p
p
The sleep of e - - ven folds
pp
field and cot; Rose - blos - som
on - ly is sleep - ing not. From

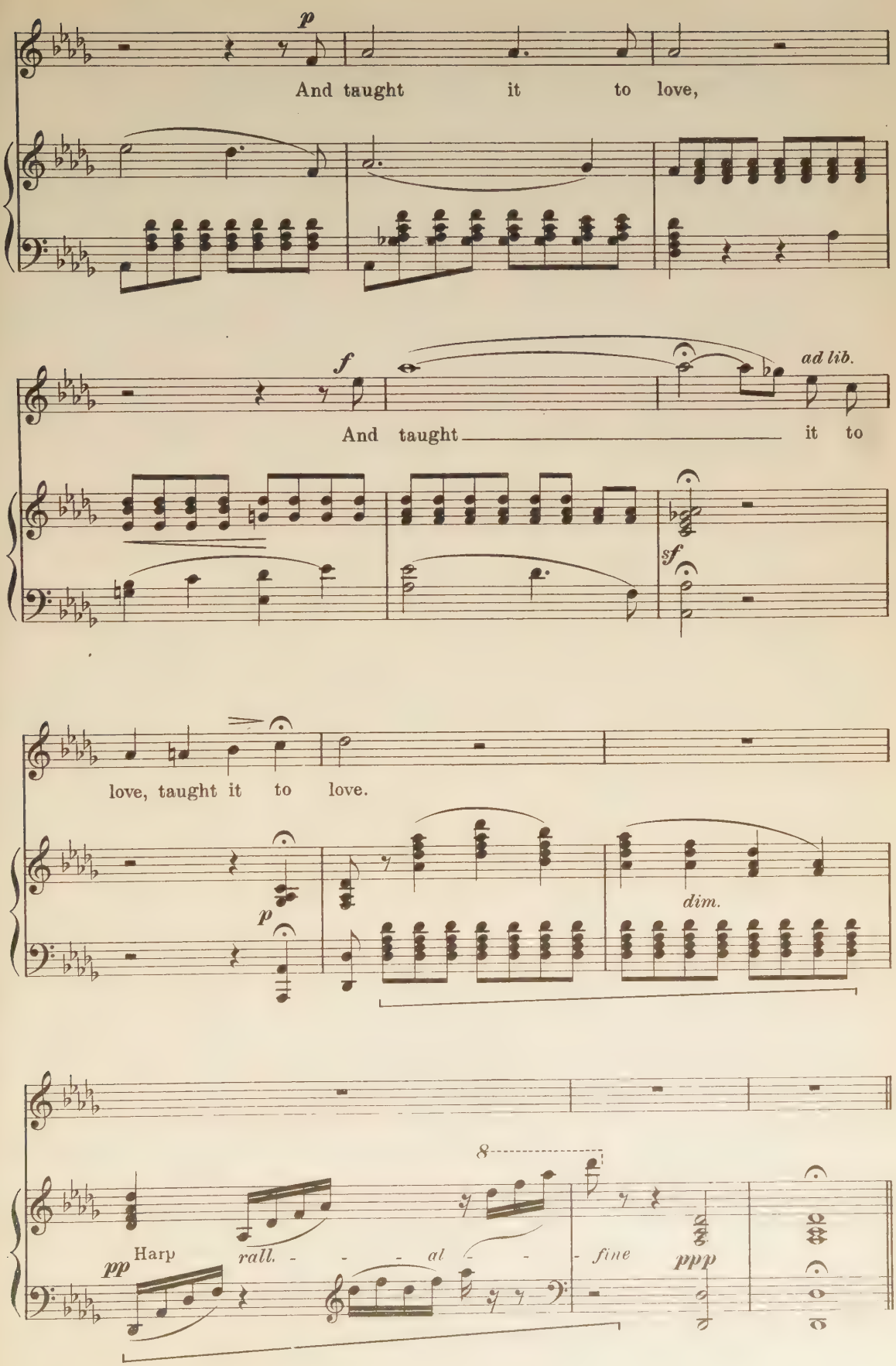

mf
agitato
out her cham - - - ber, She ga - zes
p
agitato
still With looks of long - - - ing
cresc.
O'er field and hill, With looks of
cresc.
long - - ing O'er field and hill. Now


B
p
knows she the mean - ing of the dreams that were born, When
p
cresc.
deep in the for - est She wan - - - - der'd she
cresc.
wander'd at morn, at morn.
espress.
p
C
p
That the

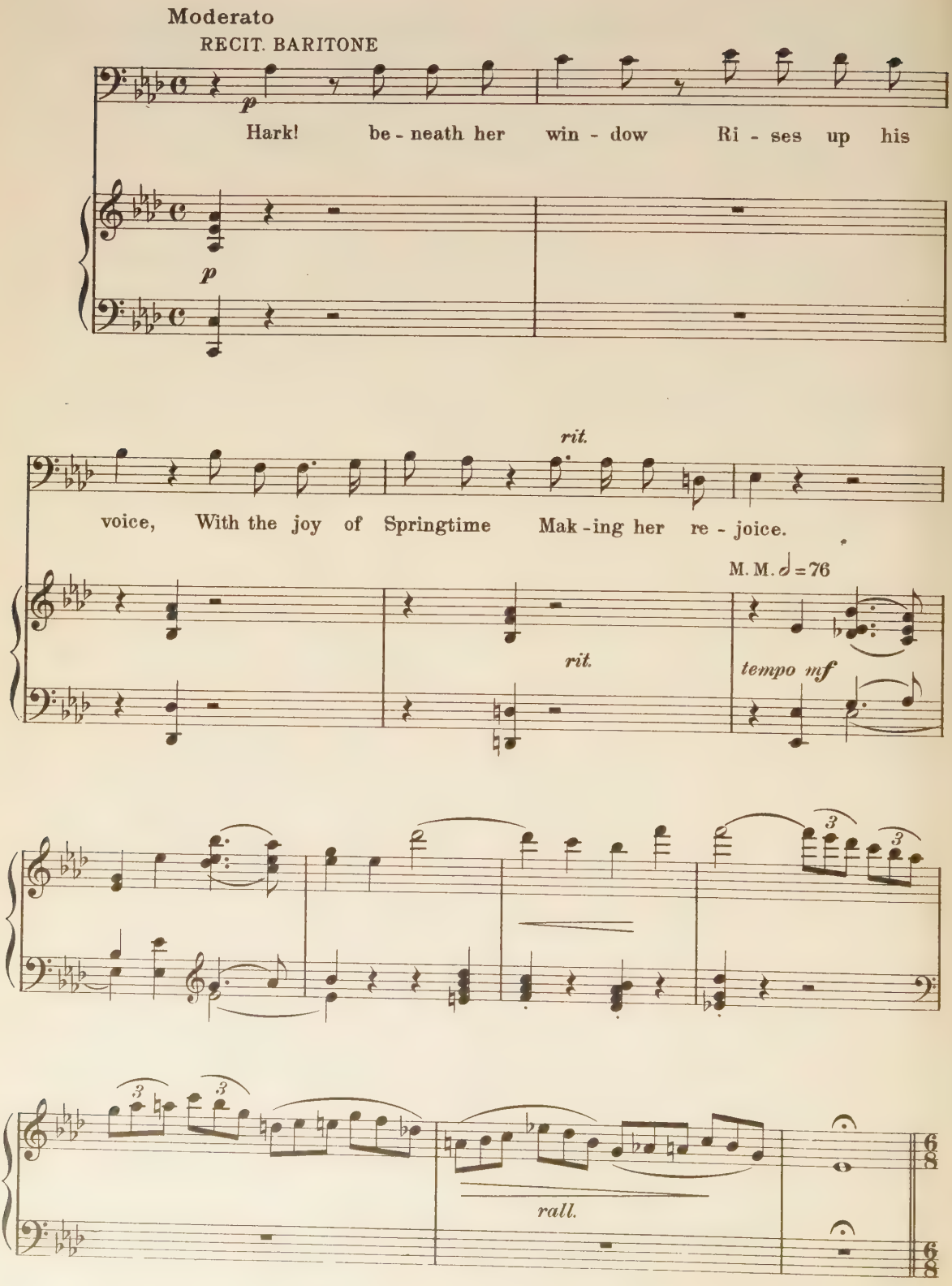

kiss of an an - - - gel Had
pp
Harp
8
8
come to re - move The
8
veil from her spir - - - - it, And
8
8
taught it to love. And

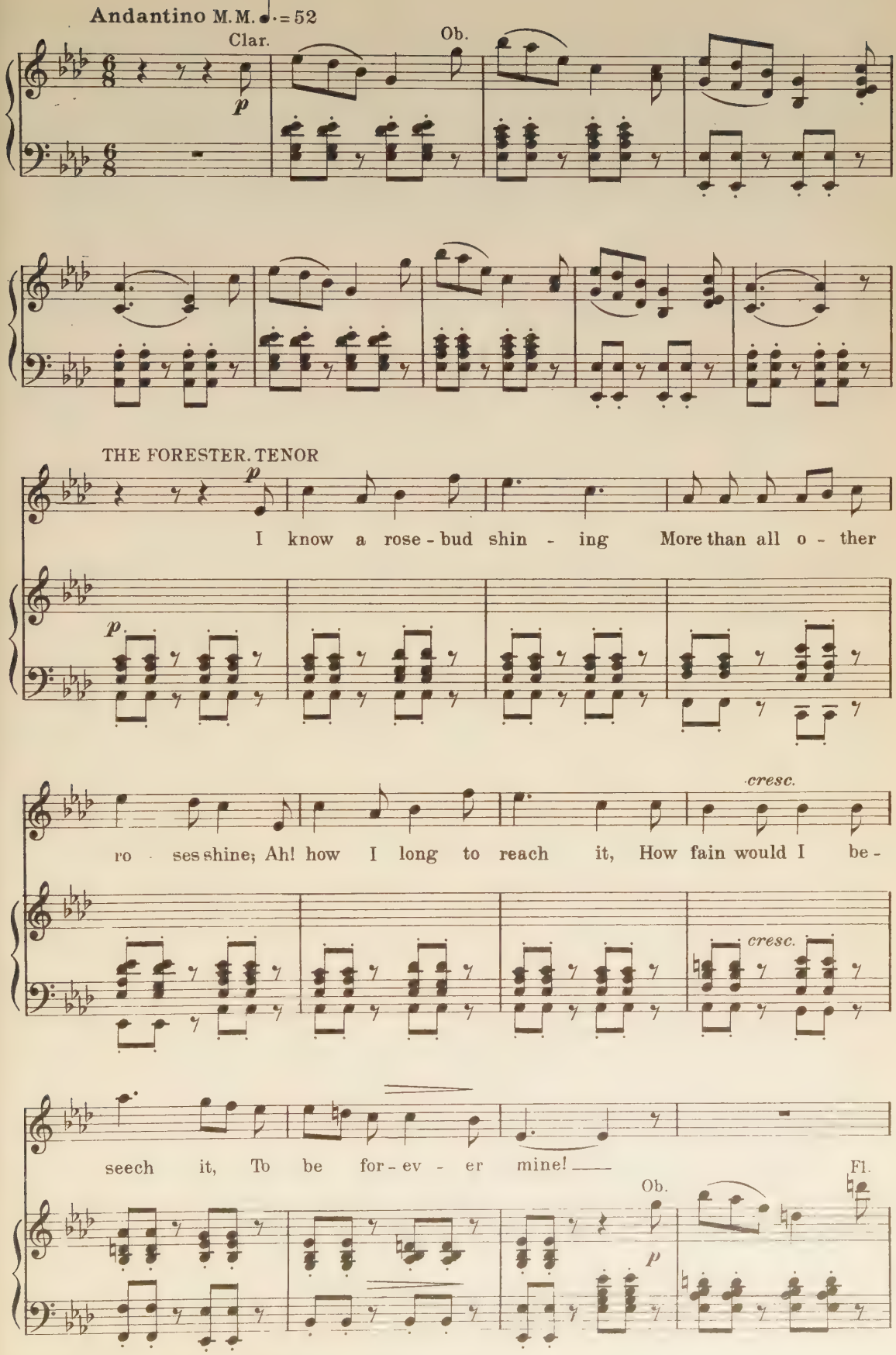

mf
agitato
e'en as with long - - - ing, She looks thro' the
agitato
p
ten.
dim Soft si - - - lence of mid - - night That
colla voce
cresc.
speaks but of him, Soft si - - - lence of
cresc.
mid - - night That speaks but of him. That the
trem.

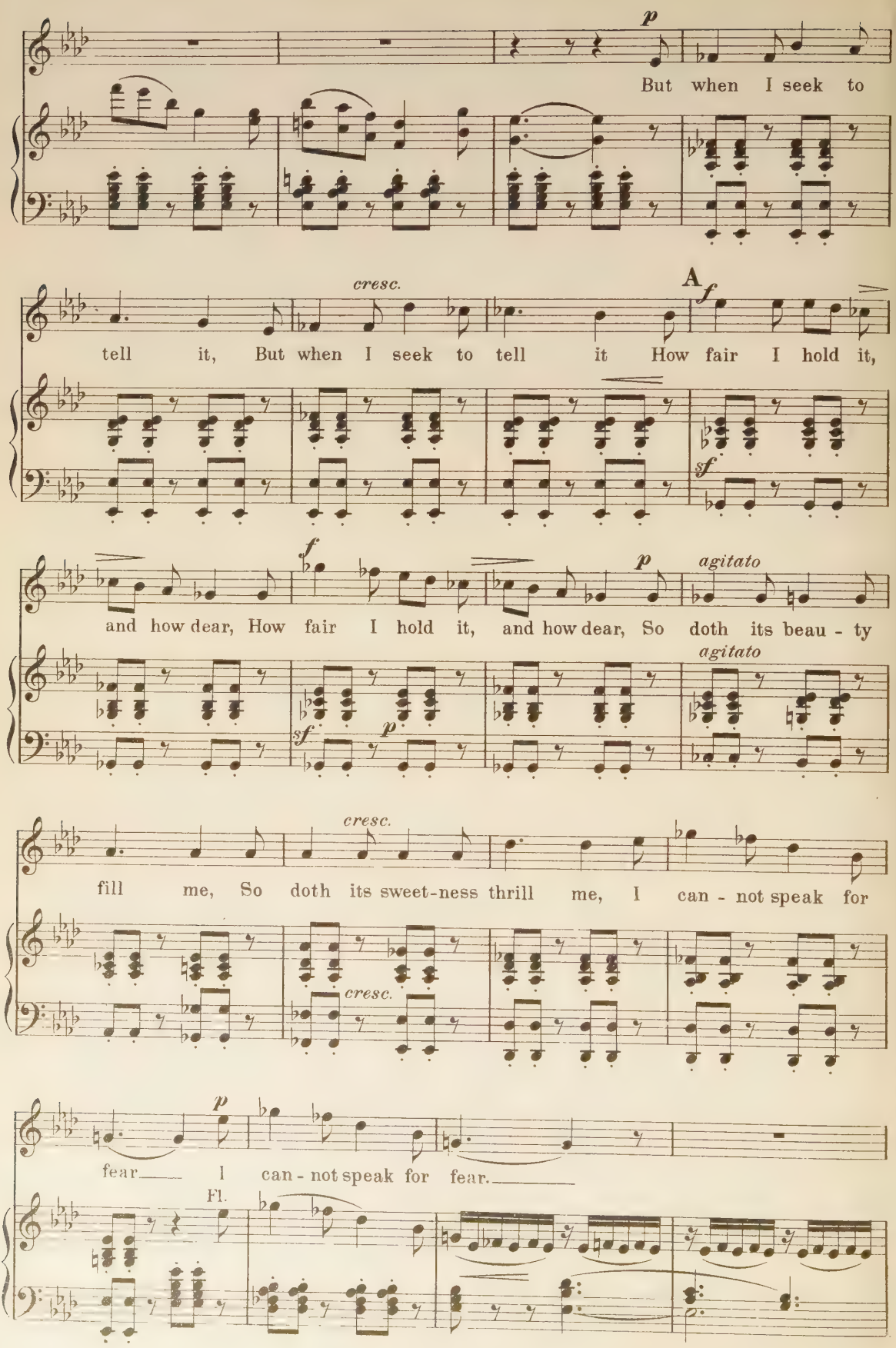

D
molto espressivo
f
kiss of an an - - - - gel Had
f
come to re - move The veil from her
spir - - - - it, And taught it, and
trem.
taught it to love, to love.
p
p

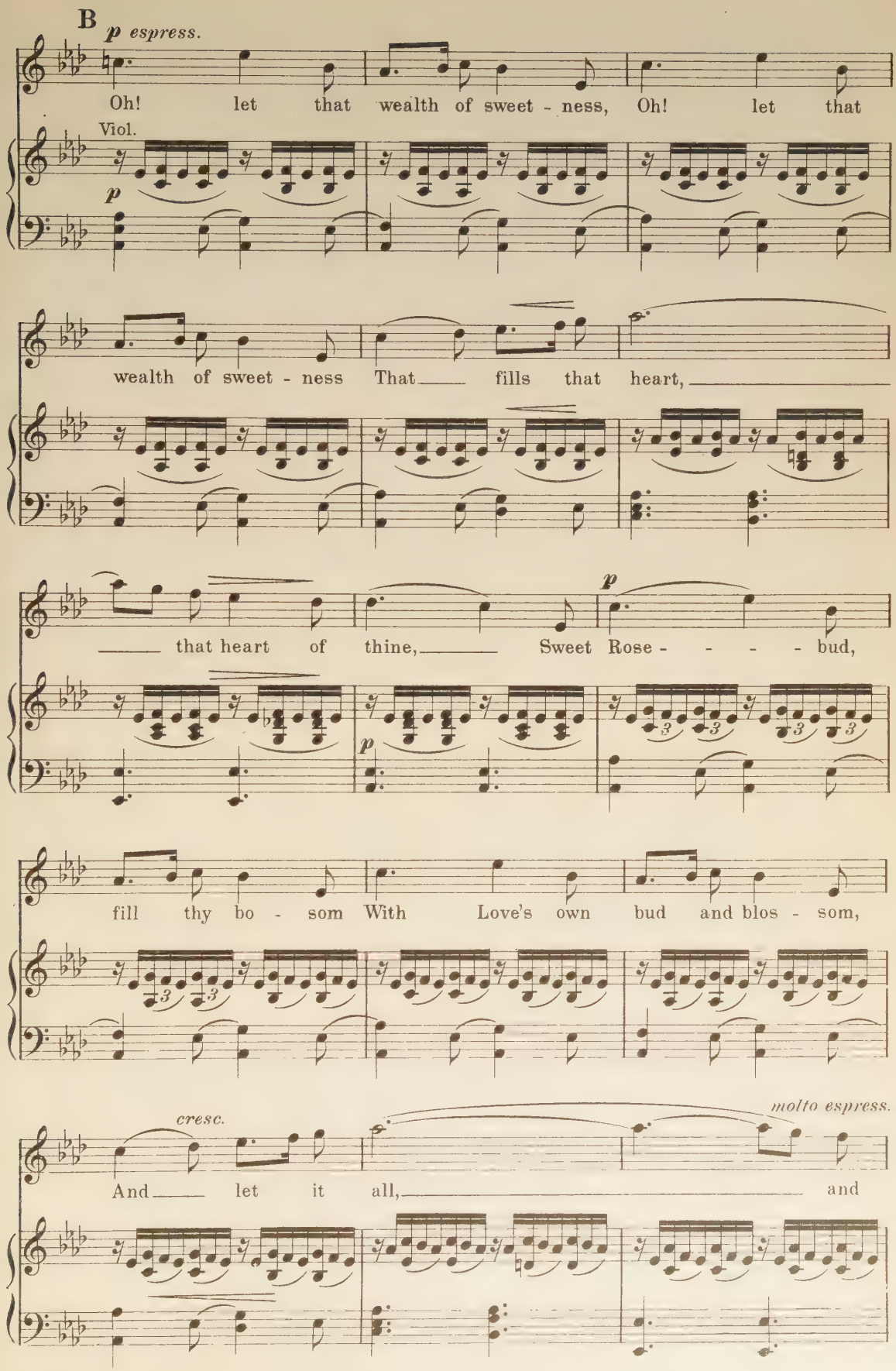

p
And taught it to love,
f
ad lib.
And taught it to
sf
love, taught it to love.
p
dim.
8
pp
Harp
rall. - - - al - - -
fine
ppp

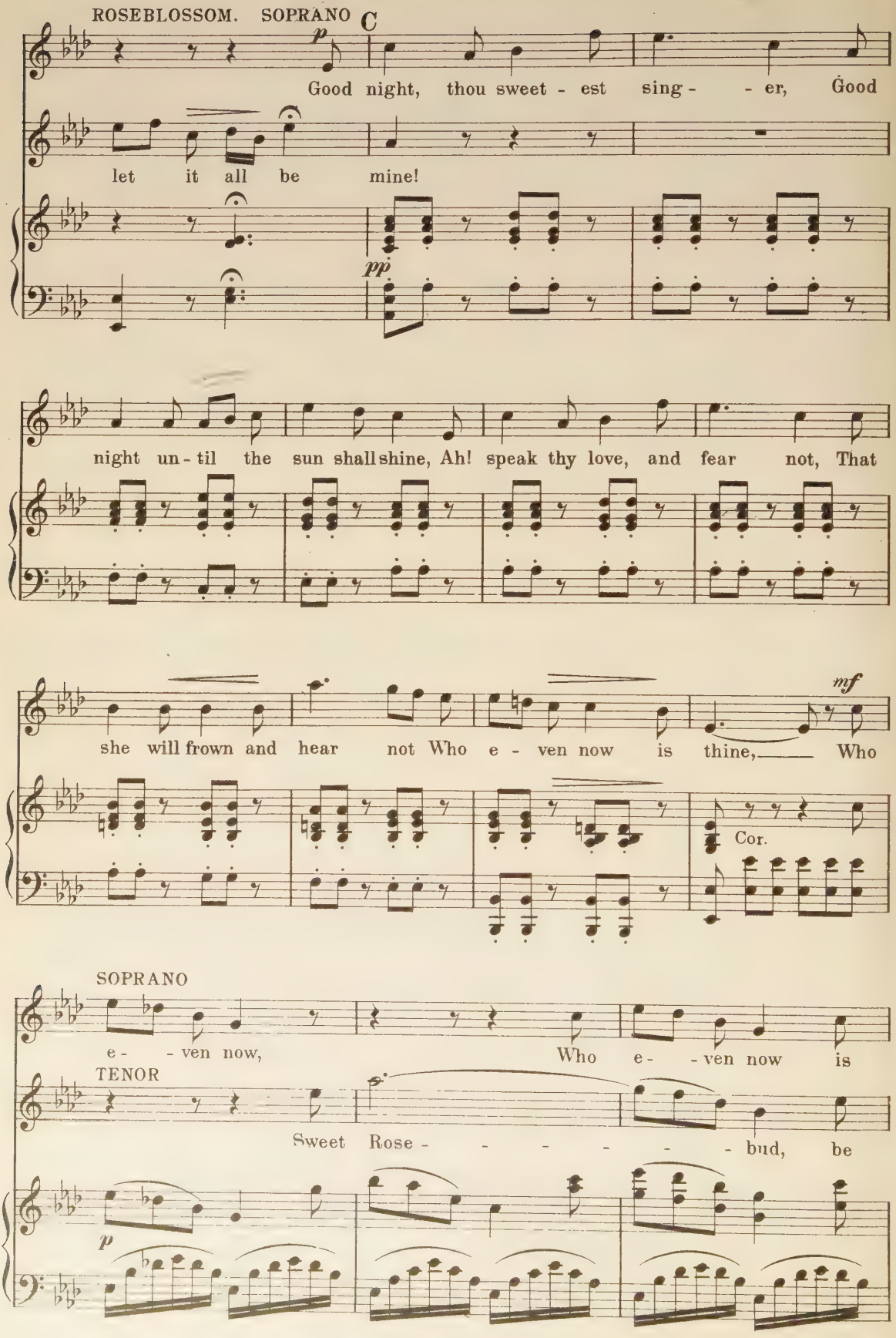
Nº 9 {Recit. BAR. "Hark! Beneath her window"
{Duet SOP. & TEN. "I know a rosebud shining"

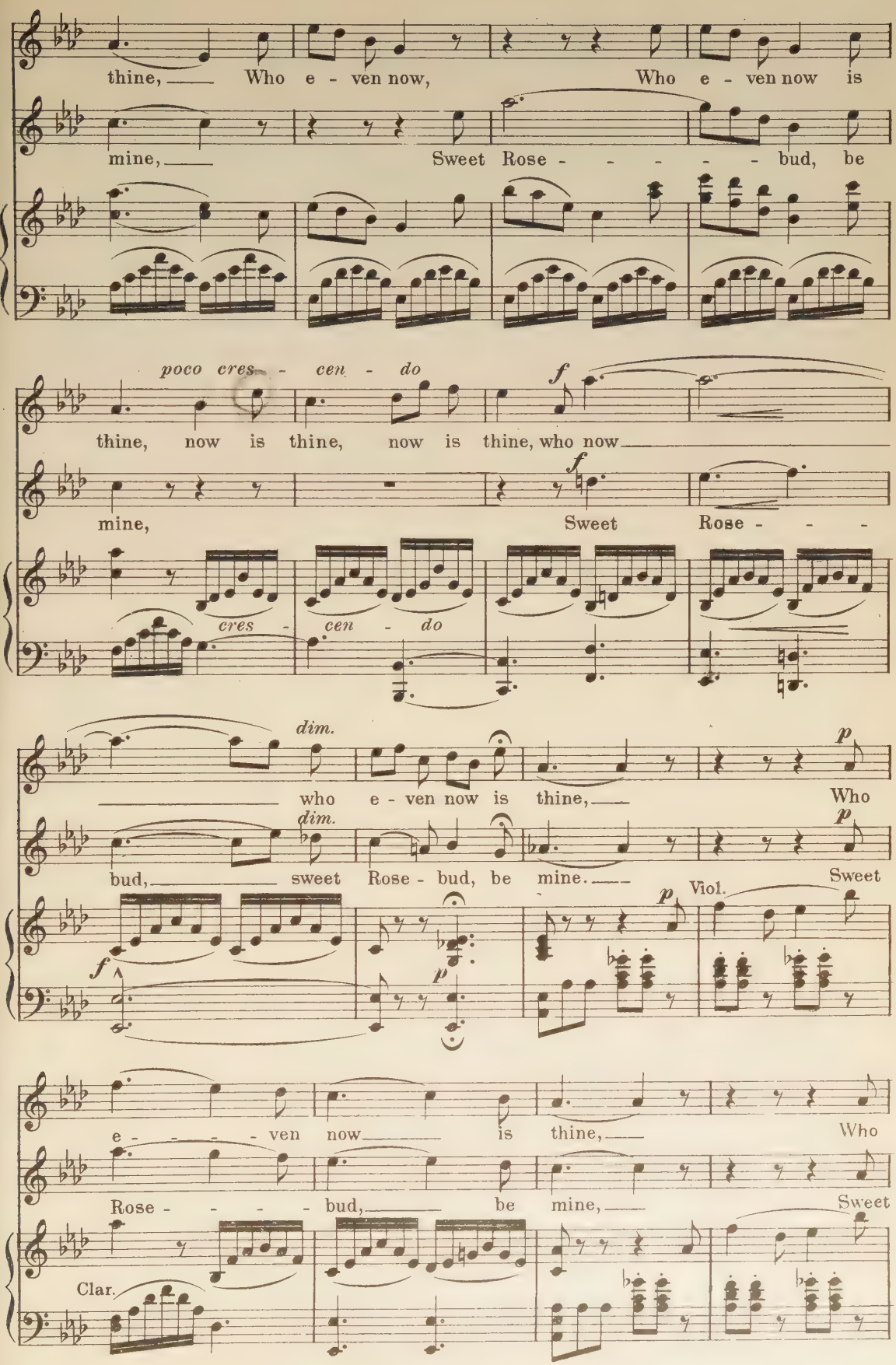


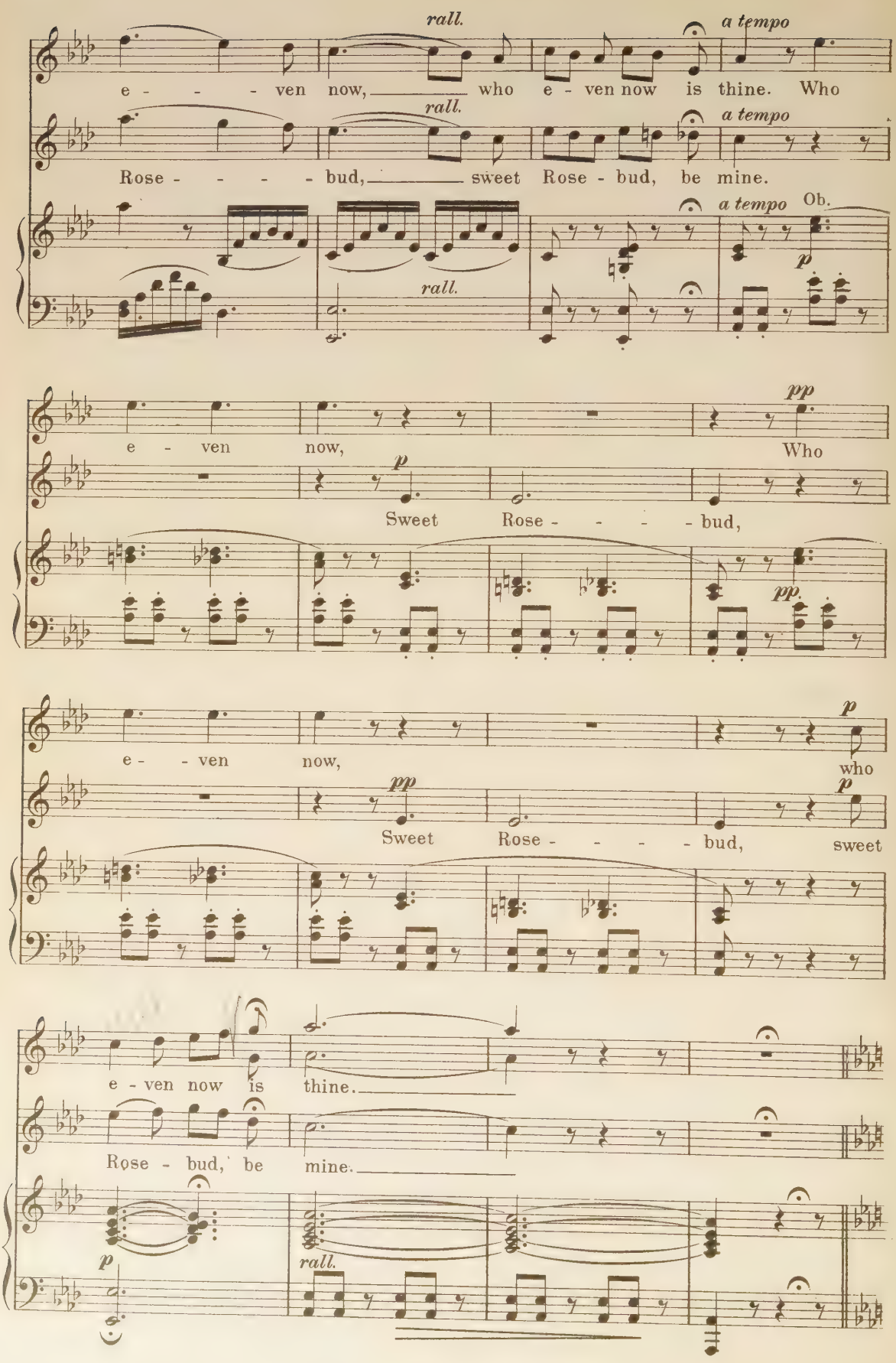

Andantino M.M. ♩. = 52
Clar.
Ob.
p
THE FORESTER. TENOR
I know a rose - bud shin - ing More than all o - ther
ro - ses shine; Ah! how I long to reach it, How fain would I be -
cresc.
seech it, To be for - ev - er mine!
Ob.
Fl.


p
But when I seek to
cresc.
A
f
tell it, But when I seek to tell it How fair I hold it,
sf
f
p
agitato
and how dear, How fair I hold it, and how dear, So doth its beau - ty
agitato
sf
p
cresc.
fill me, So doth its sweet-ness thrill me, I can - not speak for
cresc.
p
fear I can - not speak for fear.
Fl.

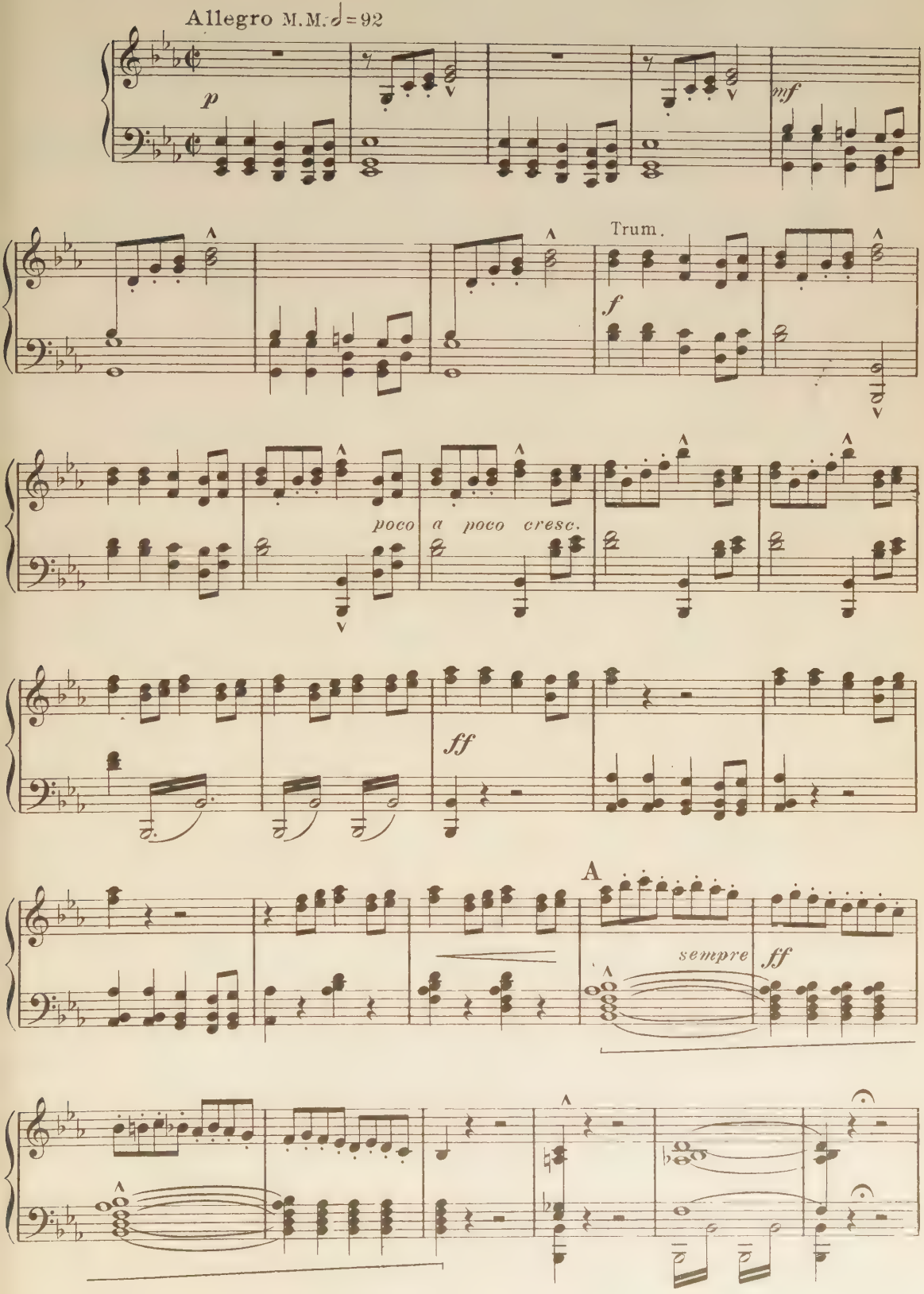

B
p espress.
Oh! let that wealth of sweet - ness, Oh! let that
Viol.
p
wealth of sweet - ness That fills that heart,
that heart of thine, Sweet Rose - - - - bud,
p
p
fill thy bo - som With Love's own bud and blos - som,
cresc.
molto espress.
And let it all, and

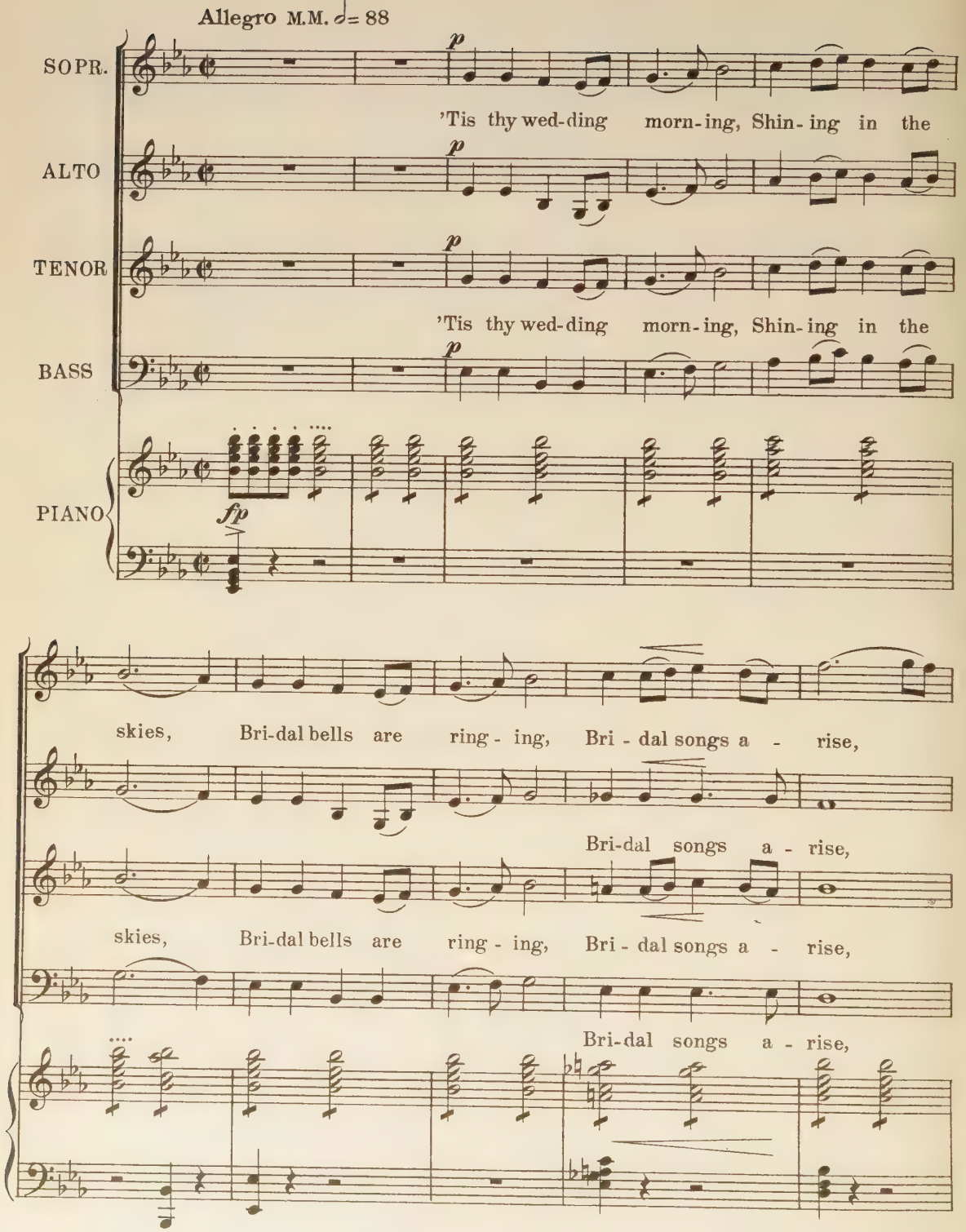

ROSEBLOSSOM. SOPRANO
C
p
Good night, thou sweet - est sing - - er, Good
let it all be mine!
pp
night un - til the sun shall shine, Ah! speak thy love, and fear not, That
she will frown and hear not Who e - ven now is thine, Who
mf
Cor.
SOPRANO
e - - ven now,
Who e - - ven now is
TENOR
Sweet Rose - - - - - - bud, be
p

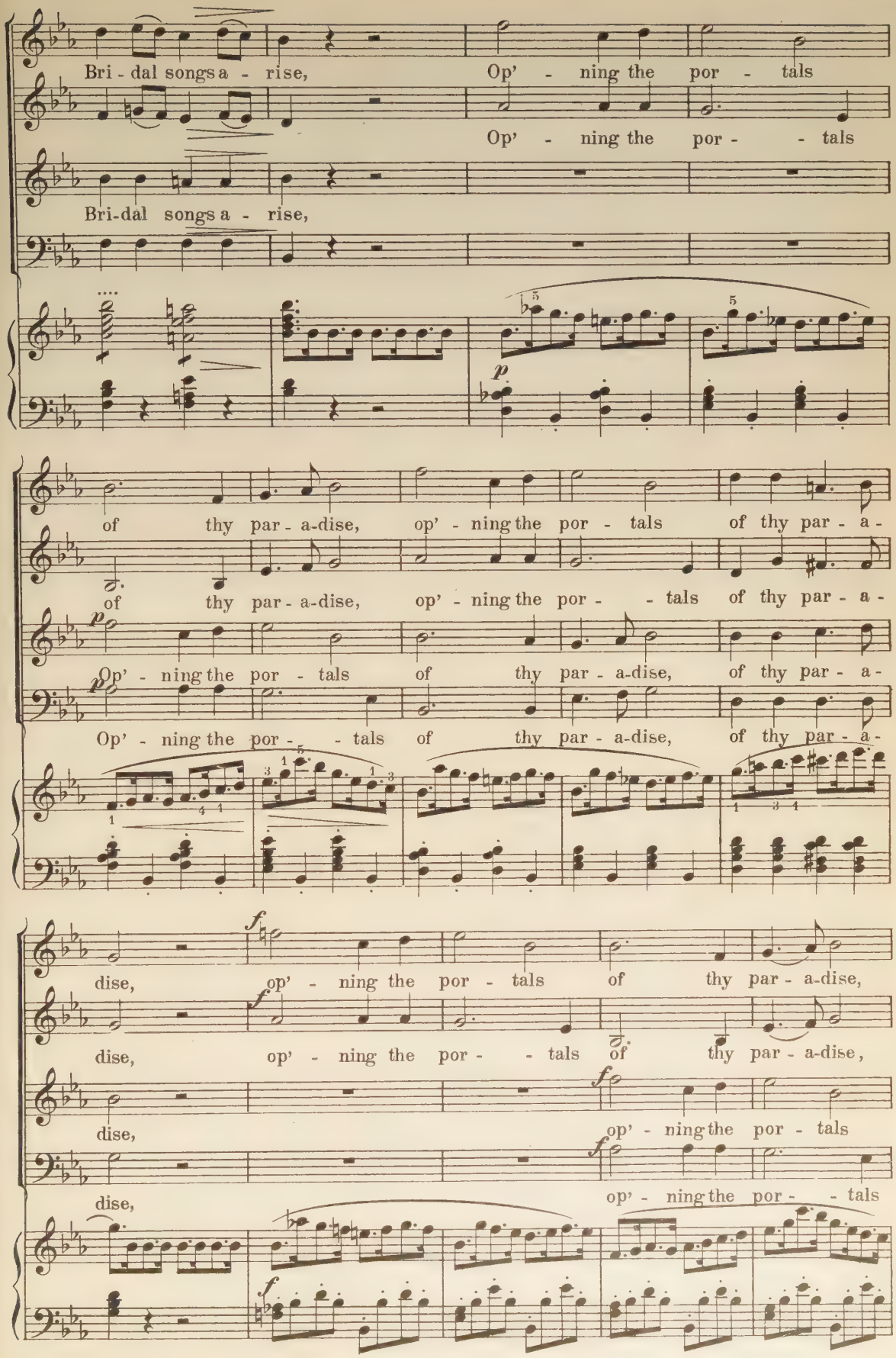

thine, Who e - ven now, Who e - ven now is
mine, Sweet Rose - - - - - bud, be
poco cres - cen - do
f
thine, now is thine, now is thine, who now
f
mine, Sweet Rose - - -
cres - cen - do
dim.
p
who e - ven now is thine, Who
dim.
p
bud, sweet Rose - bud, be mine.
Sweet
f
p
Viol.
p
e - - - - ven now is thine, Who
Rose - - - - bud, be mine, Sweet
Clar.

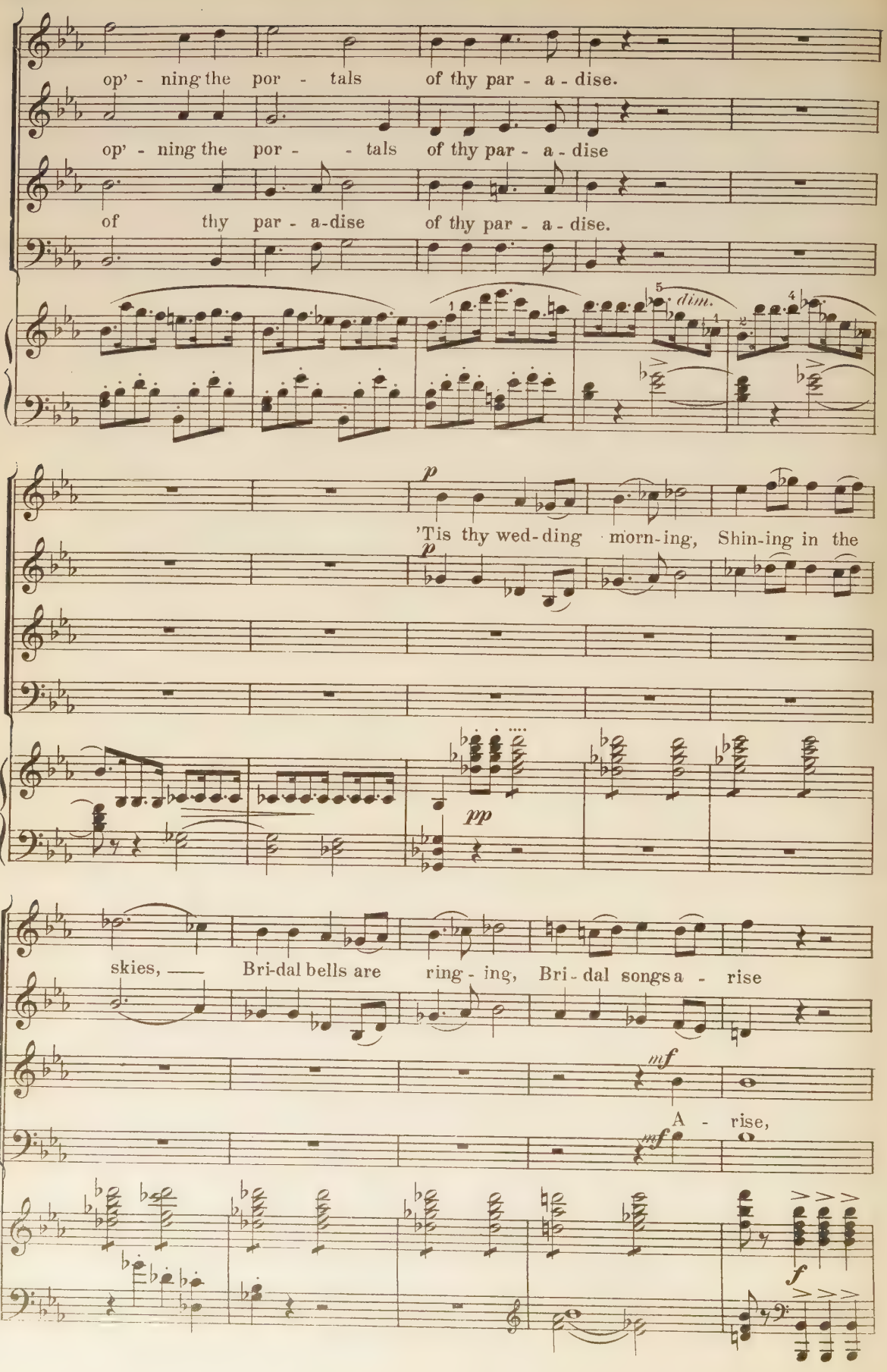

rall.
a tempo
e - - - ven now, who e - ven now is thine. Who
rall.
a tempo
Rose - - - - bud, sweet Rose - bud, be mine.
a tempo
Ob.
rall.
p
pp
e - ven now, Who
p
Sweet Rose - - - - bud,
pp
p
e - - ven now, who
pp
p
Sweet Rose - - - - bud, sweet
e - ven now is thine.
Rose - bud, be mine.
p
rall.

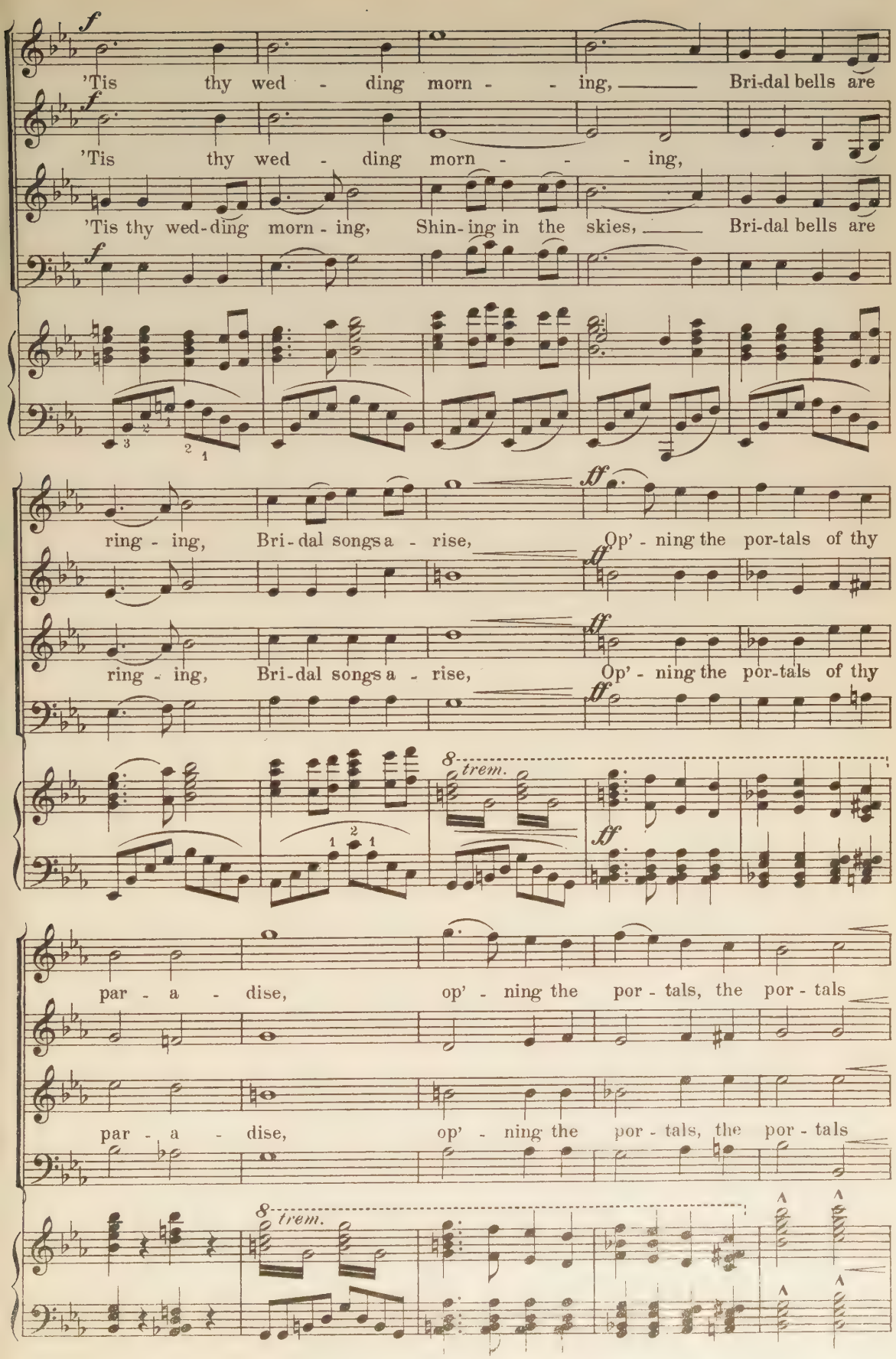
No. 10. Chorus.—"'Tis thy wedding morning."

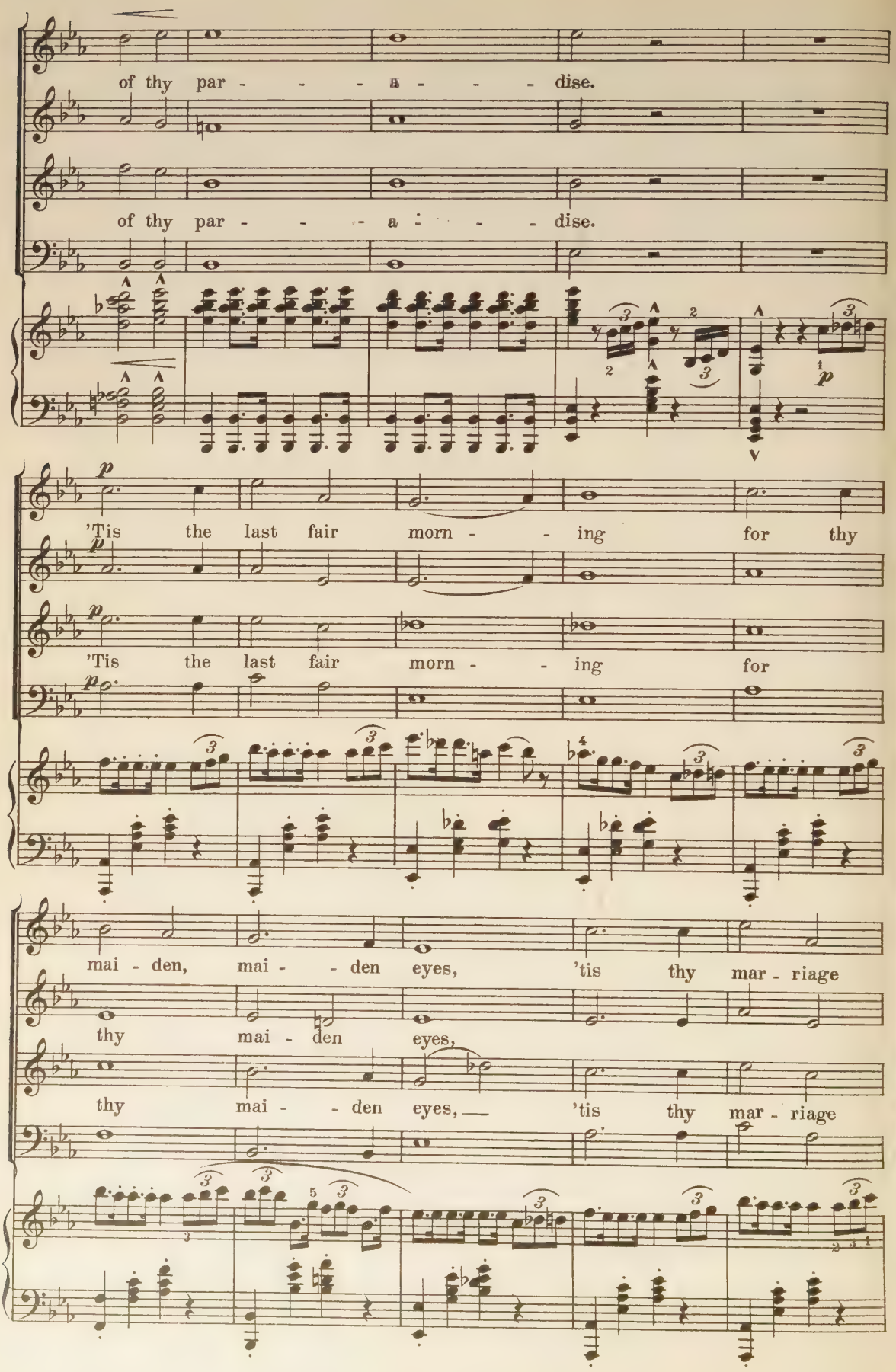


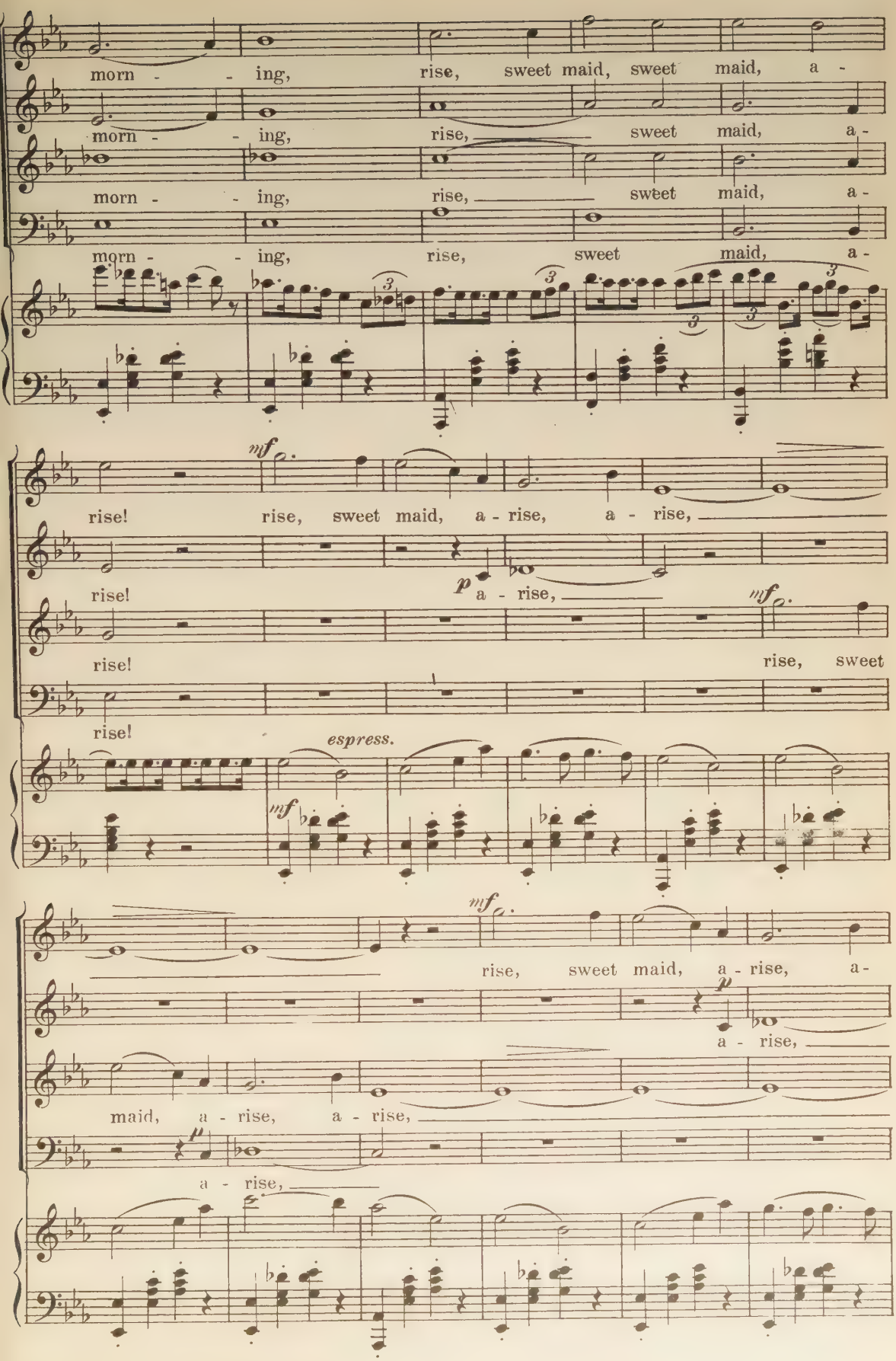

Allegro M.M. ♩= 88
SOPR.
ALTO
TENOR
BASS
PIANO
p
fp
'Tis thy wed-ding morn-ing, Shin-ing in the
'Tis thy wed-ding morn-ing, Shin-ing in the
skies, Bri-dal bells are ring-ing, Bri-dal songs a-rise,
Bri-dal songs a-rise,
skies, Bri-dal bells are ring-ing, Bri-dal songs a-rise,
Bri-dal songs a-rise,


Bri - dal songs a - rise,
Op' - ning the por - tals
Op' - ning the por - - tals
Bri-dal songs a - rise,
of thy par - a-dise, op' - ning the por - tals of thy par - a -
of thy par - a-dise, op' - ning the por - - tals of thy par - a -
Op' - ning the por - tals of thy par - a-dise, of thy par - a -
Op' - ning the por - - tals of thy par - a-dise, of thy par - a -
dise, op' - ning the por - tals of thy par - a-dise,
dise, op' - ning the por - - tals of thy par - a-dise,
dise, op' - ning the por - tals
dise, op' - ning the por - - tals

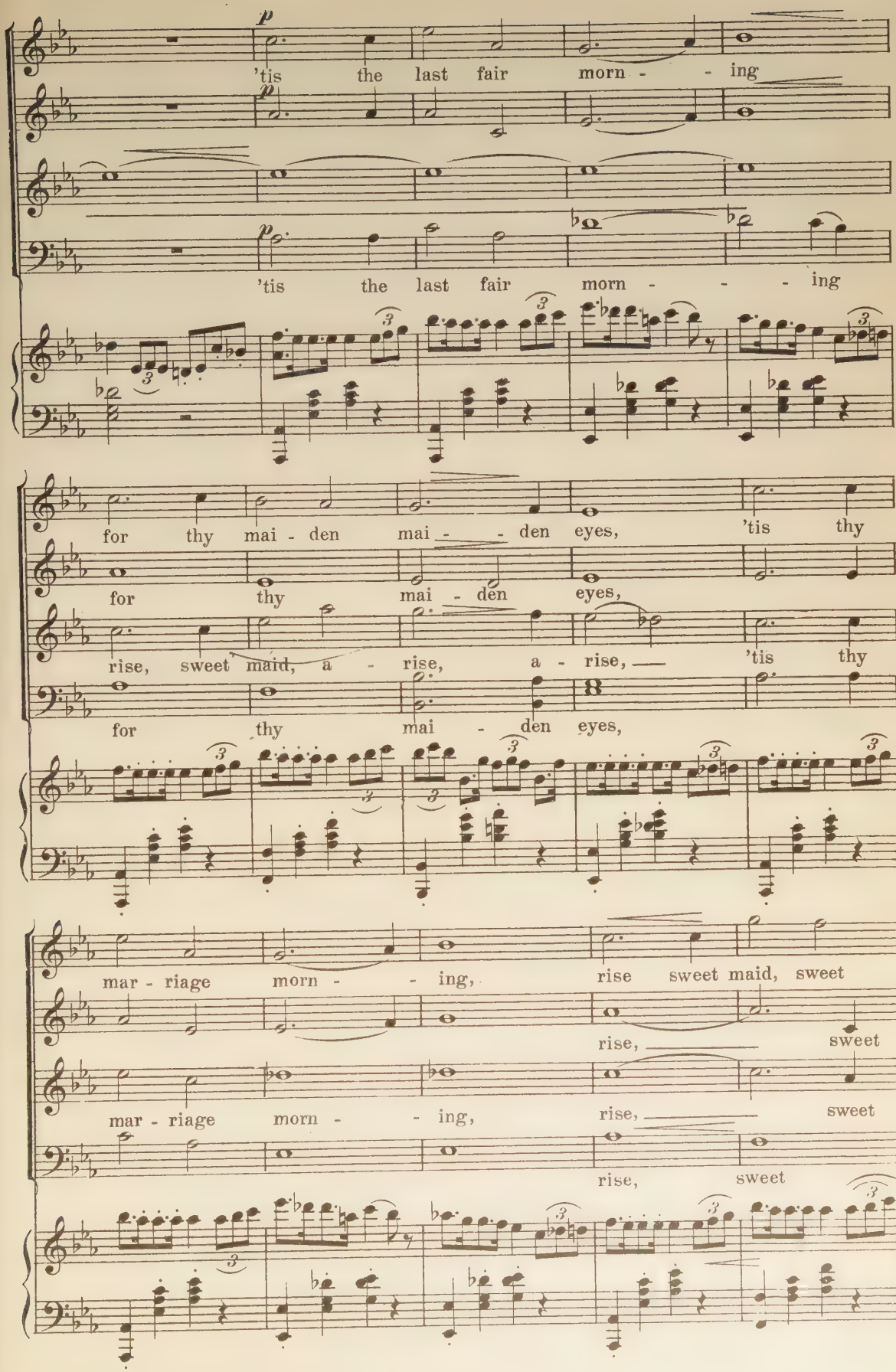

op' - ning the por - tals of thy par - a - dise.
op' - ning the por - - tals of thy par - a - dise
of thy par - a-dise of thy par - a - dise.
dim.
p
'Tis thy wed-ding morn-ing, Shin-ing in the
pp
skies, Bri-dal bells are ring - ing, Bri - dal songs a - rise
mf
A - rise,
f

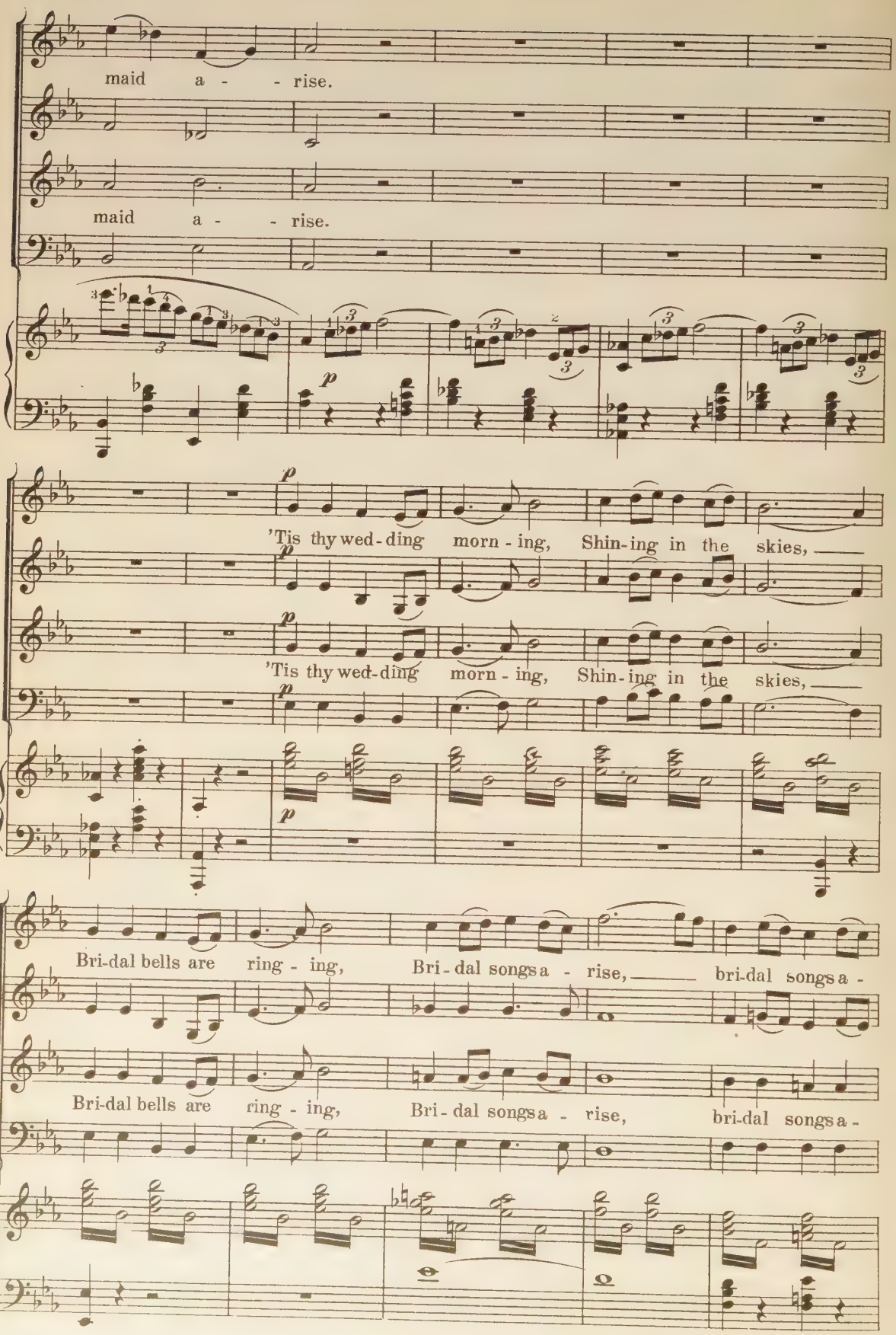

'Tis thy wed - ding morn - - ing, Bri-dal bells are
'Tis thy wed - ding morn - - ing,
'Tis thy wed-ding morn - ing, Shin-ing in the skies, Bri-dal bells are
ring - ing, Bri-dal songs a - rise, Op' - ning the por-tals of thy
ring - ing, Bri-dal songs a - rise, Op' - ning the por-tals of thy
trem.
par - a - dise, op' - ning the por - tals, the por - tals
par - a - dise, op' - ning the por - tals, the por - tals
trem.


of thy par - - - a - - - dise.
of thy par - - - a - - - dise.
'Tis the last fair morn - - ing for thy
'Tis the last fair morn - - ing for
mai - den, mai - - den eyes, 'tis thy mar - riage
thy mai - den eyes,
thy mai - - den eyes, — 'tis thy mar - riage

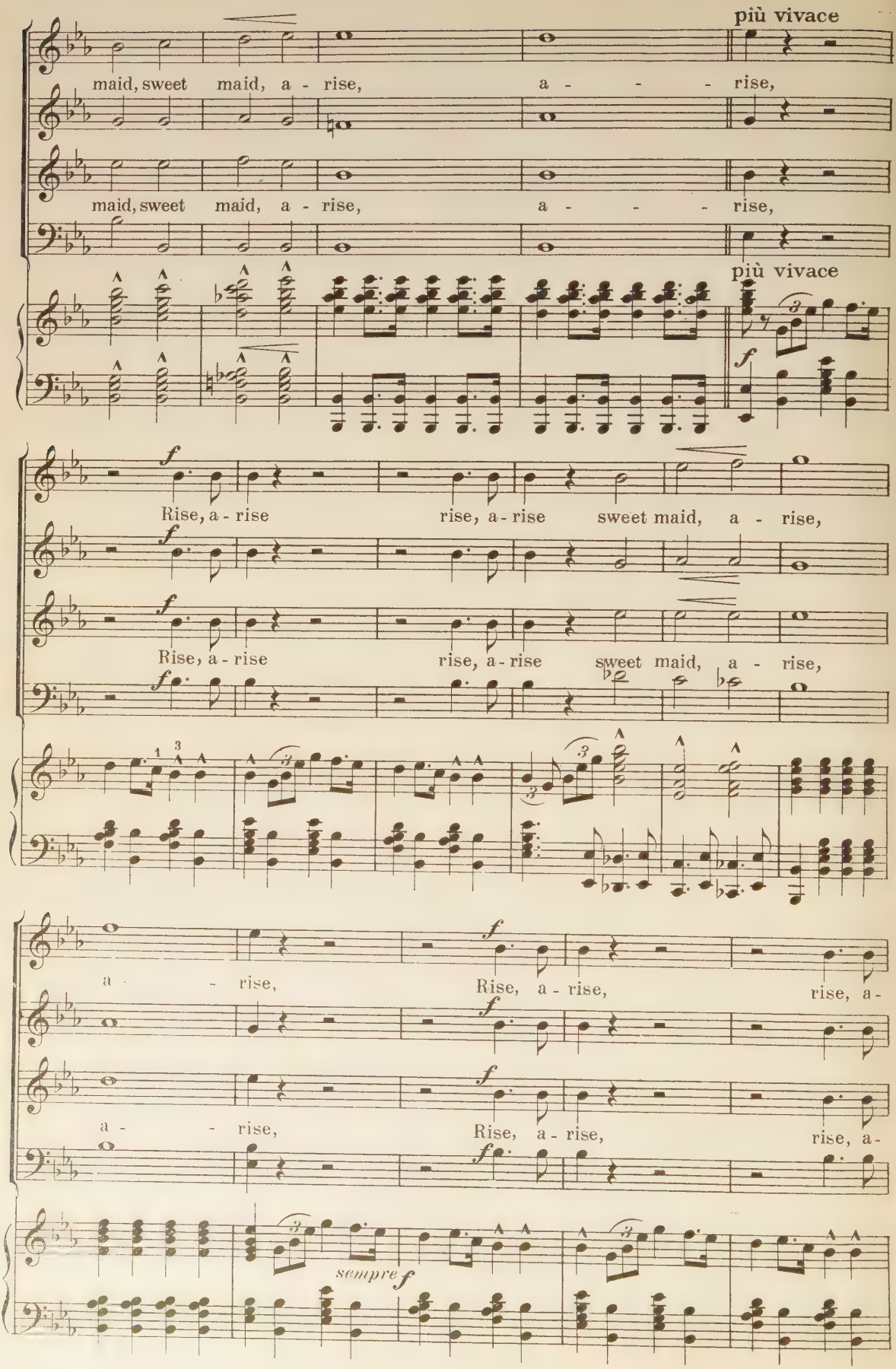

morn - - ing, rise, sweet maid, sweet maid, a -
morn - - ing, rise, sweet maid, a -
morn - - ing, rise, sweet maid, a -
morn - - ing, rise, sweet maid, a -
mf
rise! rise, sweet maid, a - rise, a - rise,
rise!
p
a - rise,
mf
rise! rise, sweet
rise!
espress.
mf
mf
rise, sweet maid, a - rise, a -
p
a - rise,
maid, a - rise, a - rise,
a - rise,

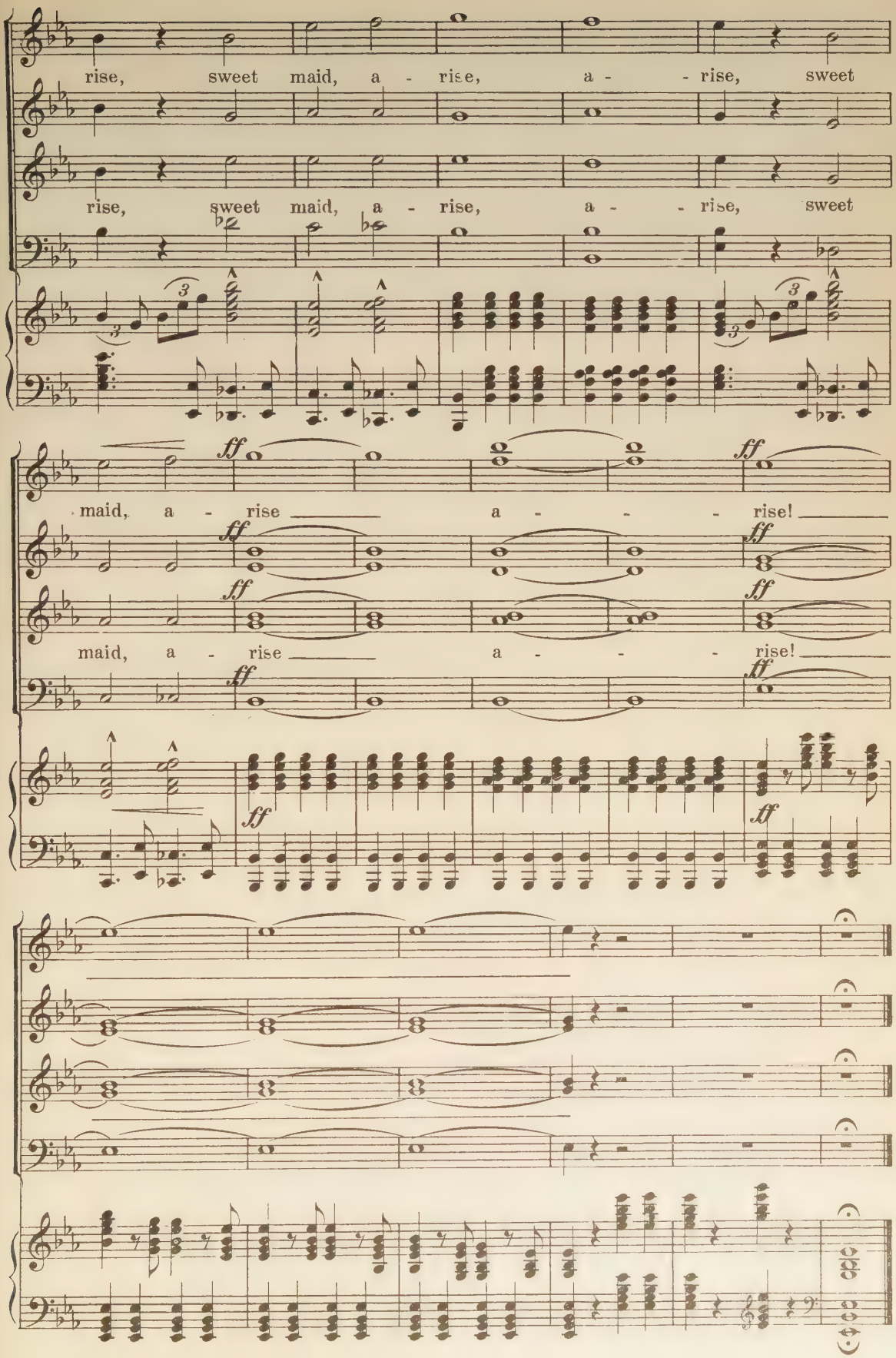
rise, 'tis thy mar - riage morn,
'tis thy mar - riage morn - - ing,
p
rise, a - rise,
rise, a - rise, rise,
pp
a - rise, a - rise, a - rise,
dim.
a - rise, a - rise,
a - rise, a - rise, a - rise, a - rise,
pp


'tis the last fair morn - - ing
'tis the last fair morn - - ing
for thy mai - den mai - - den eyes, 'tis thy
for thy mai - den eyes,
rise, sweet maid, a - rise, a - rise, 'tis thy
for thy mai - den eyes,
mar - riage morn - - ing, rise sweet maid, sweet
rise, sweet
mar - riage morn - - ing, rise, sweet
rise, sweet

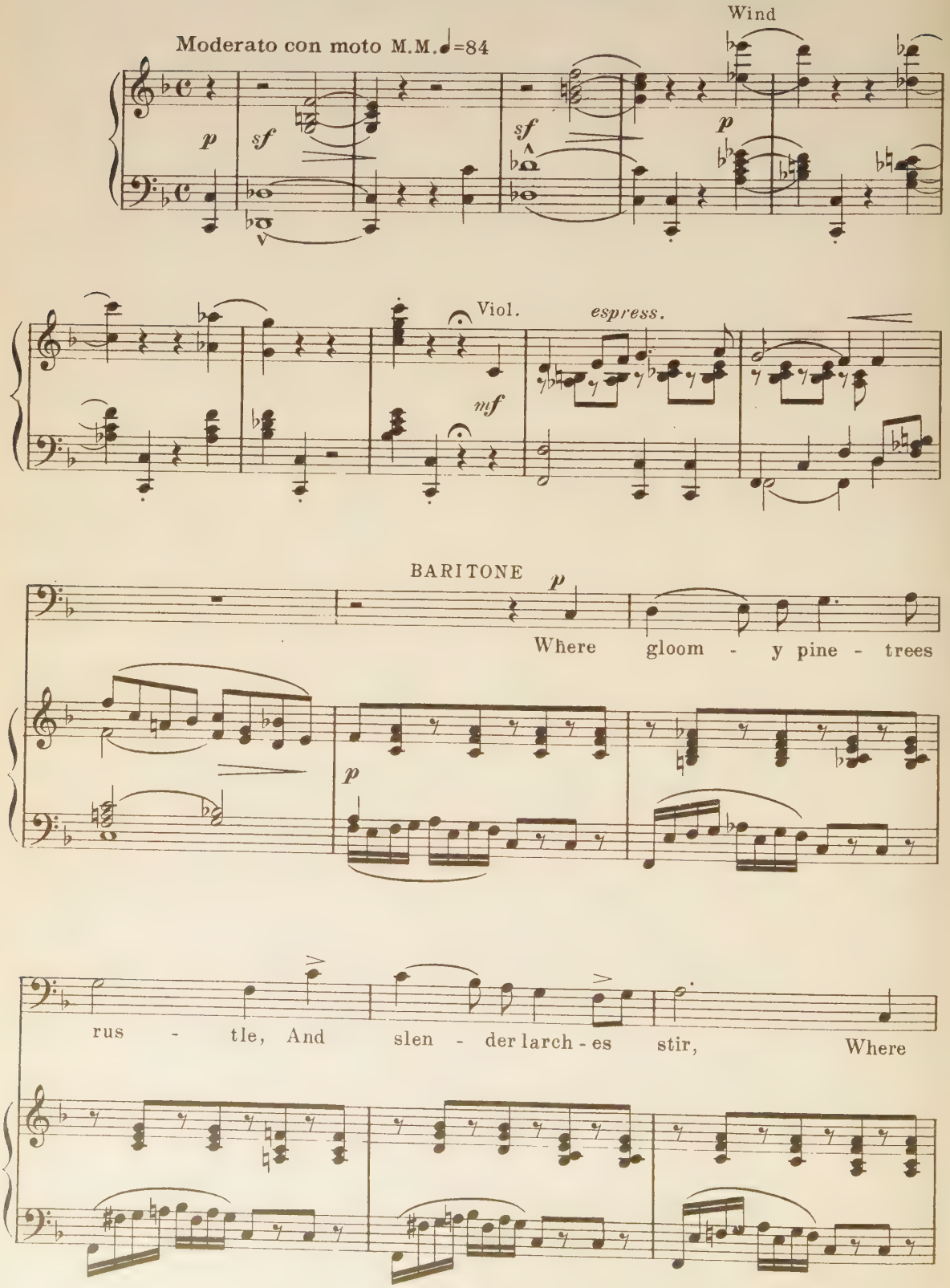

maid a - - rise.
maid a - - rise.
'Tis thy wed-ding morn-ing, Shin-ing in the skies,
'Tis thy wed-ding morn-ing, Shin-ing in the skies,
Bri-dal bells are ring-ing, Bri-dal songs a - rise, bri-dal songs a -
Bri-dal bells are ring-ing, Bri-dal songs a - rise, bri-dal songs a -

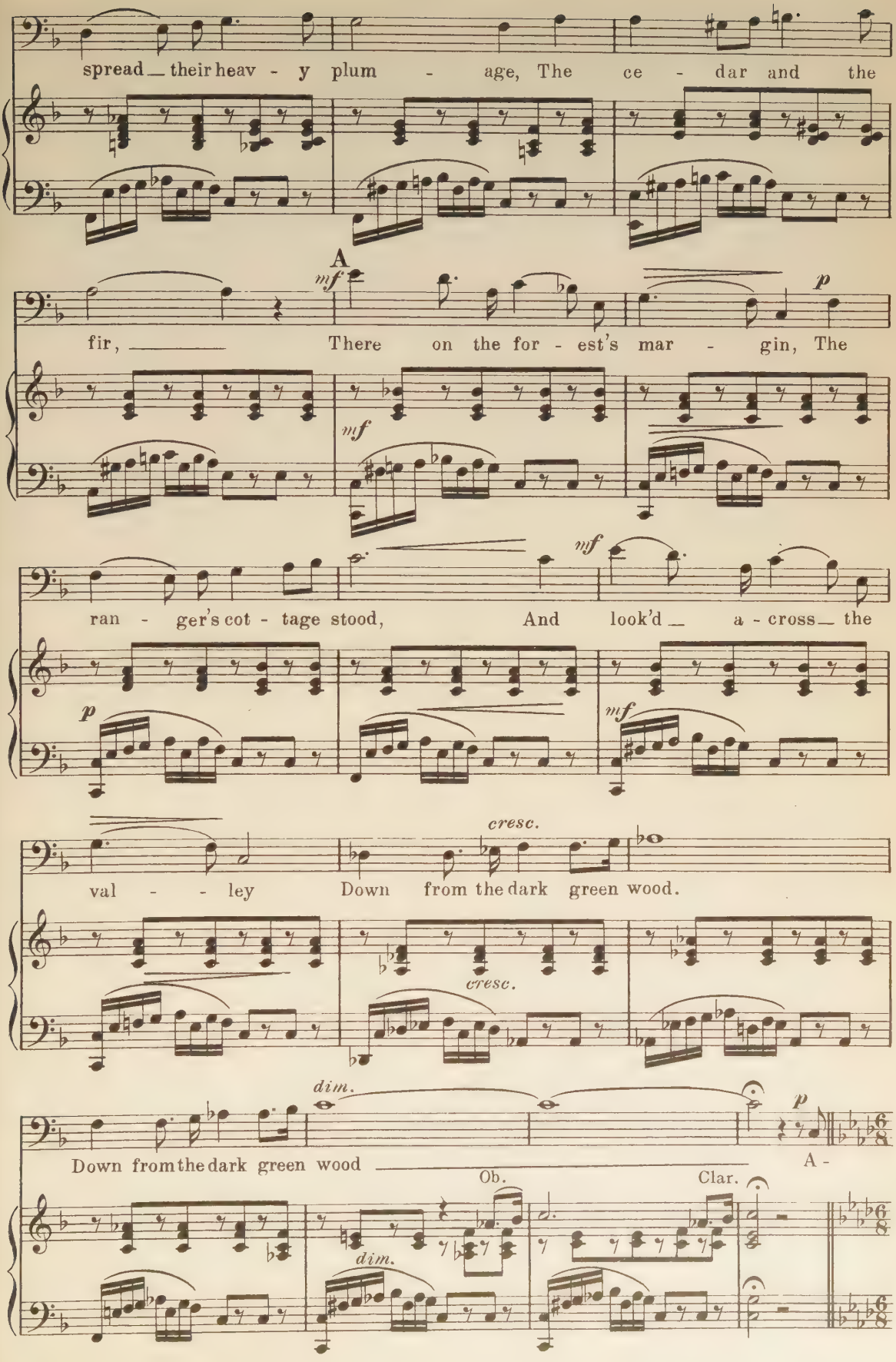
rise, 'Tis the last fair morn - ing for thy mai-den eyes,
rise, Rise, a - rise,
'tis thy mar-riage morn - ing, rise, sweet maid, a - rise, 'tis the last fair
'tis thy mar-riage morn - ing, rise, sweet maid, a - rise, 'tis the last fair
trem.
morn-ing for thy mai - den eyes, 'tis thy marriage morning, rise, sweet
morn ing for thy mai - den eyes, 'tis thy marriage morning, rise, sweet
trem.


più vivace
maid, sweet maid, a - rise, a - - - rise,
maid, sweet maid, a - rise, a - - - rise,
più vivace
f
Rise, a - rise rise, a - rise sweet maid, a - rise,
Rise, a - rise rise, a - rise sweet maid, a - rise,
a - - rise, Rise, a - rise, rise, a -
a - - rise, Rise, a - rise, rise, a -
sempre f

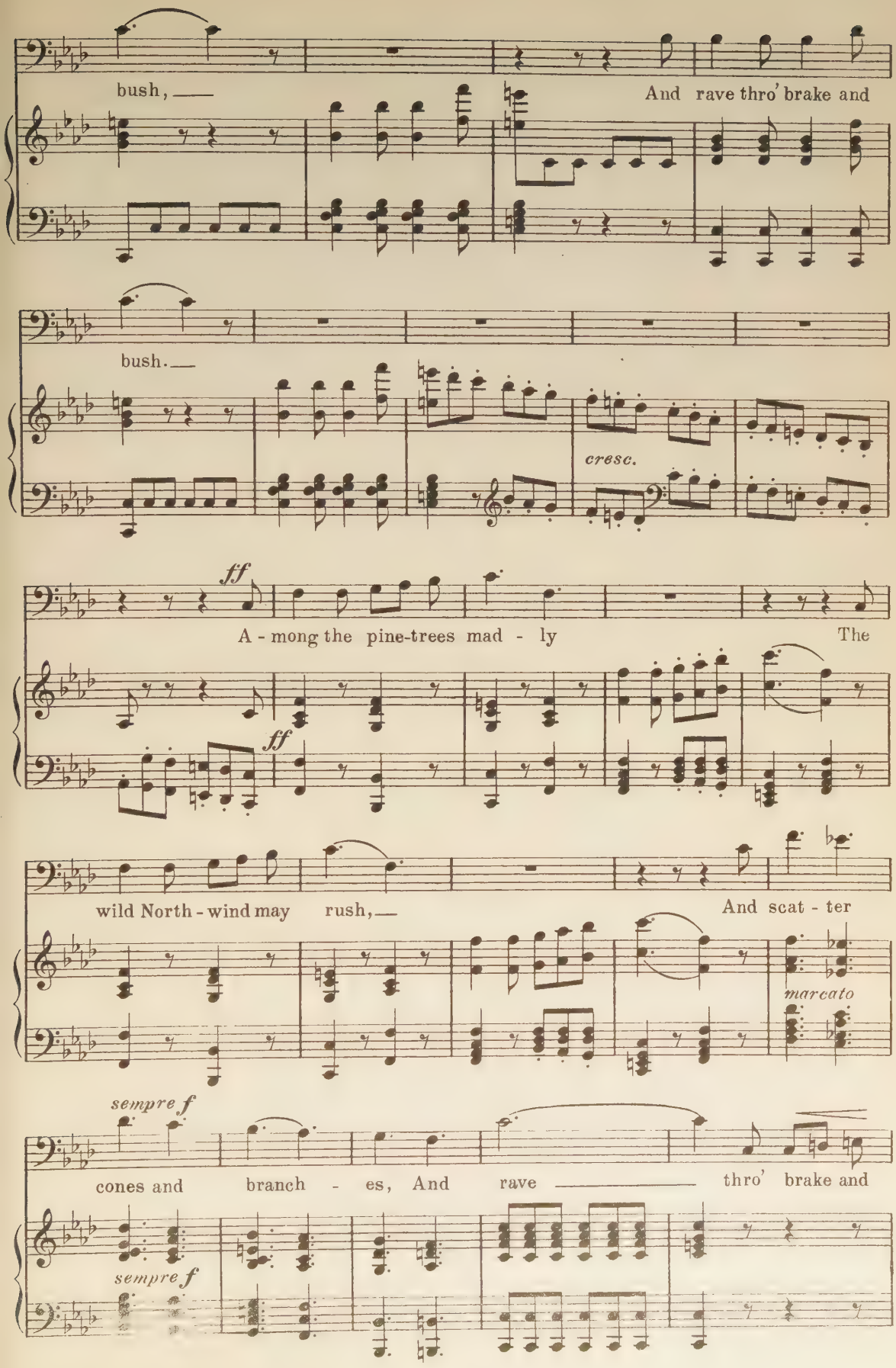

rise, sweet maid, a - rise, a - - rise, sweet
rise, sweet maid, a - rise, a - - rise, sweet
ff
maid, a - rise a - - - rise!
ff
maid, a - rise a - - - rise!
ff
ff
ff

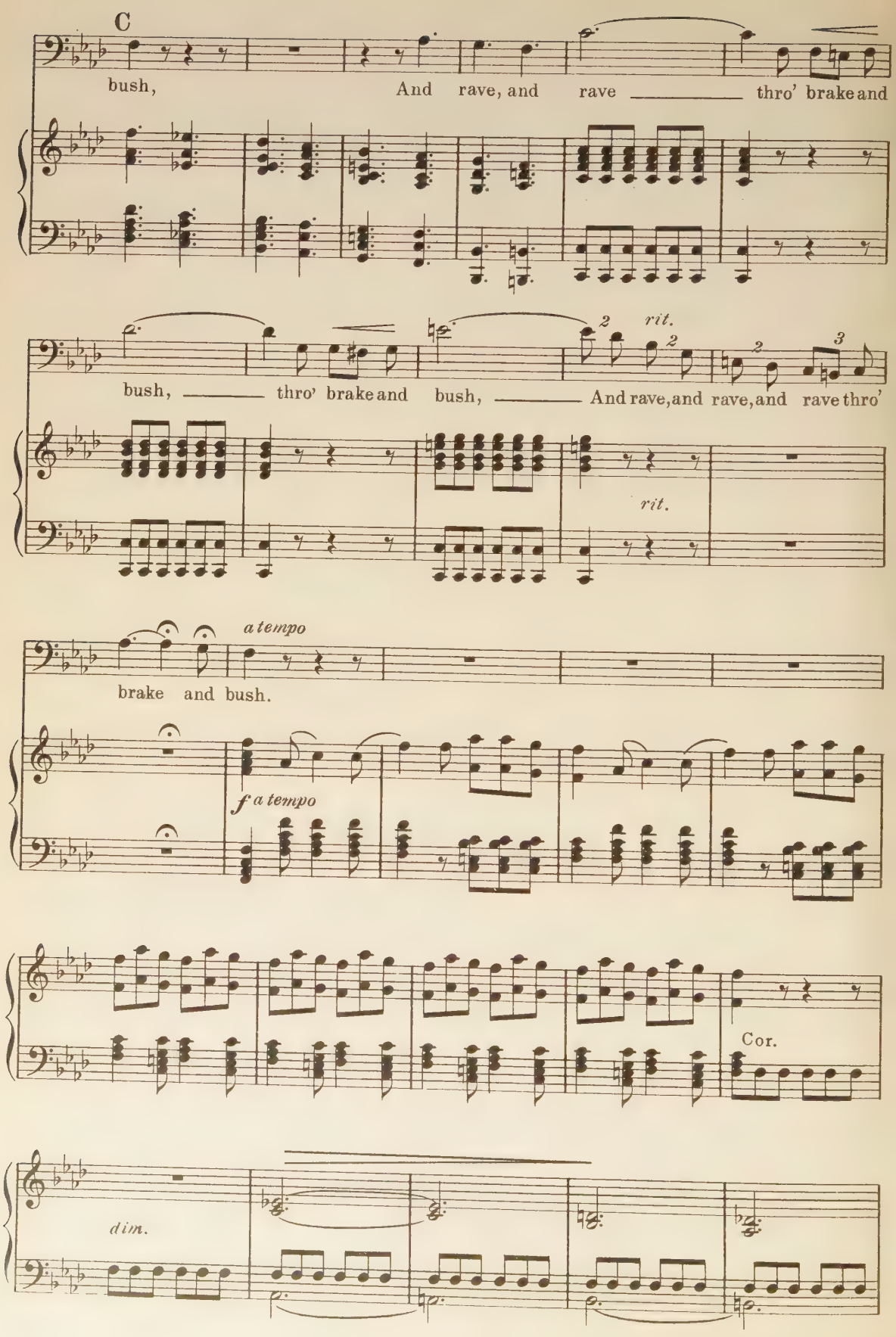
No.11. Solo.(BAR.) "Where gloomy pine-trees rustle."

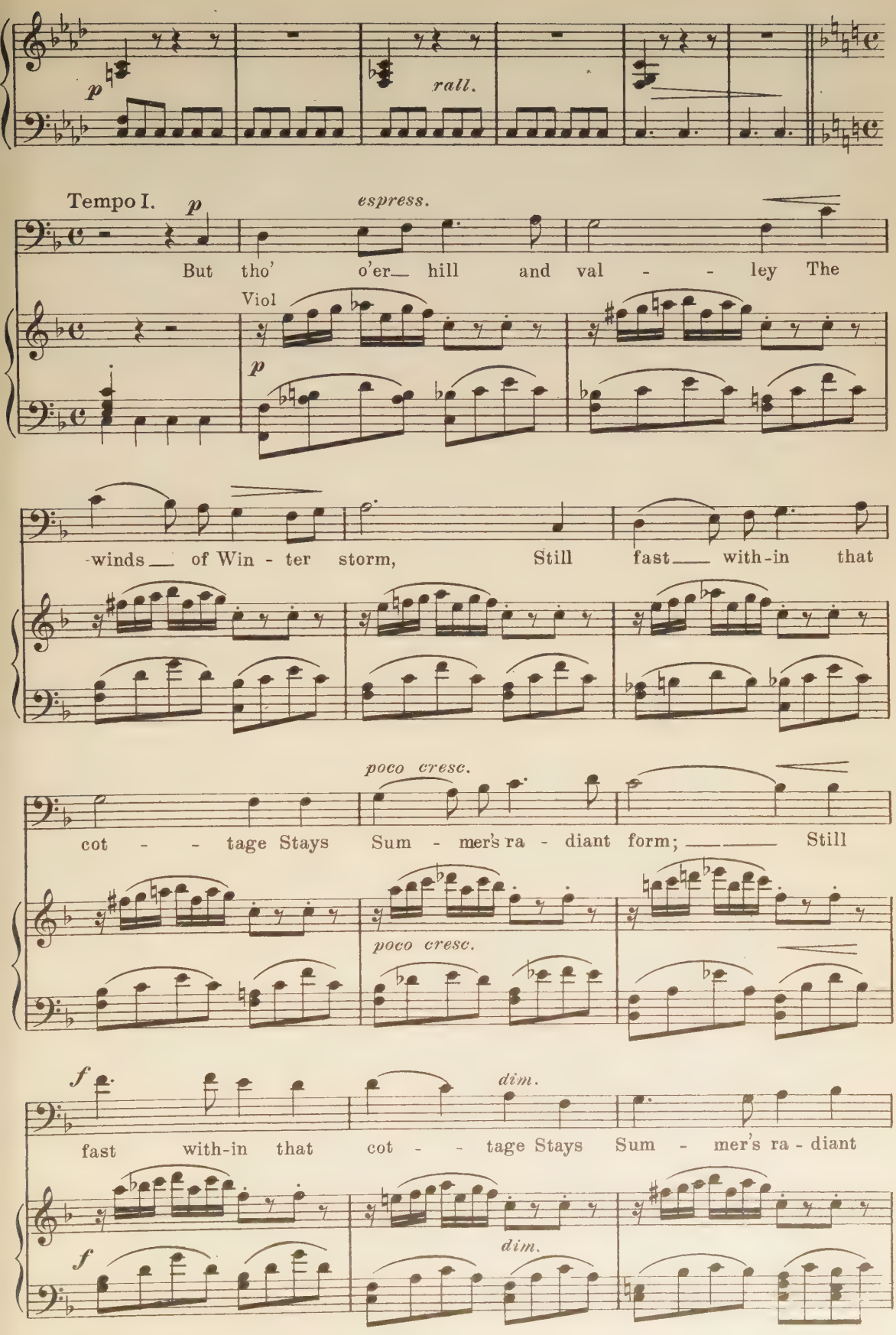


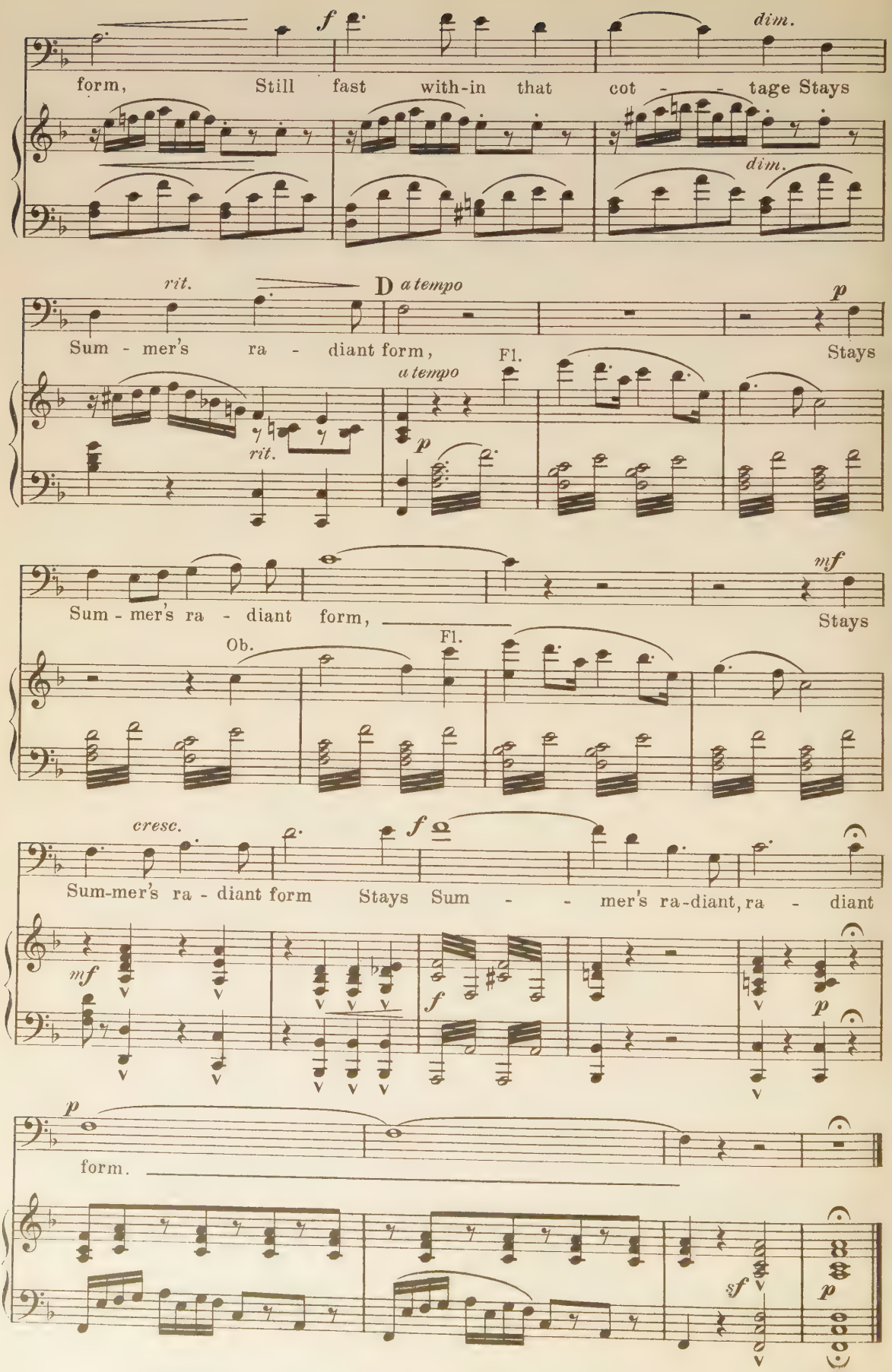

spread their heav - y plum - age, The ce - dar and the
A
mf
p
fir, There on the for - est's mar - gin, The
mf
ran - ger's cot - tage stood, And look'd a - cross the
p
mf
cresc.
val - - ley Down from the dark green wood.
cresc.
dim.
p
Down from the dark green wood
A -
Ob.
Clar.
dim.

Allegro vivace M.M. ♩.=112
mong the pine trees mad - ly,
A-mong the pine trees
Pic.
mad - ly
The wild North wind, the
wild North wind may rush,
B
And scat - ter cones and bran - ches, And rave thro' brake and
poco
bush; And scat - ter cones and branch - es, And rave thro' brake and

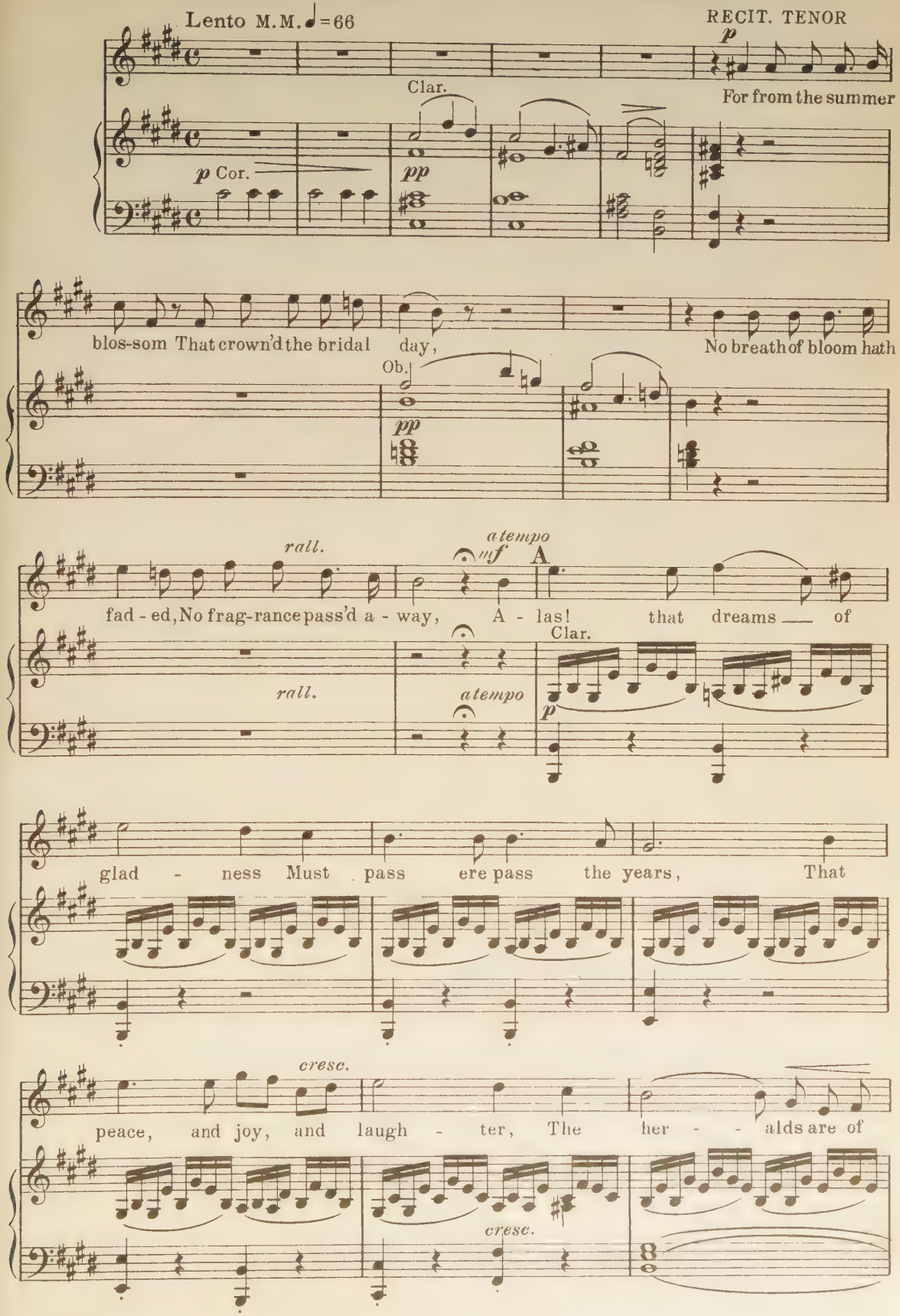

bush, —
And rave thro' brake and
bush. —
cresc.
ff
A - mong the pine-trees mad - ly
The
ff
wild North - wind may rush, —
And scat - ter
marcato
sempre f
cones and branch - es, And rave —
thro' brake and
sempre f

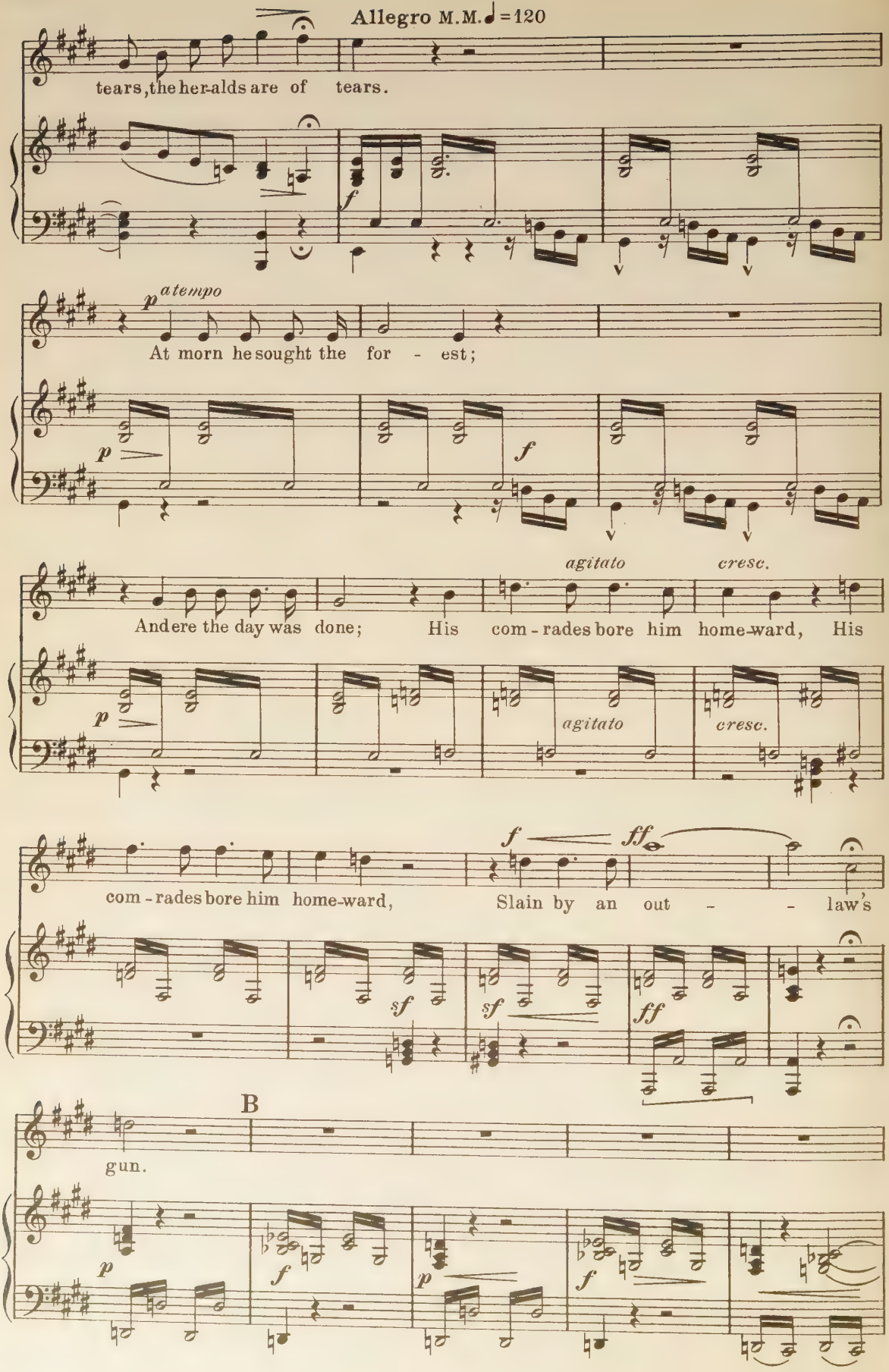

C
bush, And rave, and rave thro' brake and
bush, thro' brake and bush, And rave, and rave, and rave thro'
rit.
rit.
a tempo
brake and bush.
f a tempo
Cor.
dim.

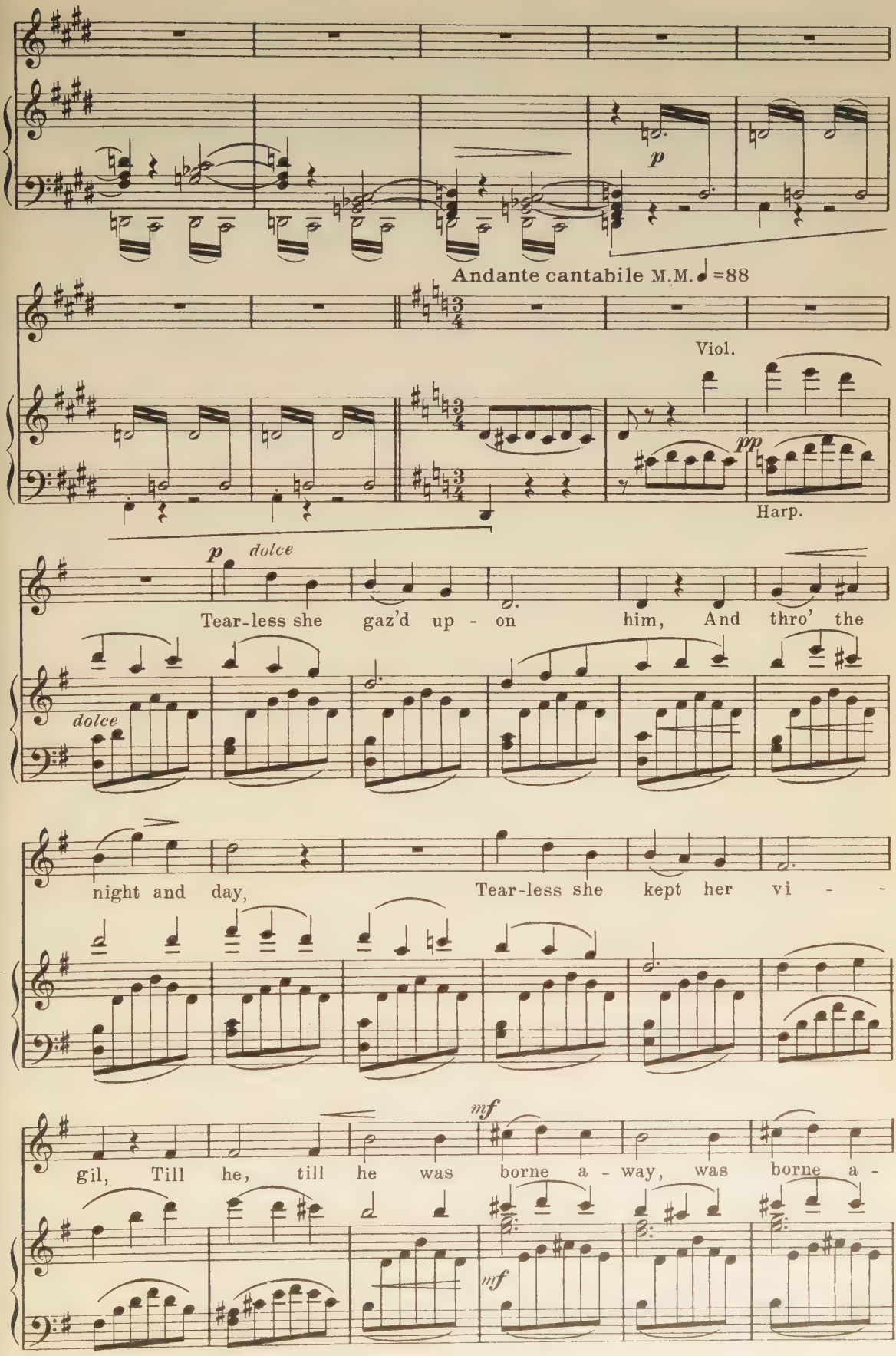

p
rall.
Tempo I.
p
espress.
But tho' o'er hill and val - ley The
Viol
p
winds of Win - ter storm, Still fast with-in that
poco cresc.
cot - tage Stays Sum - mer's ra - diant form; Still
poco cresc.
f
dim.
fast with-in that cot - tage Stays Sum - mer's ra - diant
f
dim.

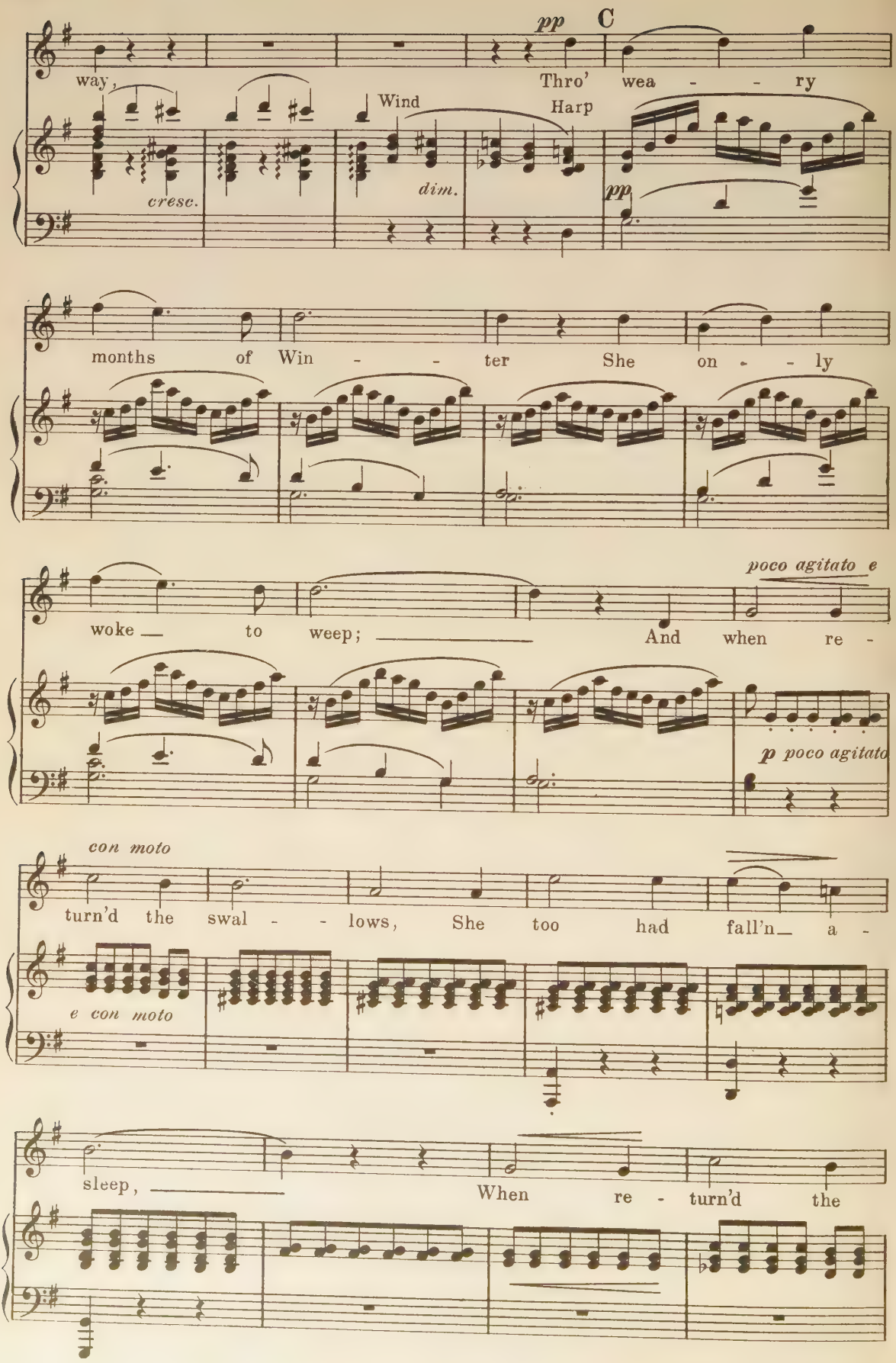

f
dim.
form, Still fast with-in that cot - - tage Stays
dim.
rit.
D a tempo
p
Sum - mer's ra - diant form,
Fl.
Stays
a tempo
rit.
p
mf
Sum - mer's ra - diant form,
Stays
Ob.
Fl.
cresc.
f
Sum-mer's ra - diant form Stays Sum - - mer's ra-diant, ra - diant
mf
f
p
p
form.
sf
p

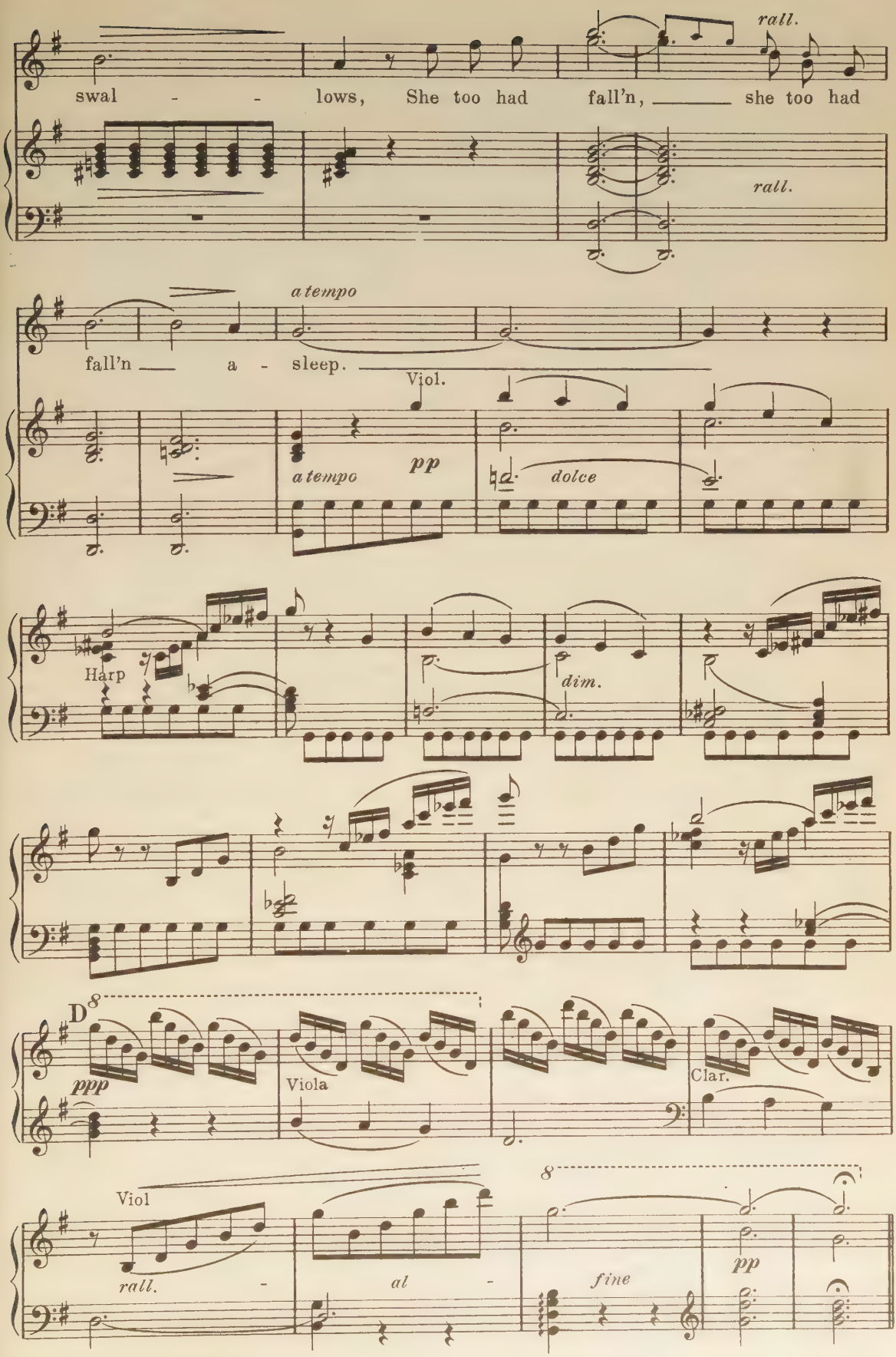
No. 12. Recit. and Aria. (TEN.) "For from the summer blossom."



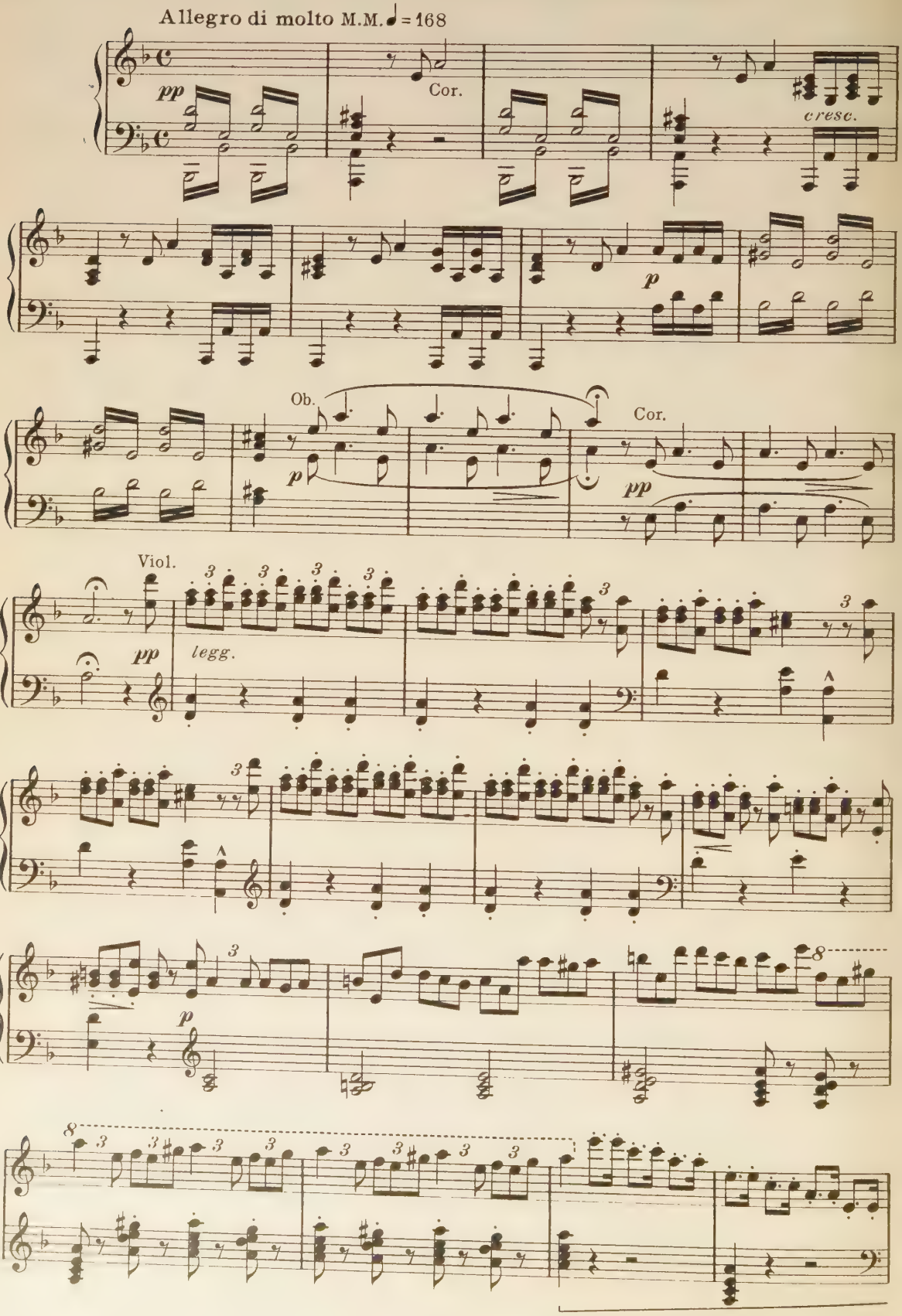

Allegro M.M. ♩=120
tears, the her-alds are of tears.
p a tempo
At morn he sought the for - est;
agitato
cresc.
And ere the day was done; His com - rades bore him home-ward, His
com - rades bore him home-ward, Slain by an out - - law's
B
gun.

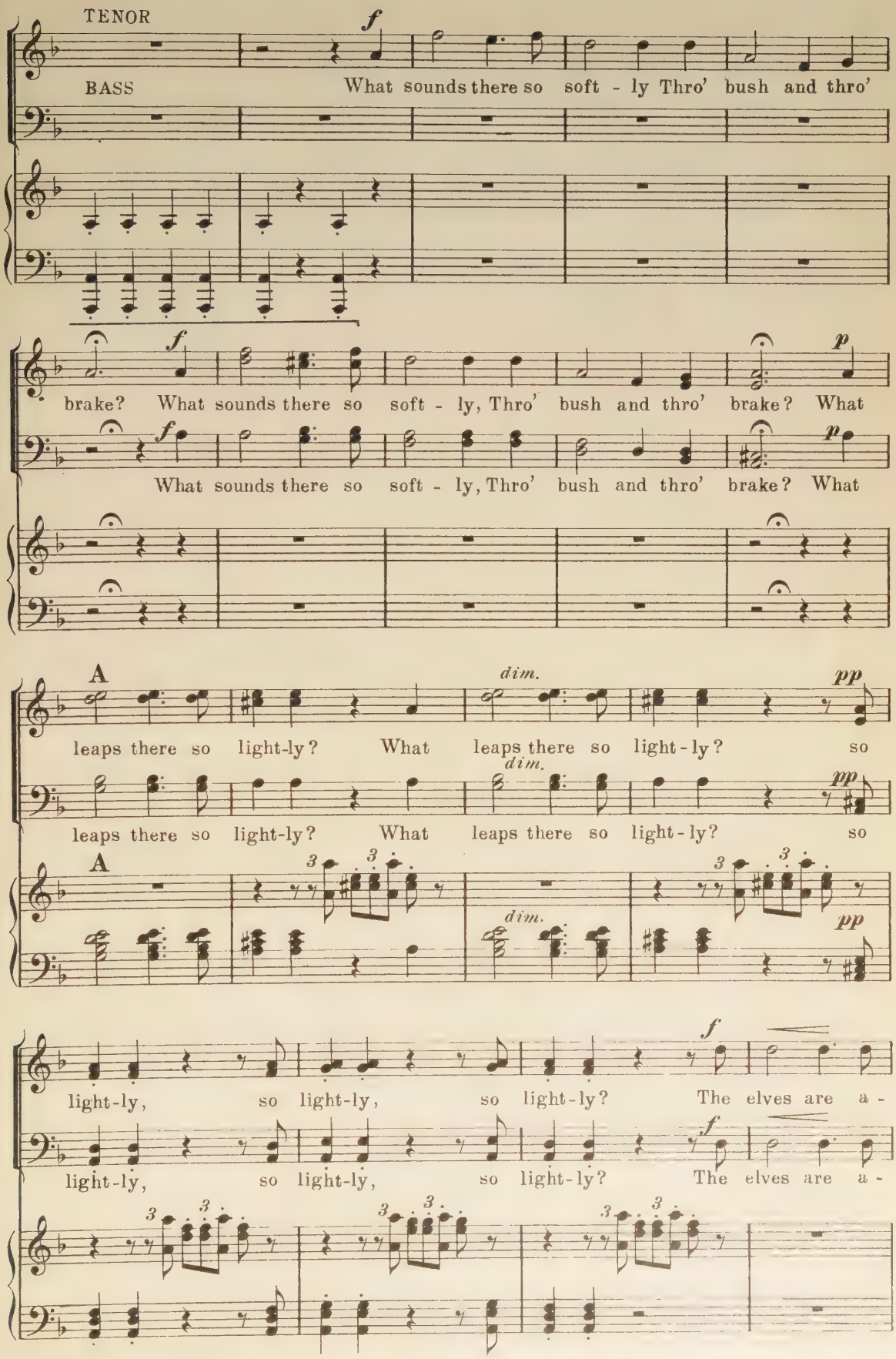

p
Andante cantabile M.M. ♩=88
Viol.
pp
Harp.
p dolce
Tear-less she gaz'd up - on him, And thro' the
dolce
night and day, Tear-less she kept her vi - -
mf
gil, Till he, till he was borne a - way, was borne a -
mf

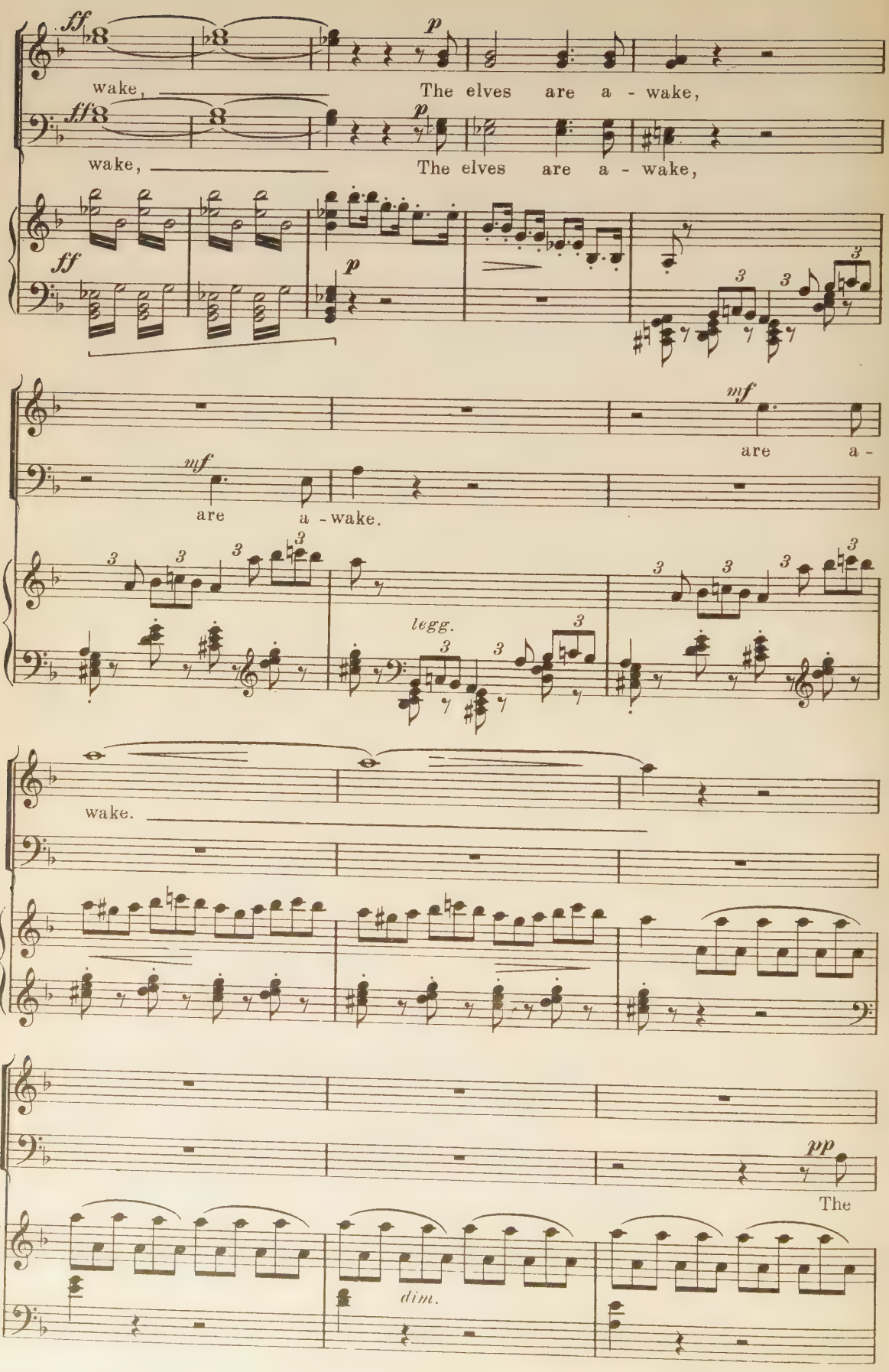

pp
C
way,
Thro' wea - - ry
Wind
Harp
cresc.
dim.
pp
months of Win - - ter She on - - ly
poco agitato e
woke to weep; And when re -
p poco agitato
con moto
turn'd the swal - - lows, She too had fall'n a -
e con moto
sleep, When re - turn'd the


rall.
swal - - lows, She too had fall'n, she too had
rall.
a tempo
fall'n a - sleep.
Viol.
a tempo
pp
dolce
Harp
dim.
D
8
ppp
Viola
Clar.
Viol
rall. -
al -
8
fine
pp

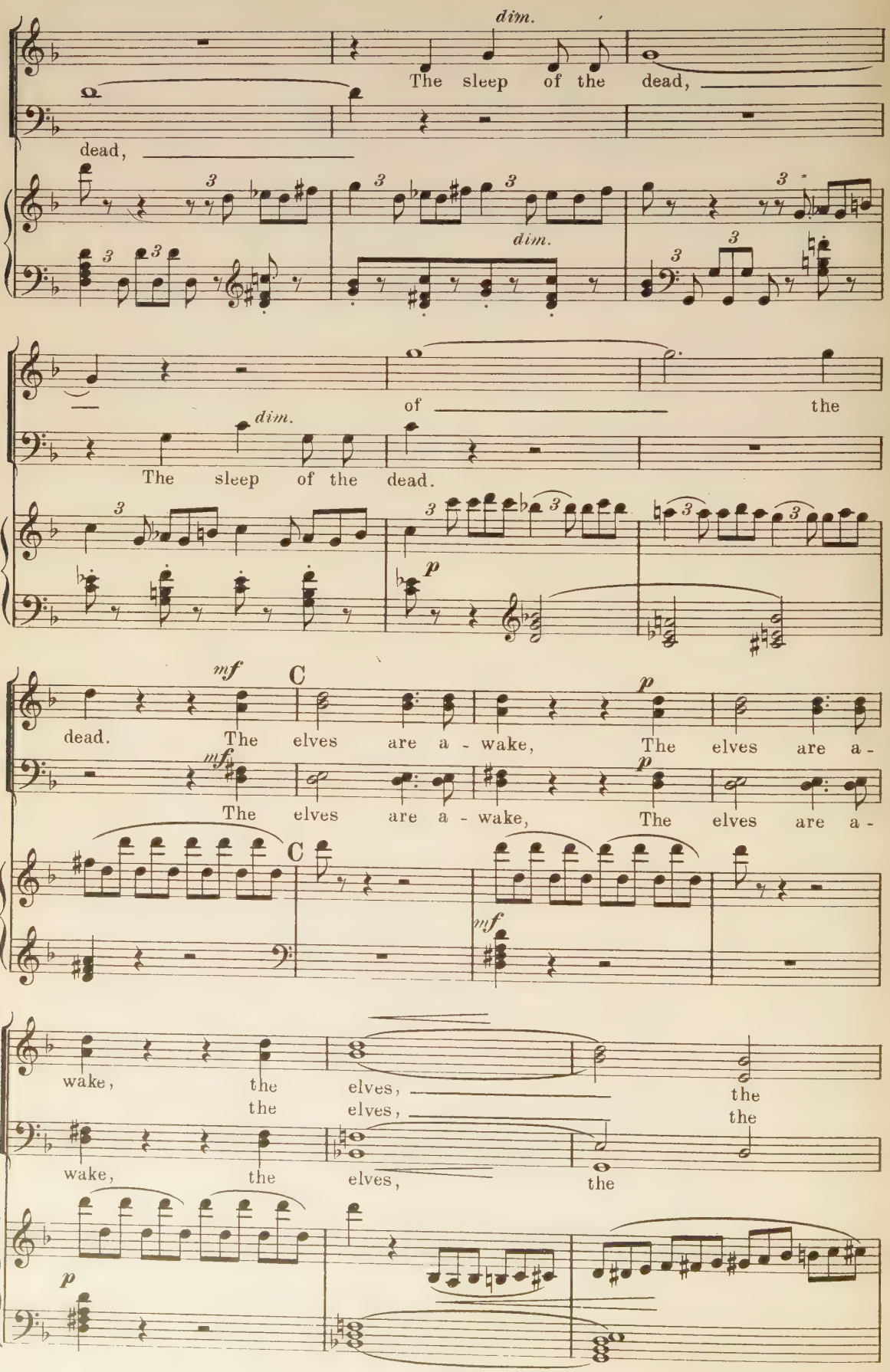
No. 13. { Chorus. (MALE VOICES) "What sounds there so softly?"
Chorus of Elves. "Farewell, sleep thou lightly."

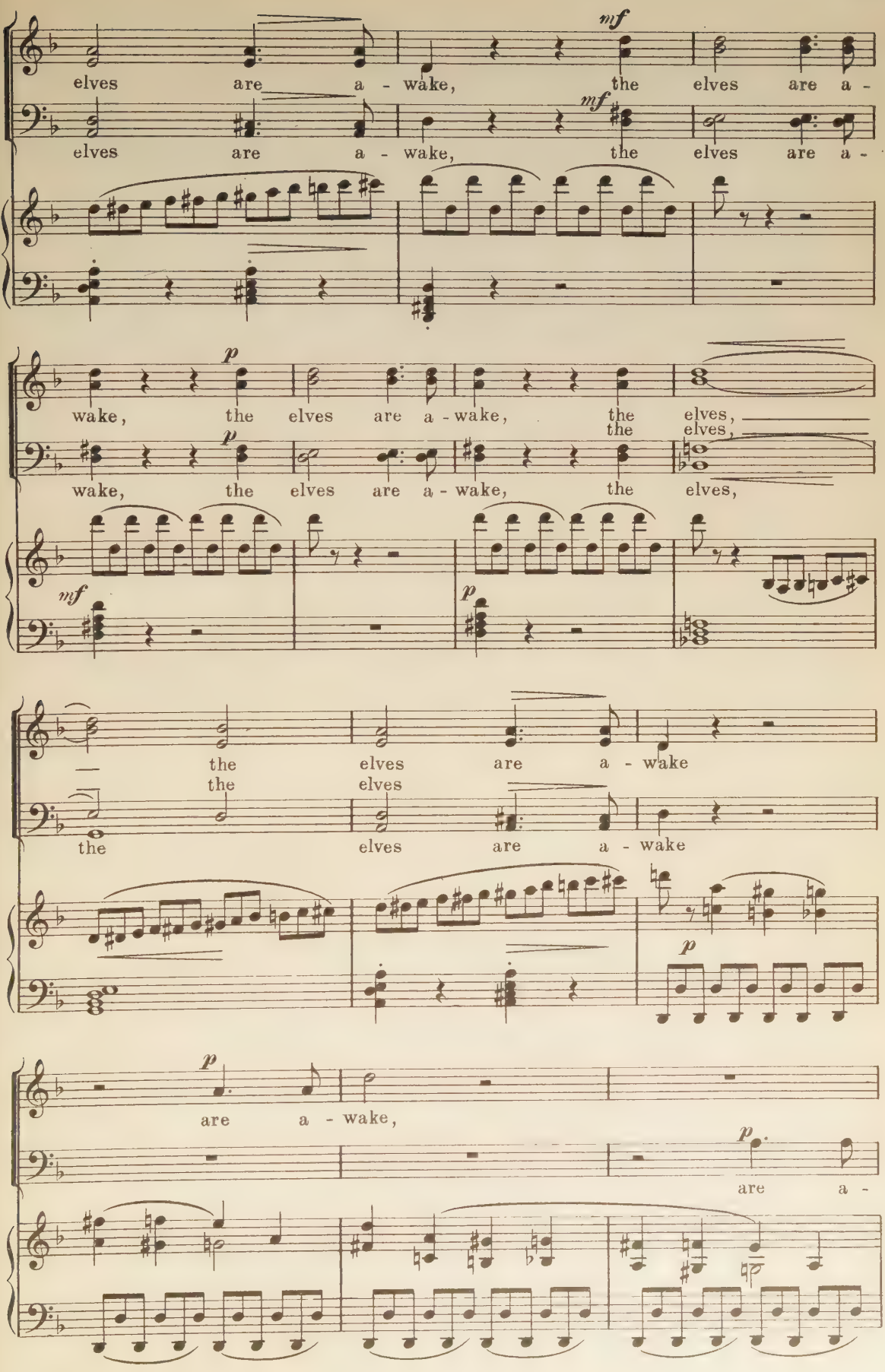



TENOR
BASS
What sounds there so soft - ly Thro' bush and thro'
brake? What sounds there so soft - ly, Thro' bush and thro' brake? What
What sounds there so soft - ly, Thro' bush and thro' brake? What
A
leaps there so light-ly? What leaps there so light-ly? so
leaps there so light-ly? What leaps there so light-ly? so
light-ly, so light-ly, so light-ly? The elves are a -
light-ly, so light-ly, so light-ly? The elves are a -


ff
wake,
The elves are a - wake,
p
ff
wake,
The elves are a - wake,
p
ff
p
mf
are a -
mf
are a - wake.
legg.
wake.
pp
The
dim.

B
pp
On the bed of their sis-ter green
sun is their sum-mons to blos - som a - new,
B
pp
gar - lands they strew.
To
— White boughs of the haw - thorn they bend o'er her head, —
shield from the sun - shine the sleep of the dead, To shield from the sun-shine the
— To shield the sleep of the dead, To shield the
sleep of the dead, the sleep of the dead,
sleep of the dead, the sleep of the
p


dim.
The sleep of the dead,
dead,
dim.
of the
dim.
The sleep of the dead.
p
mf
C
dead. The elves are a - wake, The elves are a -
mf
The elves are a - wake, The elves are a -
p
C
mf
wake, the elves, the
the elves, the
wake, the elves, the
p


mf
elves are a - wake, the elves are a -
mf
elves are a - wake, the elves are a -
p
wake, the elves are a - wake, the elves,
the elves,
p
wake, the elves are a - wake, the elves,
mf
p
the elves are a - wake
the elves
the elves are a - wake
p
p
are a - wake,
p
are a -

pp
The elves are a -
wake,
pp
The elves are a -
D
wake, the elves are a - wake.
wake, the elves are a - wake.
D
3
pp
p
Cor.
Clar.
Ob.
Fl.
pp
poco rall.

Chorus of Elves

Allegretto, ma non troppo M.M. ♪ = 112

p SOPRANO

Fare - well, sleep thou light - ly, Fair Queen of the

ALTO

Fare - well, sleep thou light - ly, Fair Queen of the

flow'rs, Tho' lost to the peace That was thine, and is

flow'rs, Tho' lost to the peace That was thine, and is

mf

ours. Sleep well, tho' the mead - ow Is

mf

ours. Sleep well, tho' the mead - ow Is

8

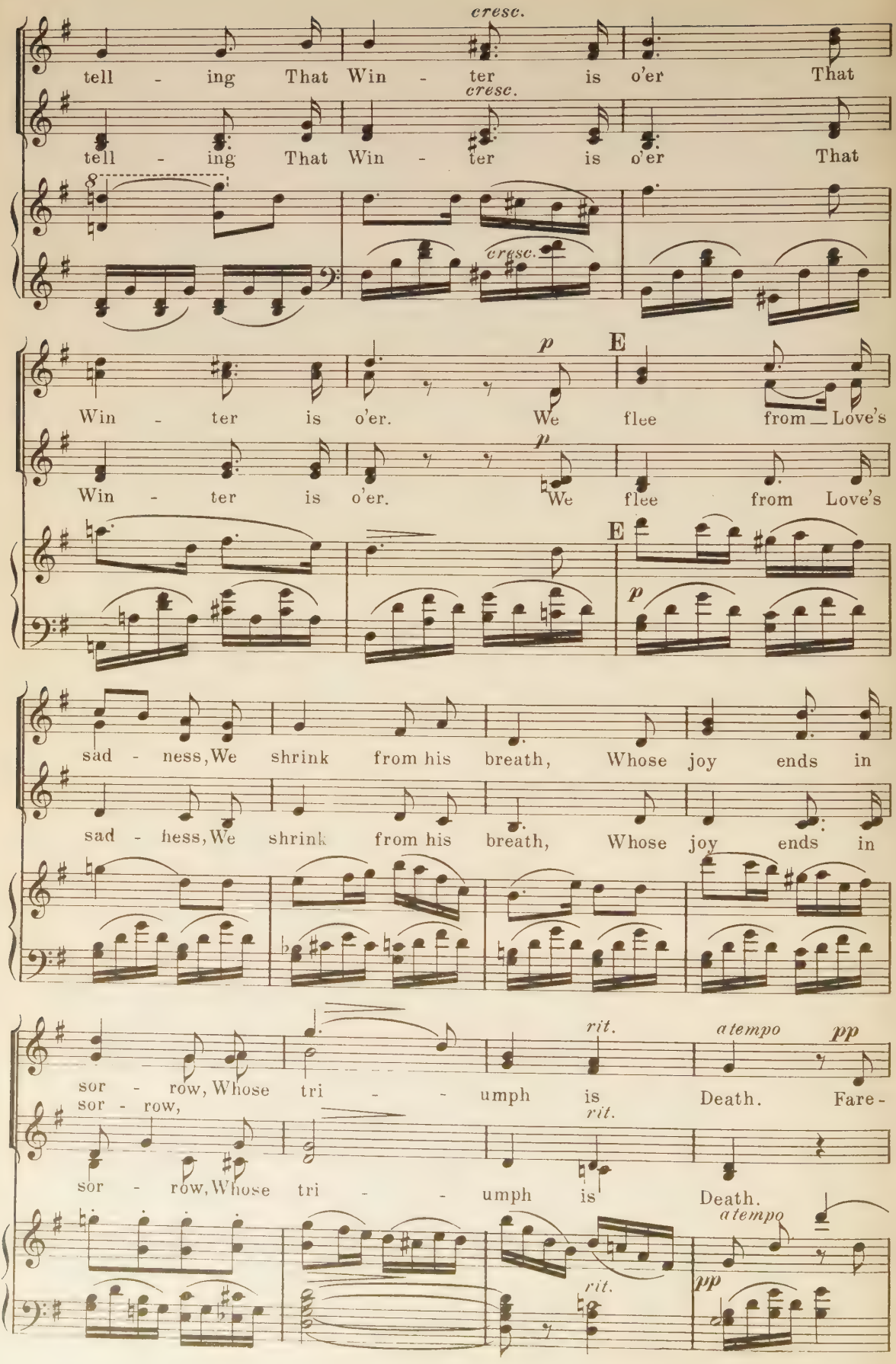
mf

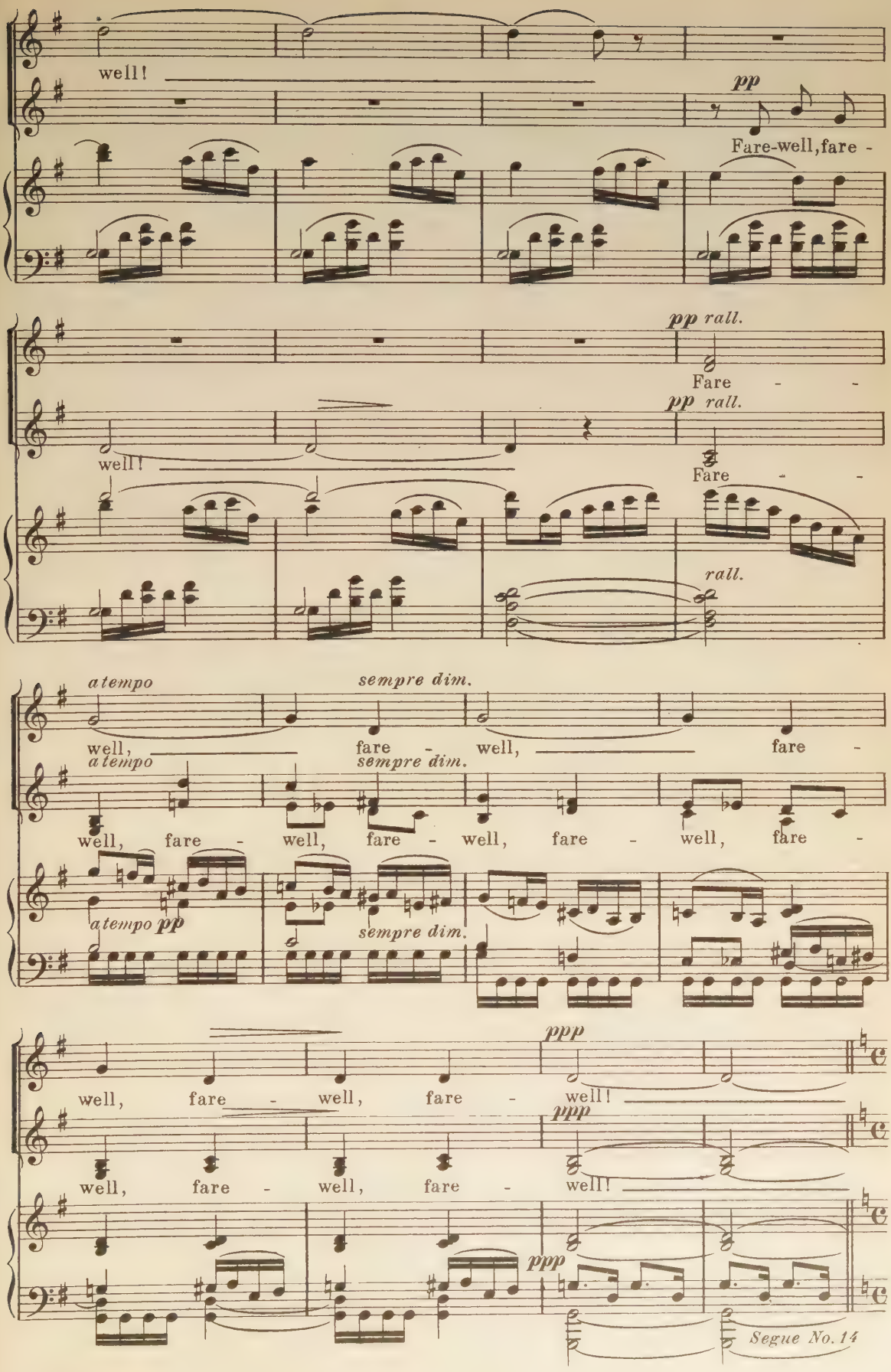
gold - en once more, Tho' the lark loud is

mf

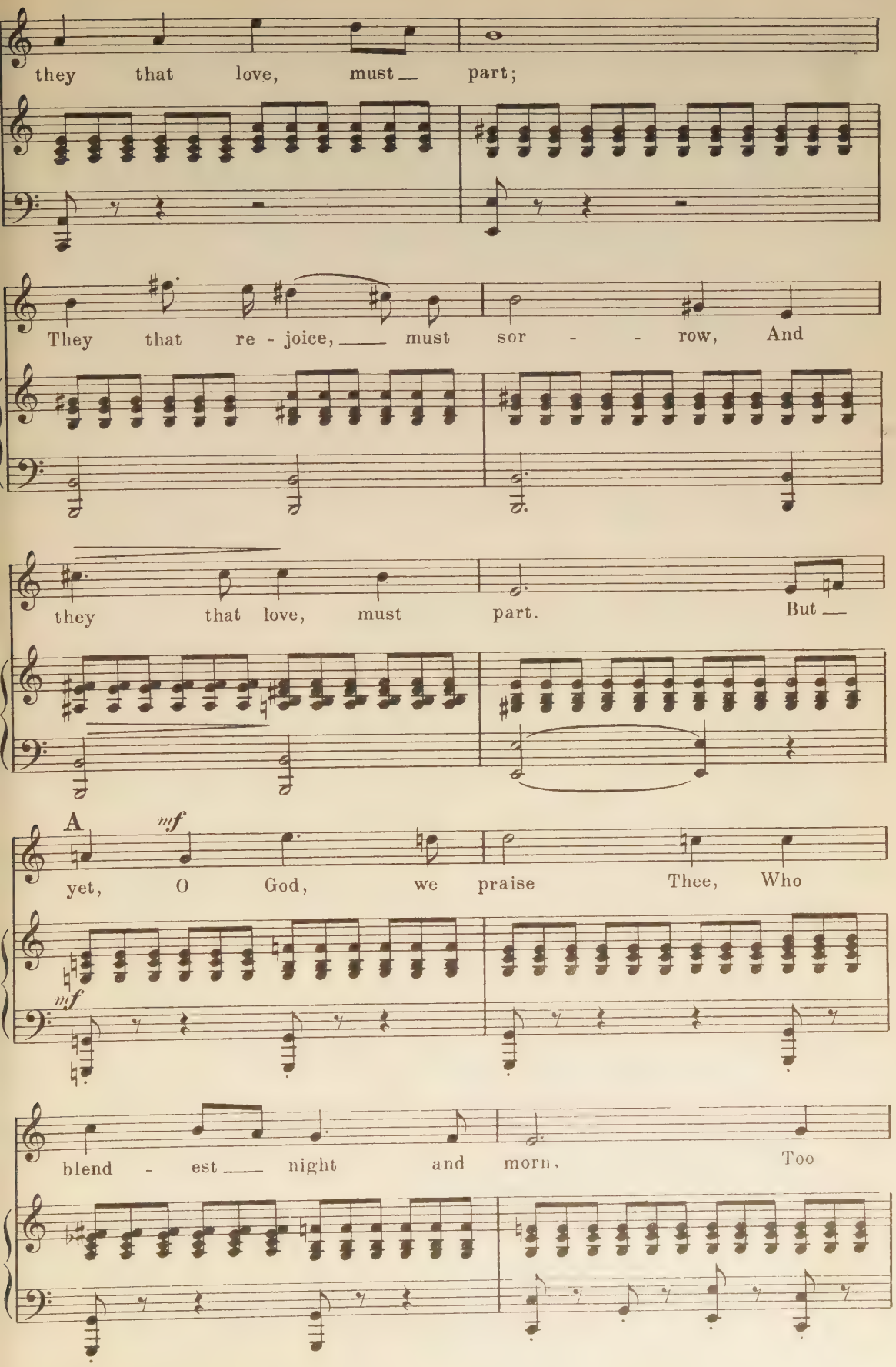
gold - en once more, Tho' the lark loud is

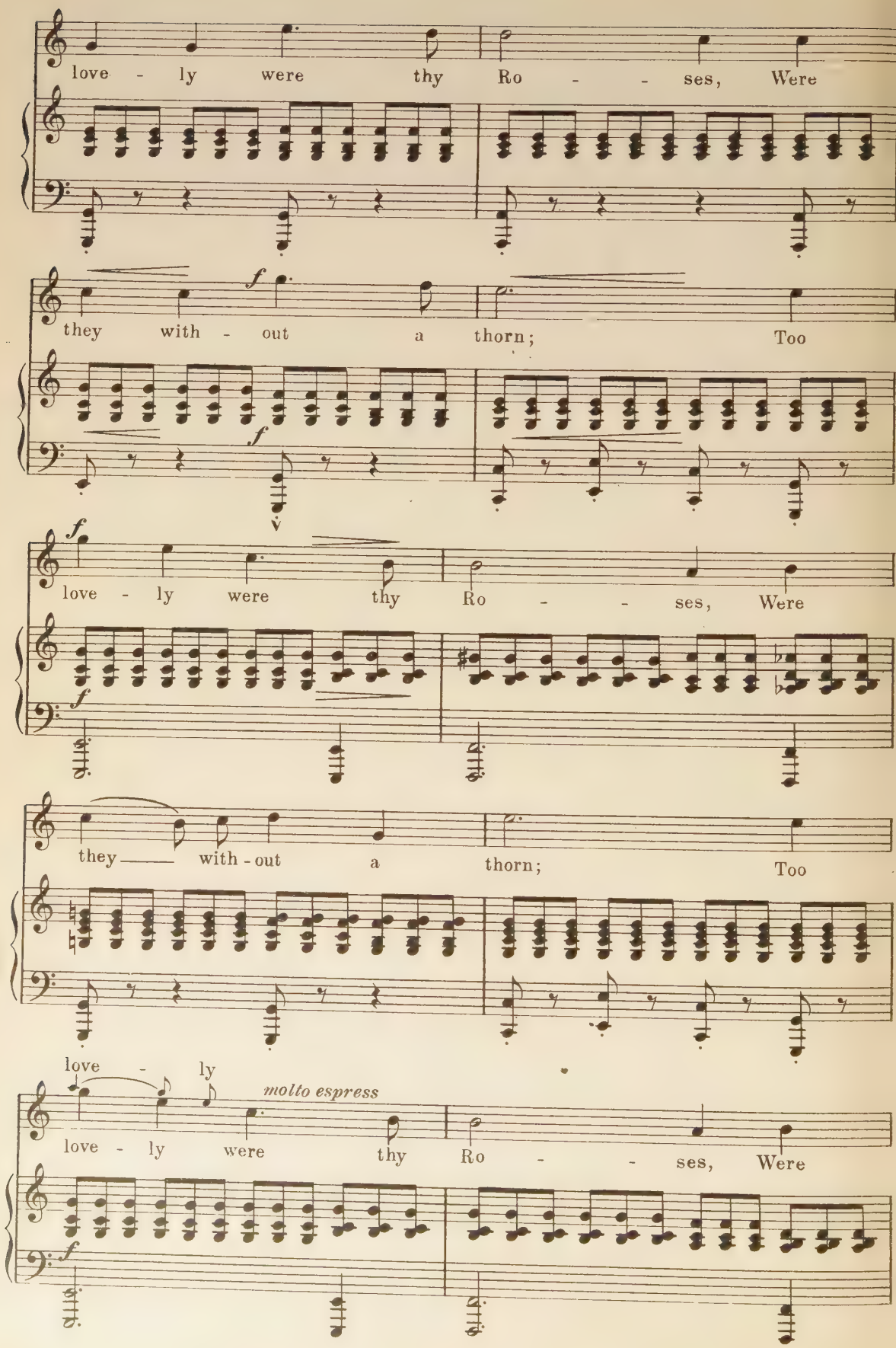
8

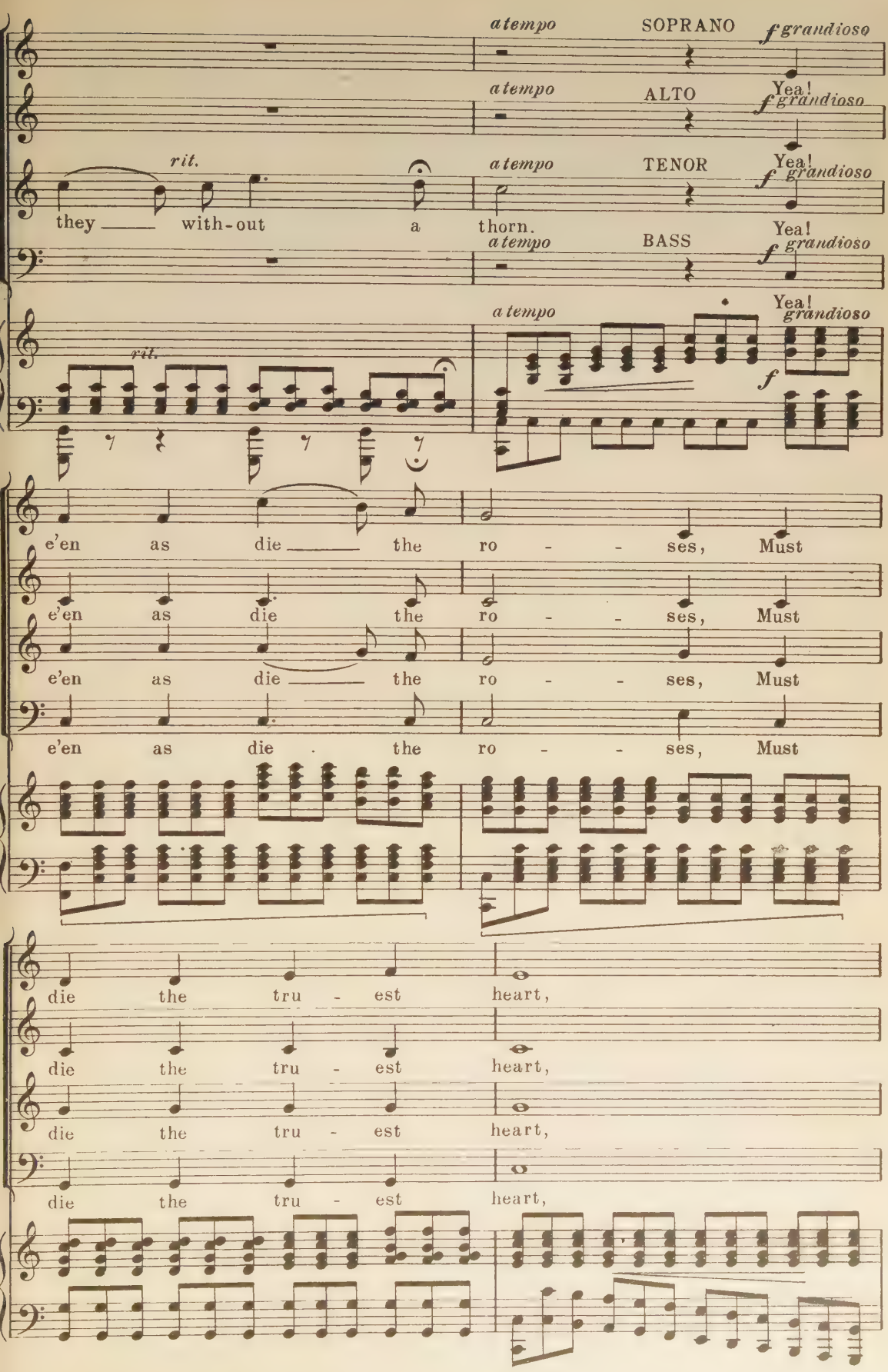

cresc.
tell - ing That Win - ter is o'er That
cresc.
tell - ing That Win - ter is o'er That
cresc.
p
E
Win - ter is o'er. We flee from Love's
Win - ter is o'er. We flee from Love's
E
p
sad - ness, We shrink from his breath, Whose joy ends in
sad - hess, We shrink from his breath, Whose joy ends in
rit.
a tempo
pp
sor - row, Whose tri - - umph is Death. Fare -
sor - row,
rit.
sor - row, Whose tri - - umph is Death.
a tempo
rit.
pp


well!
pp
Fare-well, fare -
pp rall.
Fare - -
pp rall.
well!
Fare - -
rall.
a tempo
sempre dim.
well, fare - well, fare -
a tempo
sempre dim.
well, fare - well, fare - well, fare - well, fare -
a tempo pp
sempre dim.
ppp
well, fare - well, fare - well!
ppp
well, fare - well, fare - well!
ppp
Segue No. 14

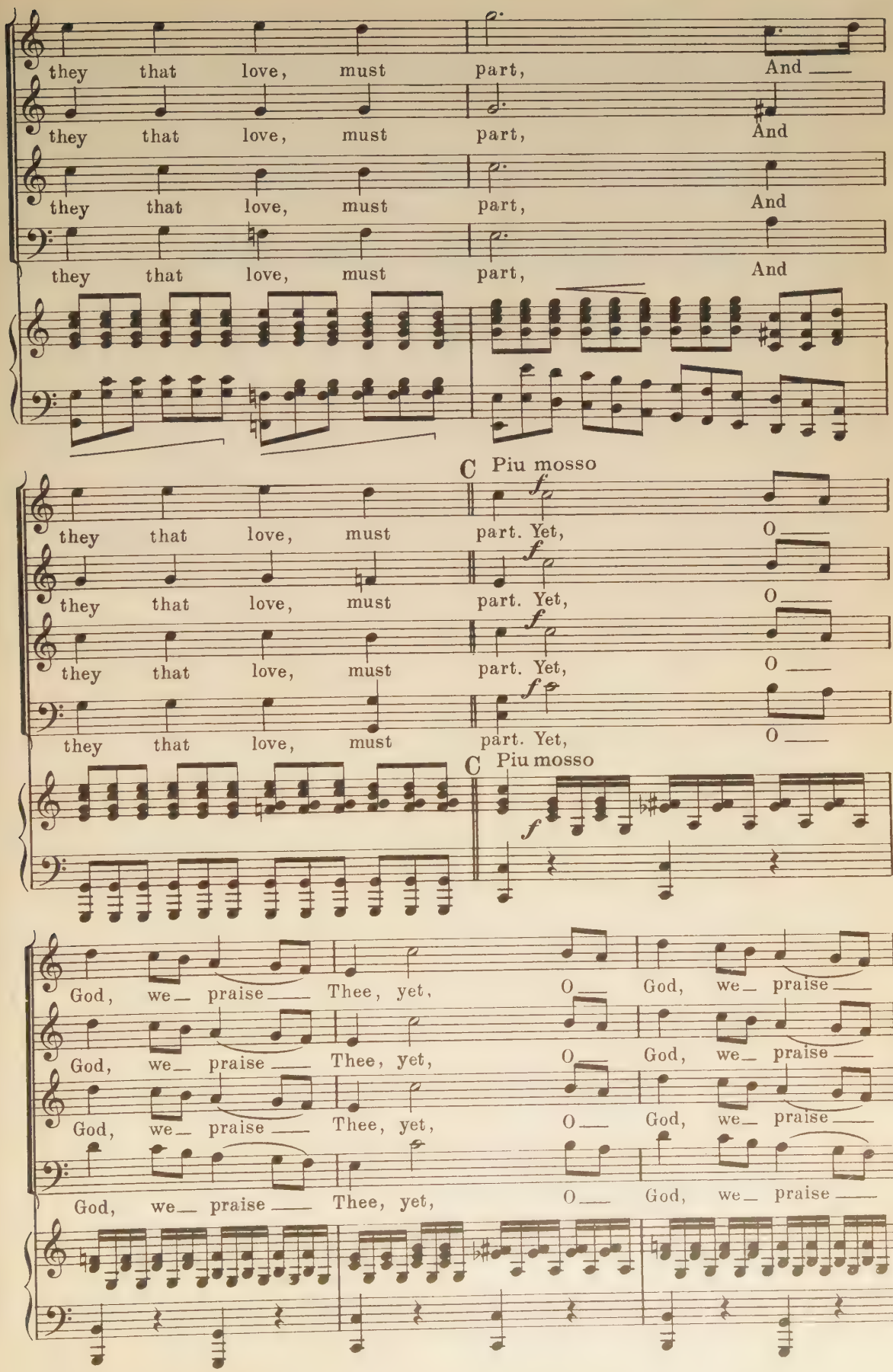
No. 14. Finale. (SOLO, TENOR & CHORUS) "Yea, e'en as die the Roses."

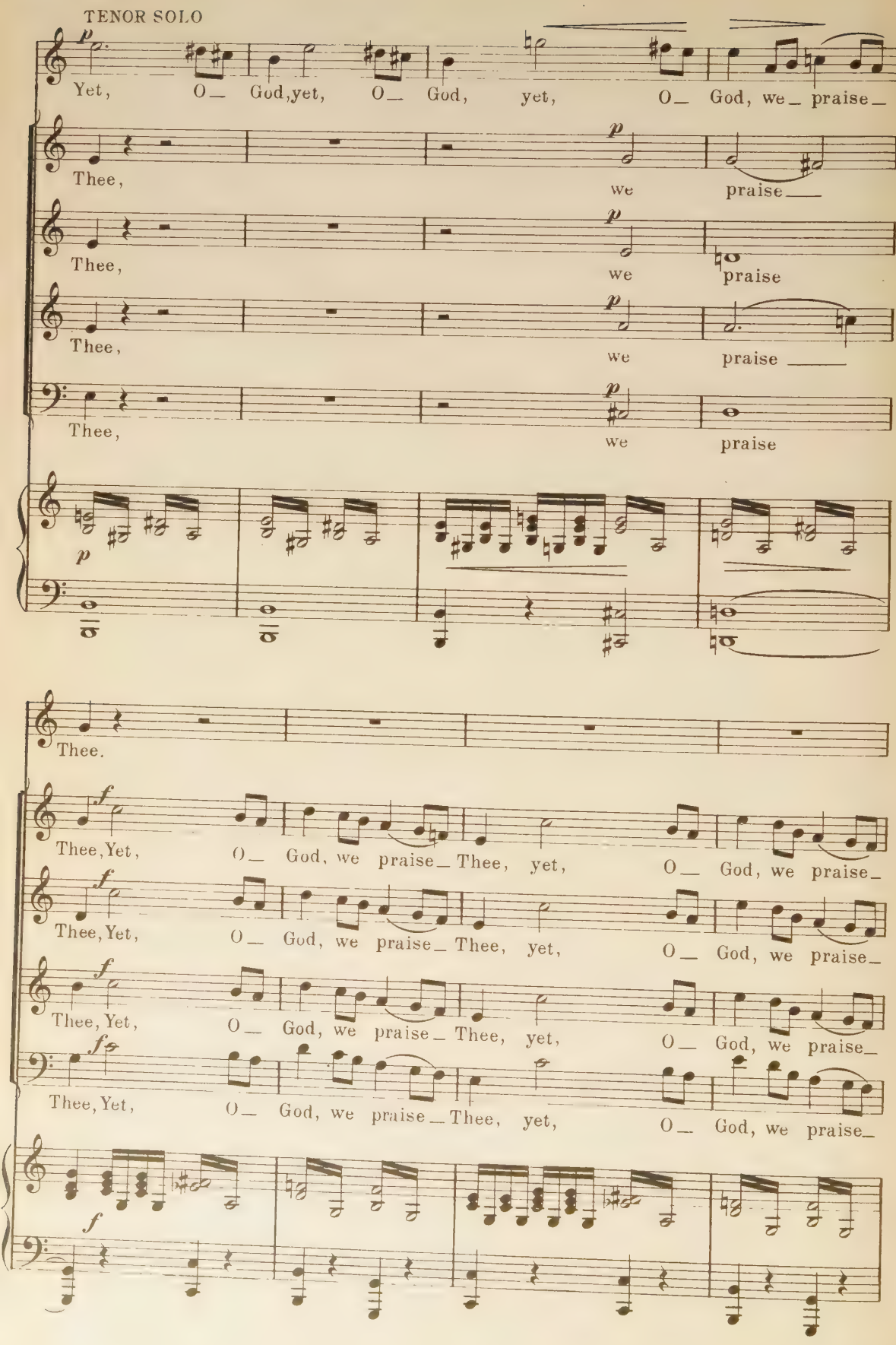

they that love, must part;
They that re - joice, must sor - - row, And
they that love, must part. But
A
mf
yet, O God, we praise Thee, Who
mf
blend - est night and morn, Too

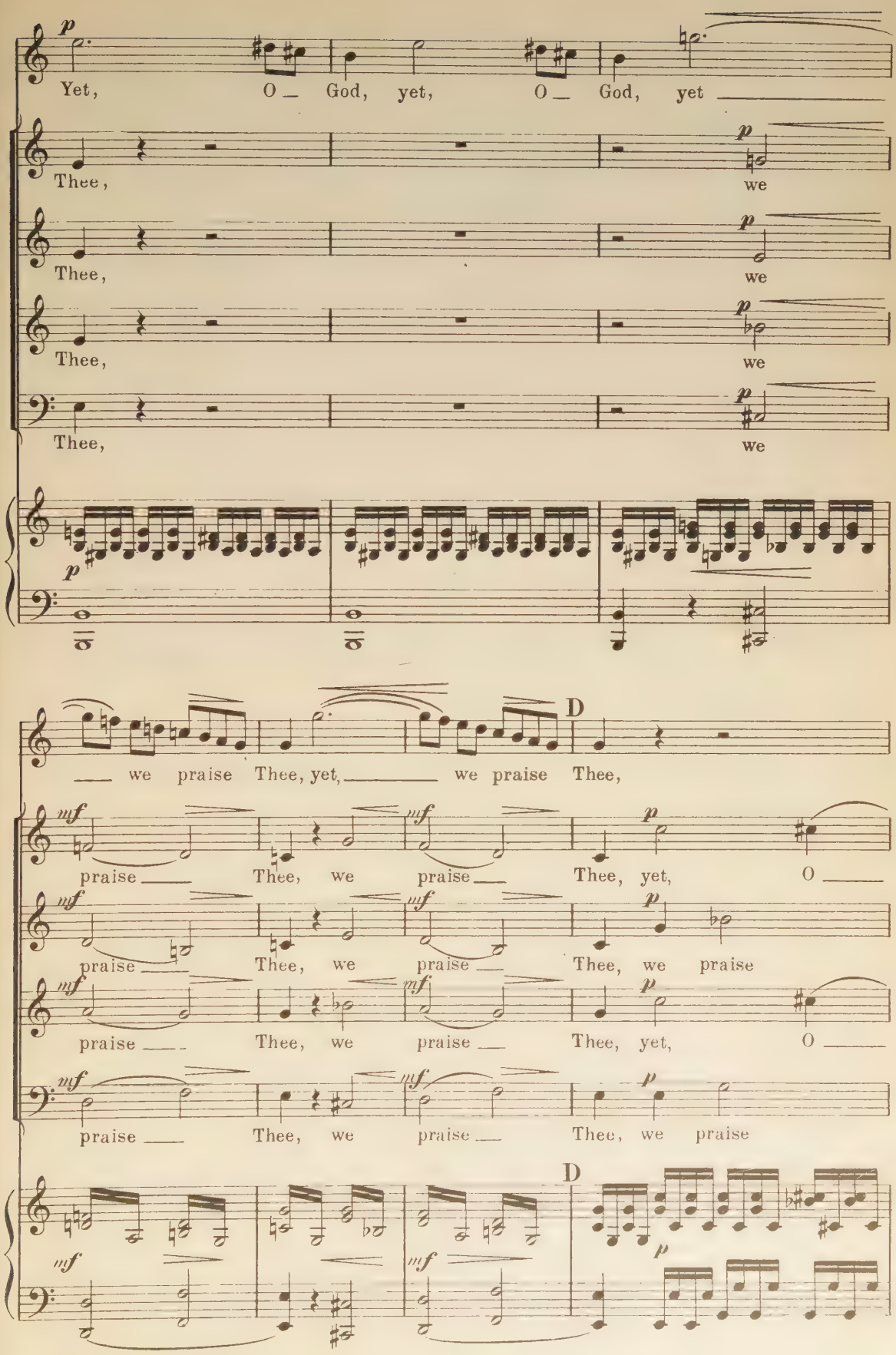

love - ly were thy Ro - - ses, Were
f
they with - out a thorn; Too
f
love - ly were thy Ro - - ses, Were
f
they with - out a thorn; Too
love - ly
molto espress
love - ly were thy Ro - - ses, Were
f

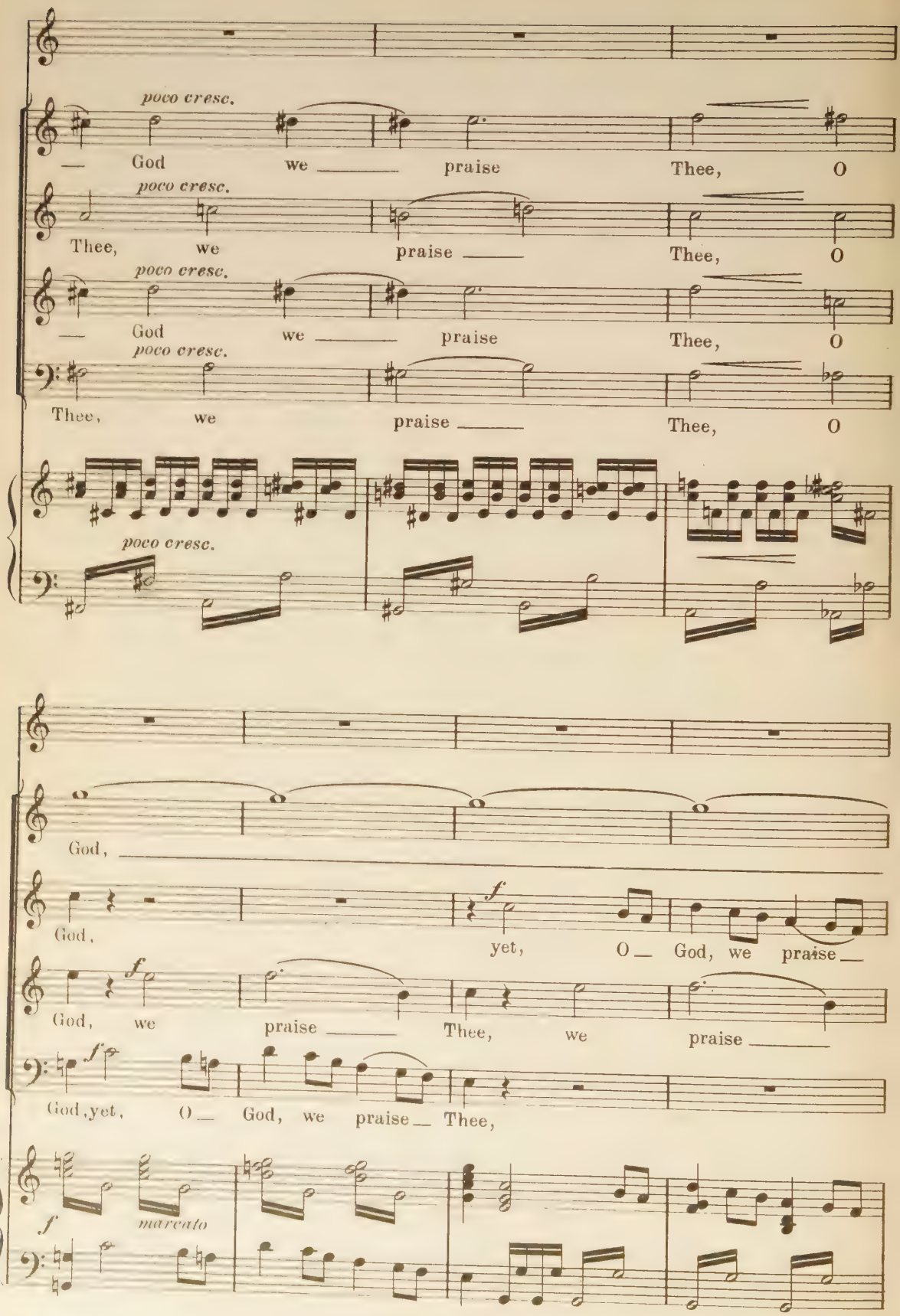

a tempo
SOPRANO
f grandioso
a tempo
ALTO
Yea!
f grandioso
rit.
a tempo
TENOR
Yea!
f grandioso
they ___ with-out a thorn.
a tempo
BASS
Yea!
f grandioso
rit.
a tempo
Yea!
grandioso
f
e'en as die ___ the ro - - ses, Must
e'en as die the ro - - ses, Must
e'en as die ___ the ro - - ses, Must
e'en as die the ro - - ses, Must
die the tru - est heart,
die the tru - est heart,
die the tru - est heart,
die the tru - est heart,

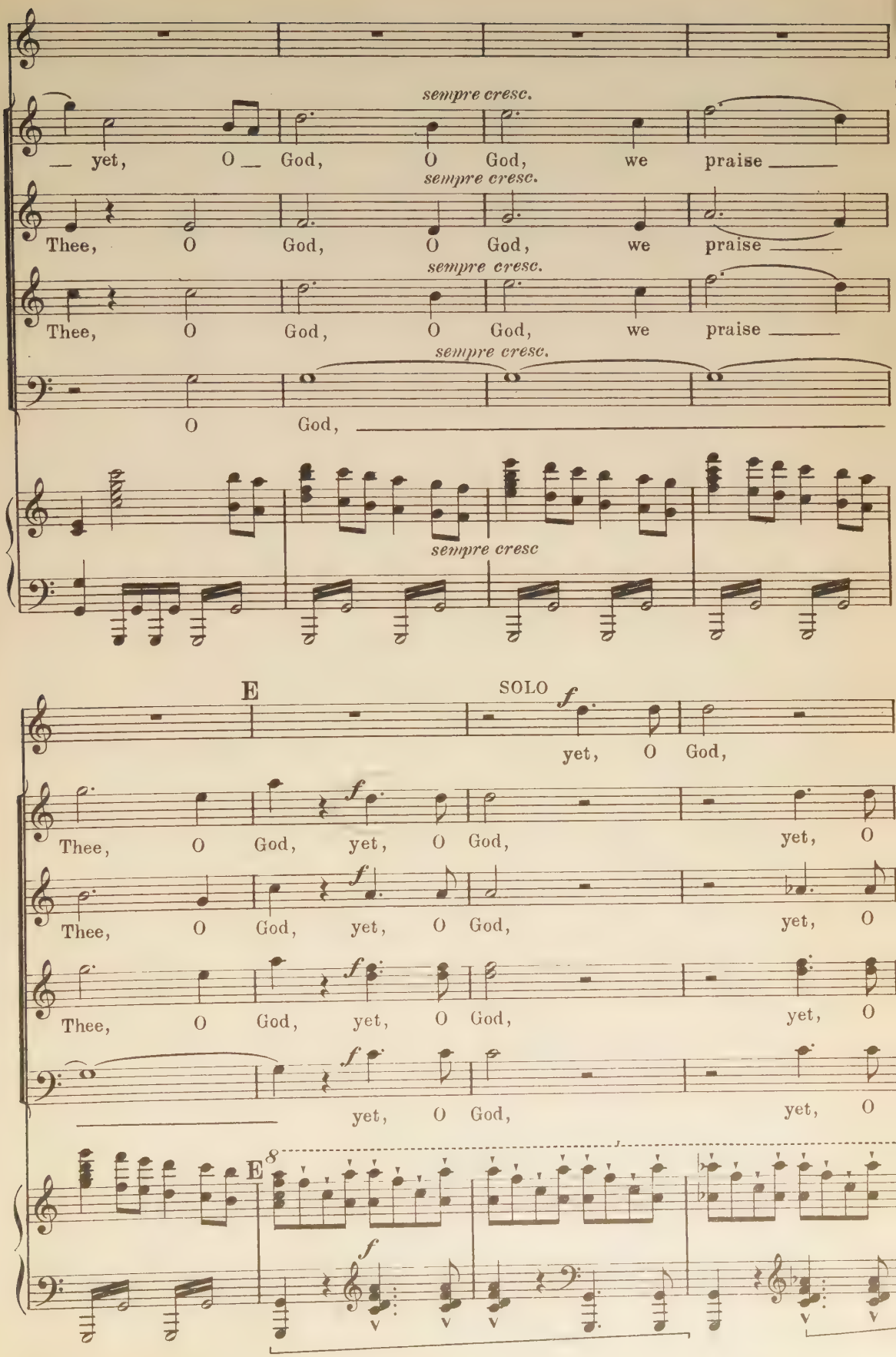
They that. re - joice, must sor - - row, And
They that. re - joice, must sor - - row, And
They that. re - joice, must sor - - row, And
They that. re - joice, must sor - - row, And
they that love must part,
they that love must part,
they that love must part,
they that love must part,
B sempre f
They that re - joice must sor - - row, And
sempre f
They that re-joice must sor - - row, And
sempre f
They that re-joice must sor - - row, And
They that re-joice must sor - - row, And
B
sempre f

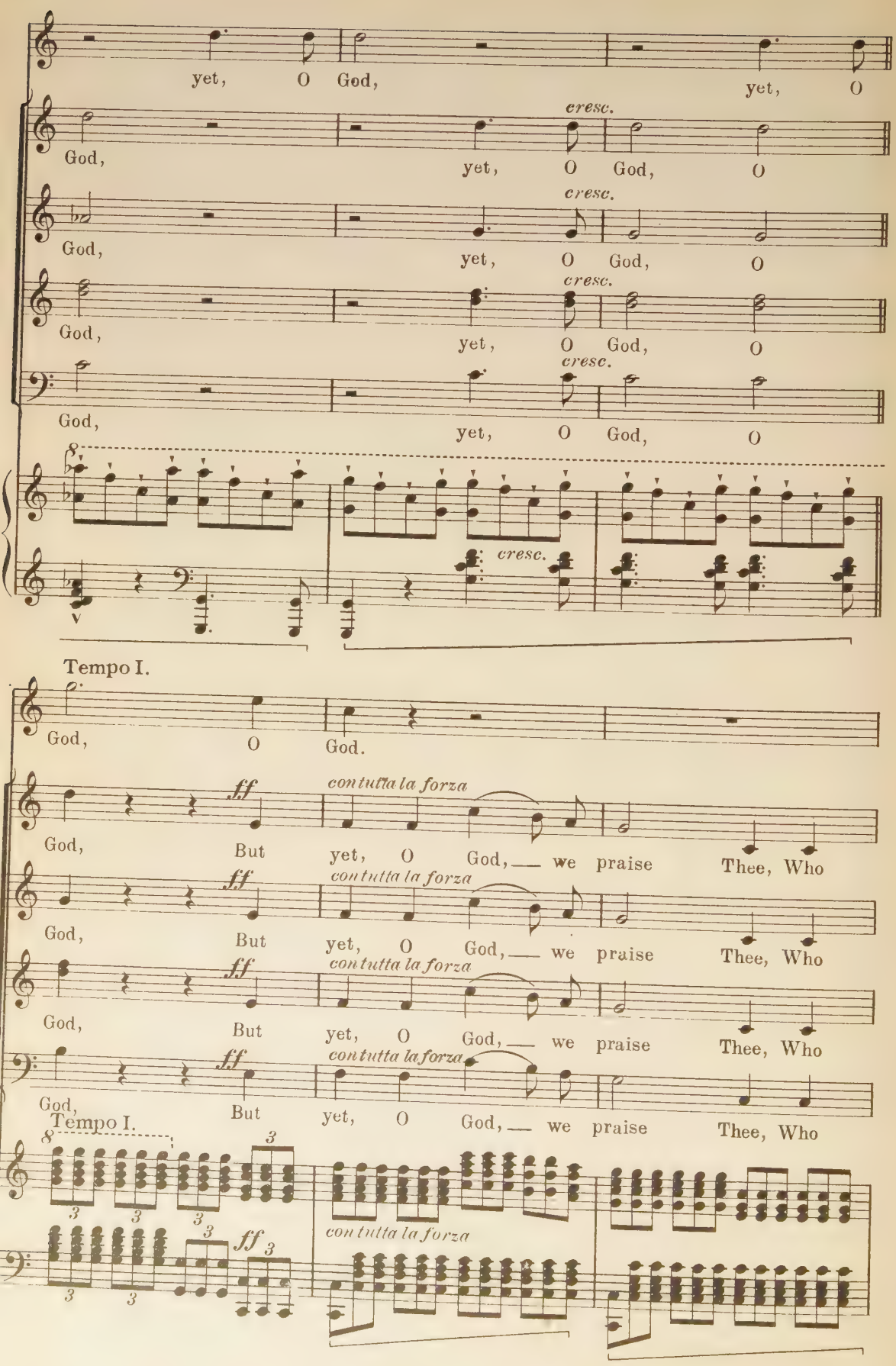

they that love, must part, And
they that love, must part, And
they that love, must part, And
they that love, must part, And
C Piu mosso
they that love, must part. Yet, O
they that love, must part. Yet, O
they that love, must part. Yet, O
they that love, must part. Yet, O
C Piu mosso
God, we praise Thee, yet, O God, we praise
God, we praise Thee, yet, O God, we praise
God, we praise Thee, yet, O God, we praise
God, we praise Thee, yet, O God, we praise


TENOR SOLO
p
Yet, O_ God, yet, O_ God, yet, O_ God, we_ praise_
Thee,
we praise___
Thee,
we praise
Thee,
we praise ___
Thee,
we praise
p
Thee.
f
Thee, Yet, O_ God, we praise_ Thee, yet, O_ God, we praise_
Thee, Yet, O_ God, we praise_ Thee, yet, O_ God, we praise_
Thee, Yet, O_ God, we praise_ Thee, yet, O_ God, we praise_
fp
Thee, Yet, O_ God, we praise_ Thee, yet, O_ God, we praise_
f

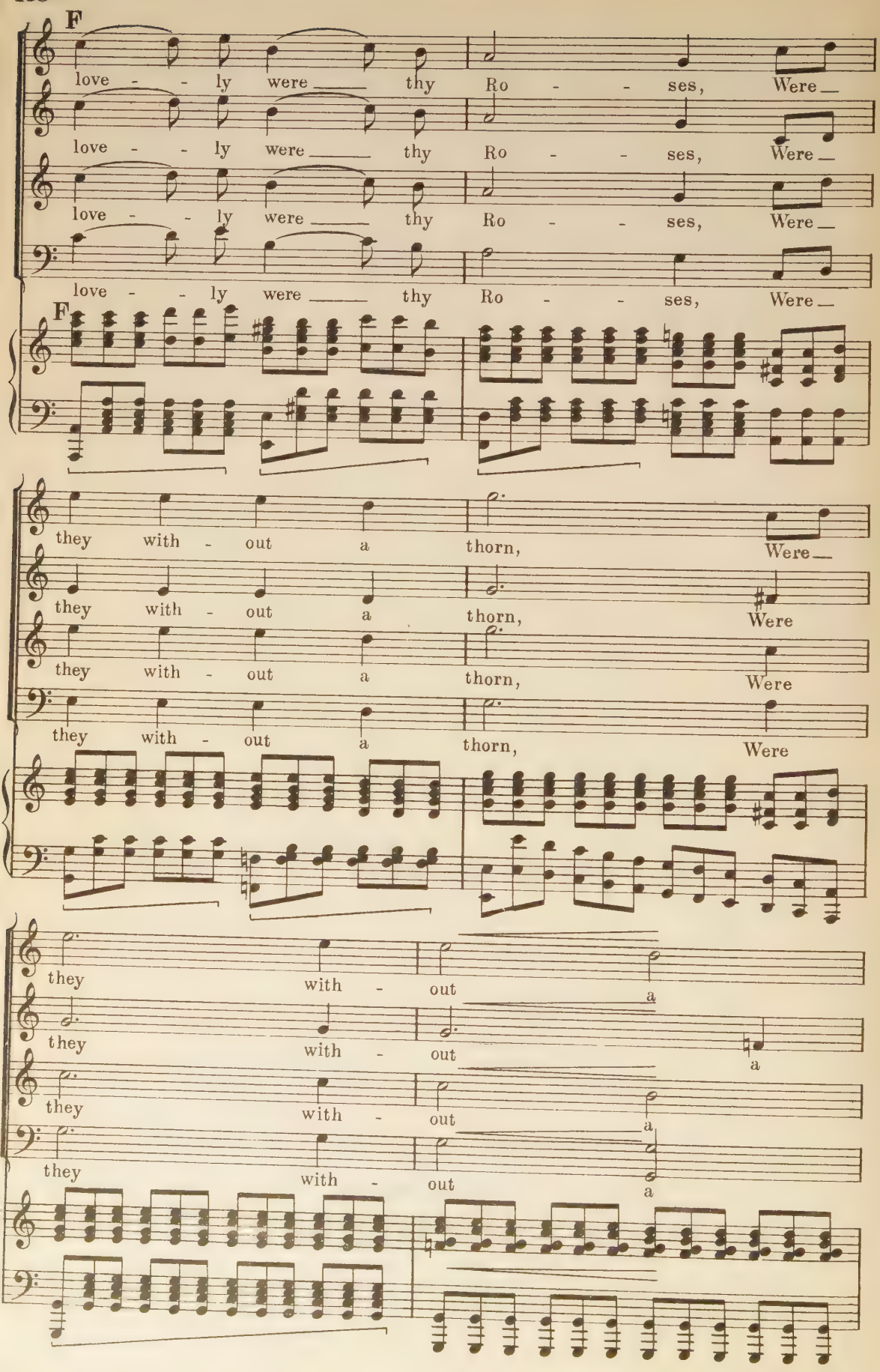

p
Yet, O _ God, yet, O _ God, yet
Thee, we
Thee, we
Thee, we
Thee, we
p
D
_ we praise Thee, yet, _ we praise Thee,
mf
praise _ Thee, we praise _ Thee, yet, O _
praise _ Thee, we praise _ Thee, we praise
praise _ Thee, we praise _ Thee, yet, O _
praise _ Thee, we praise _ Thee, we praise
D

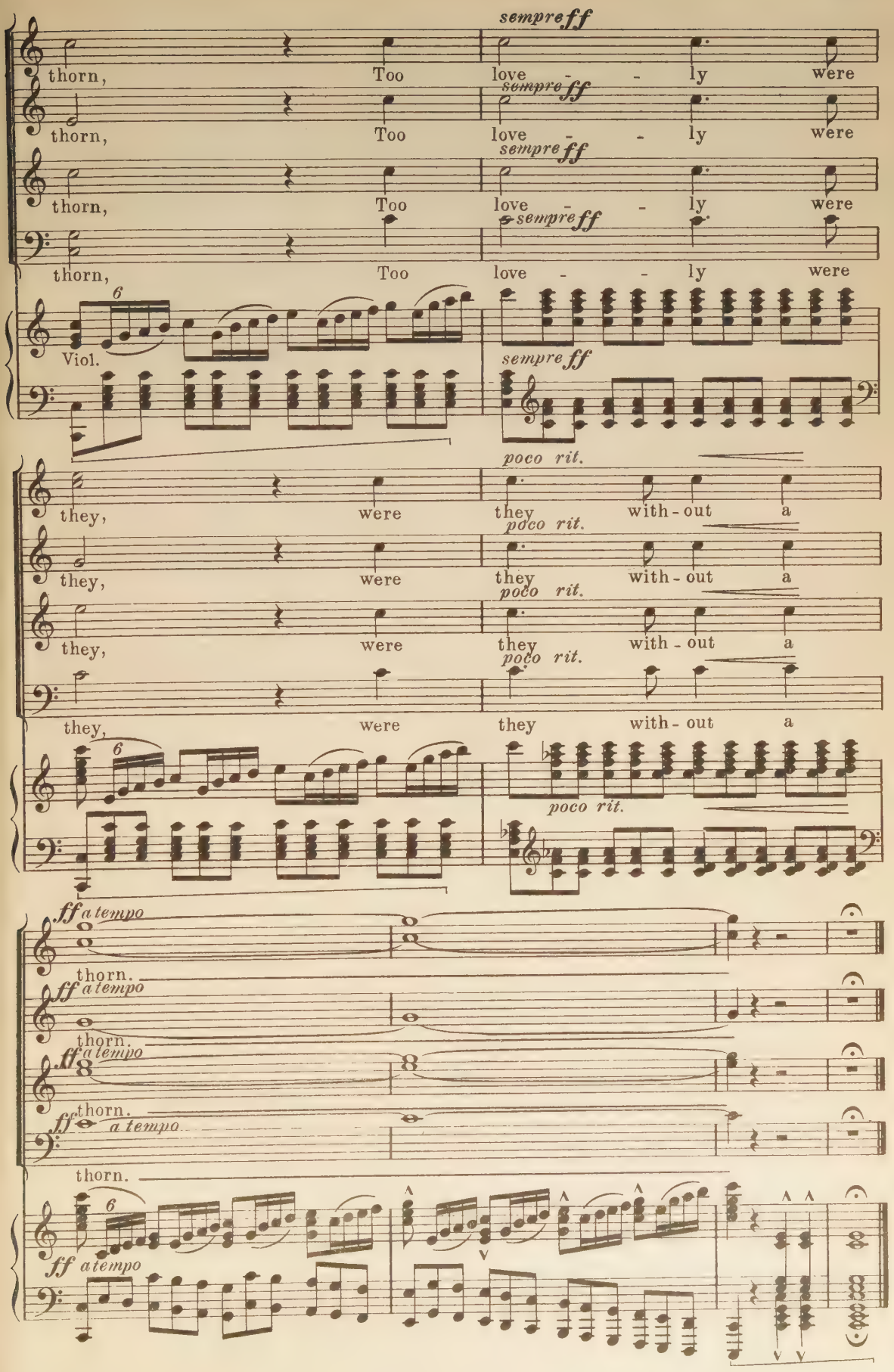

poco cresc.
— God we — praise Thee, O
poco cresc.
Thee, we praise — Thee, O
poco cresc.
— God we — praise Thee, O
poco cresc.
Thee, we praise — Thee, O
poco cresc.
God,
God,
f
yet, O — God, we praise —
f
God, we praise — Thee, we praise —
f
God, yet, O — God, we praise — Thee,
f
marcato


sempre cresc.
— yet, O — God, O God, we praise —
sempre cresc.
Thee, O God, O God, we praise —
sempre cresc.
Thee, O God, O God, we praise —
sempre cresc.
O God, —
sempre cresc
E
SOLO
f
yet, O God,
Thee, O God, yet, O God, yet, O
f
Thee, O God, yet, O God, yet, O
f
Thee, O God, yet, O God, yet, O
f
yet, O God, yet, O
E
8
f


yet, O God, yet, O
cresc.
God, yet, O God, O
cresc.
God, yet, O God, O
cresc.
God, yet, O God, O
cresc.
God, yet, O God, O
cresc.
Tempo I.
God, O God.
ff con tutta la forza
God, But yet, O God, — we praise Thee, Who
ff con tutta la forza
God, But yet, O God, — we praise Thee, Who
ff con tutta la forza
God, But yet, O God, — we praise Thee, Who
ff con tutta la forza
God, But yet, O God, — we praise Thee, Who
Tempo I.
con tutta la forza

blend - est night and morn, Too
blend - est night and morn, Too
blend - est night and morn, Too
blend - est night and morn, Too
love - ly were thy Ro - - ses, Were
love - ly were thy Ro - - ses, Were
love - ly were thy Ro - - ses, Were
love - ly were thy Ro - - ses, Were
they with - out a thorn, Too
they with - out a thorn, Too
they with - out a thorn, Too
they with - out a thorn, Too


F
love - - ly were ___ thy Ro - - ses, Were ___
love - - ly were ___ thy Ro - - ses, Were ___
love - - ly were ___ thy Ro - - ses, Were ___
love - - ly were ___ thy Ro - - ses, Were ___
F
they with - out a thorn, Were ___
they with - out a thorn, Were
they with - out a thorn, Were
they with - out a thorn, Were
they with - out a
they with - out a
they with - out a
they with - out a


sempre ff
thorn, Too love - - ly were
Viol.
poco rit.
they, were they with - out a
ff a tempo
thorn.